

OXREF BUNDLE

OXNUM – A numeric style for Biblatex

Alex Ball

19th October 2020

v2.1

Contents

1	Introduction	5
1.1	Loading the style	5
1.2	How to use this document	6
1.3	Design philosophy	7
1.4	Technical documentation	8
1.5	Stability	8
2	Citations and common formatting	9
2.1	Test citations	9
2.2	Missing or inferred attribution	9
2.3	Name variants	12
2.4	Author-translators and author-revisers	12
2.5	Titular prefixes	13
2.6	Works in foreign languages	13
2.7	Missing place of publication	15
2.8	Missing or inferred date of publication	16
3	Articles and periodicals	17
	<i>article, periodical, suppperiodical, review</i>	
3.1	Articles in periodicals with volumes/numbers	17
3.2	Articles in periodicals with series	19
3.3	Articles in issues identified by date alone	20
3.4	Works published as an issue	21
3.5	Articles in an issue that is a supplement to another issue	22
3.6	Articles that span multiple issues	22
3.7	Accepted journal articles, pre-publication	23
3.8	Editorials and other regular features	23
3.9	Reviews	24
4	Books	26
	<i>book, mvbook, collection, mvcollection, reference, mvreference</i>	
4.1	Monographs	26
4.2	Collections	27
4.3	Reference works	28
4.4	Multi-volume works	28
4.5	Additions, translations, and revisions	32
4.6	Editions	33
4.7	Works from a series	39

4.8	Pre-publication book	39
5	Works within books	40
	<i>inbook, bookinbook, suppbook, incollection, suppcollection, inreference</i>	
5.1	Works in collections of a single author's works	40
5.2	Works in collections	41
5.3	Anthologies of independently published works	42
5.4	Articles in yearbooks and works of reference	43
5.5	Supplementary works in books and collections	44
6	Works presented at meetings	45
	<i>proceedings, myproceedings, inproceedings, unpublished</i>	
6.1	Single volume proceedings	45
6.2	Multi-volume proceedings	46
6.3	Published conference paper	47
6.4	Published orations, addresses, lectures, and speeches	48
6.5	Unpublished conference paper	49
6.6	Unpublished orations, addresses, lectures, and speeches	49
7	Grey literature	50
	<i>booklet, manual, patent, report, thesis, standard</i>	
7.1	One-off reports	50
7.2	Reports with a type or series	51
7.3	Jointly published reports	51
7.4	Theses	51
7.5	Booklets, leaflets, and other formal but unpublished texts	52
7.6	Patents	52
7.7	Standards	54
8	Audiovisual materials	56
	<i>artwork, audio, inaudio, image, movie, music, inmusic, performance, video</i>	
8.1	Audio recordings	56
8.2	Video recordings	60
8.3	Broadcasts	62
8.4	Podcasts, video podcasts and webcasts	63
8.5	Images and works of art	64
8.6	Performances	66
9	Digital media	68
	<i>online, software, dataset</i>	
9.1	Website articles	68
9.2	Online reference article	70
9.3	Social media	71
9.4	Software	72
9.5	Database	73
10	Legal references	74
	<i>commentary, jurisdiction, legal, legislation</i>	
10.1	Cases	74
10.2	Legislation	80
10.3	Treaties	82
10.4	Hansard	83
10.5	Legal reports	83

	4
10.6 Commentaries	84
11 Specialist materials	85
<i>misc, unpublished, letter, manuscript</i>	
11.1 Poems	85
11.2 Plays	87
11.3 Manuscripts	87
11.4 Letters	89
Bibliography	91

Introduction

1.1 Loading the style

The style is self-contained, so you can load it with biblatex:

```
\usepackage[style=oxnum]{biblatex}
```

The style has some options additional to the regular biblatex ones:

anon=*literal*|*long*|*short* (default *short*, initially *literal*)

Affects what happens if the author name matches the value of `\oxrefanon`. By default, this is ‘Anonymous’, but you could change it a different word (such as ‘Anonimo’) instead.

- **literal** means no special handling is used.
- **long** will print the unabbreviated localization string anon (‘Anonymous’) instead of the author name in the bibliography.
- **short** will print the abbreviated localization string anon (‘Anon.’) instead of the author name in the bibliography.

bookseries=*in*|*out* (default *in*, initially *in*)

Puts the series information for a book **inside** or **outside** the parenthetical publication block.

court-plain=*true*|*false* (default *true*, initially *false*)

Prints courts of decision without parentheses.

dashed=*true*|*false* (default *true*, initially *false*)

In the bibliography, replaces recurring author/editor names with a dash.

ecli=*yes*|*only*|*no* (default *yes*, initially *yes*)

Determines when ECLI numbers for EU legal cases are printed (if provided).

- **yes** prints the ECLI number in addition to the official report.
- **only** prints the ECLI number instead of the official report.
- **no** only prints the ECLI number if the case is otherwise unreported.

isourls=*true*|*false* (default *true*, initially *false*)

Surrounds URLs with angle brackets.

issuedate-plain=*true*|*false* (default *true*, initially *false*)

Removes the parentheses around the date of a periodical without a volume number. This can also be set on a per-type and per-entry basis. (This option was previously called `varissuedate`.)

issuestyle=`slash|colon|comma|parens` (default `slash`, initially `slash`)

Affects how journal volumes and numbers are printed.

- **slash** separates the two with a solidus, e.g. ‘23/2’.
- **colon** separates the two with a colon and space, e.g. ‘23: 2’.
- **comma** separates the two with a comma and space, e.g. ‘23, 2’.
- **parens** sets off the issue number in parentheses, e.g. ‘23 (2)’. It is intended for use with `oxalph/oxyear` and not recommended for this style.

nolocation (no value, initially unset)

Replaces missing locations with ‘n.p.’ or the localized equivalent in books, collections, reference works, proceedings, and similar entry types. Once set, this option cannot be overridden. Alternatively, it may be set on a per-entry basis.

nopublisher (no value, initially unset)

Removes publisher name from all entries. Once set, this option cannot be overridden.

relationpunct=`period|comma|semicolon|colon|space` (default `semicolon`, initially `semicolon`)

Sets the punctuation that precedes the `relatedtype` localization string. An additional space is assumed unless the value is `space`. This can also be set on a per-type and per-entry basis. Note that the general and per-type settings are ignored for some values of `relatedtype`, but the per-entry setting is always effective.

scnames=`true|false` (default `true`, initially `false`)

Prints initial author or editor names in bibliography entries in small capitals.

thesis=`in|out|plain` (default `out`, initially `out`)

Puts the thesis type **inside** or **outside** the parenthetical publication block, while **plain** removes the parentheses entirely.

timefirst=`true|false` (default `true`, initially `false`)

Prints the time (if provided) before the date instead of after it. This can also be set on a per-type and per-entry basis.

usenameitles=`true|false` (default `true`, initially `true`)

Controls whether titular prefixes such as *Revd*, *Dr*, *Mrs*, *Sir*, and so on are printed. (See Section 2.5 for how to supply titles as part of a name.) This can also be set on a per-type and per-entry basis.


Oxref makes use of Biber-specific techniques to solve some of the challenges presented by Oxford style. It will not stop you from using Bib_T_EX instead but, if you do, only simple and standard entries will work. In particular, manuscripts, legal references and anything involving related entries will be adversely affected.


1.2 How to use this document

Bibliographical items are given throughout this document, and serve three purposes:

- To demonstrate which of the variations discussed by the *Oxford Guide to Style* and *New Hart’s Rules* have been chosen in this style.
- To help me, as package author, check that the style is working as intended.
- To show you, as document author, how to use the style to get the effect you want.


Examples that follow standard biblatex semantics, and are therefore (mostly) portable to other styles, are in green:


 Reference text as it should look.

 Reference text as generated by biblatex.

Code used in bibliography file. [Source](#)

Examples that have been ‘hacked’ in some way, and are therefore not portable to other styles, are in amber:

 Reference text as it should look.

 Reference text as generated by biblatex.

Code used in bibliography file. [Source](#)

Where a source is provided, it refers to a section from one of the reference works below:

OGS *The Oxford Guide to Style*, ed. and comp. R. M. Ritter (Oxford, UK: Oxford University Press, 2002).

NHR *New Hart’s Rules: The Oxford Guide to Style*, 2nd edn., ed. Anne Waddingham (Oxford, UK: Oxford University Press, 2014).

Where the source is starred (*), this indicates the example is not quite how it appears in the book, usually because the original is demonstrating an option that is not the oxref default.

1.3 Design philosophy

The stipulations given by the *Oxford Guide to Style* regarding citations and references amount not so much to a consistent style as a body of advice for creating one. Unlike the style manuals published by the American Psychological Association, the Modern Language Association, and the University of Chicago to name but three, the emphasis of the Oxford guide is to describe good practice rather than prescribe a particular style. This means that when it comes to oxref, there are decisions to be made as to which variations to support by default, which to support as options, and which to ignore quietly.

The situation is complicated further by the nature of the available versions. The 2002 guide remains the most comprehensive in terms of rules, principles and examples. The succeeding versions, under the title *New Hart’s Rules*, update the aspects of the 2002 guide that now seem somewhat dated, such as its handling of URLs and DOIs, and have more of an eye on machine processing of bibliographies. They do, however, introduce additional variations with less of a steer on what is preferred, and are considerably shorter with fewer examples.

The approach of oxref is to follow the 2014 *New Hart’s Rules* as much as possible, but where variations are given without strong preference, or where guidance is lacking, to follow the preferences of the 2002 guide. Where the practices of the humanities and the sciences are contrasted, the former are followed for oxnotes/oxnum and the latter for oxalph/oxyyear. Where neither version gives explicit guidance on citing a resource supported by biblatex, oxref extrapolates from what is provided, guided by standard biblatex and other major referencing styles.

Where it is practical to do so, ways and means of achieving the variations defined by the two guides are provided, but by no means all of them will be supported.

1.4 Technical documentation

For information on installing the styles, and for the documented source code, see the separate documentation file `oxref.pdf`

1.5 Stability

The `oxref` family of styles is currently at v2.1.

I have no plans to change the default (expected) behaviour of the styles, and will do my best to avoid backwards-incompatible changes, though alternative behaviour may be added. If changes are introduced that alter the advertised output, this will be signalled by a change in major version number.

Please report any bugs you discover on the GitHub issue tracker.¹ You are also welcome to leave your thoughts there on how the styles could be improved, especially for the cases not covered by the two style manuals.

¹Issue tracker for `oxref`: <https://github.com/alex-ball/biblatex-oxref/issues>


Citations and common formatting


The oxnum bibliography style is intended for use with a numeric citation style, and indeed loads a tweaked version of a standard biblatex one.

2.1 Test citations

Both the *Oxford Guide to Style* and *New Hart's Rules* describe a system that uses simple numbers as citation labels, almost as if they were endnotes. This system does not support page references, unlike the citation labels familiar to \LaTeX users. In the absence of a better idea, therefore, this style treats citation labels rather like author–year parenthetical citations and adopts the conventions from oxyear. Pages are set off with a colon, and multiple works are separated with a semicolon.


```
Test \parencites%
  [93, 96]{hankinson1988mmm}%
  [72]{hankinson1989gba}
```


 Test [76: 93, 96; 75: 72]

 Test [76: 93, 96; 75: 72]

2.2 Missing or inferred attribution

2.2.1 MISSING ATTRIBUTION


 Oxref will not automatically generate anonymous labels for you, but if you use the `anon` option (see Section 1.1), you can transform an author name of ‘Anonymous’ (or whatever `\oxrefanon` is set to) in your .bib file to either the long or short localization string anon.


 ANON., *Stories after Nature* (London: Allman, 1822).

 ANON., *Stories after Nature* (London: Allman, 1822).

```
@book{anon1822san,
  author = {Anonymous},
  title = {Stories after Nature},
  location = {London},
  publisher = {Allman},
  date = {1822}}
```

OGS §15.2.1

 ANON., *Liber usualis* (Tournai: Desclée, 1956).

 ANON., *Liber usualis* (Tournai: Desclée, 1956).

```
@book{anon1956lu,
  author = {Anonymous},
  title = {Liber usualis},
  location = {Tournai},
  publisher = {Desclée},
  year = {1956}}
```


OGS §15.2.1

```
\textcite{anon1822san,anon1956lu}
```


 Anon. [6; 7]


2.2.2 PSEUDEPIGRAPHY


Some older works are known to have been written pseudepigraphically, that is, falsely attributed to a more famous author. The way of indicating this in Oxford style, if desired, is to put '(Ps.-)' after the name in the bibliography.

 With oxref, you can achieve this by annotating the name with the keyword pseudo.

```
\textcite{boethius1976dds}
```

 Boethius [30]

 BOETHIUS (Ps.-), *De disciplina scolarium: Édition critique, introduction et notes*, ed. Olga Weijers (Leiden, 1976).


 BOETHIUS (Ps.-), *De disciplina scolarium: Édition critique, introduction et notes*, ed. Olga Weijers (Leiden, 1976).


```
@book{boethius1976dds,
  author = {Boethius},
  author+an = {1=pseudo},
  title = {De disciplina scolarium},
  subtitle = {Édition critique, introduction et notes},
  editor = {Olga Weijers},
  location = {Leiden},
  date = {1976}}
```


OGS §15.2.1

2.2.3 INFERRED ATTRIBUTION

If the attribution is missing from the work but may be inferred from other sources, Oxford style is to give the attribution in square brackets.

 With oxref, you can achieve this by annotating the whole name field (usually author or editor) with the keyword inferred. You can also annotate names individually within the list, if only some of them should be taken as inferred.

 [James Balfour], *Philosophical Essays* (Edinburgh, 1768).

 [James Balfour], *Philosophical Essays* (Edinburgh, 1768).

```
@book{balfour1768pe,
  author = {James Balfour},
  author+an = {=inferred},
  title = {Philosophical Essays},
  location = {Edinburgh},
  date = {1768}}
```


OGS §15.2.1


- 💡 You can also use the syntax from `biblatex-realauthor`. If you do not specify the author, then `realauthor` is treated as an alias for `author` annotated with the keyword `inferred`. The equivalent is true for `realeditor`. Note, however, that `oxref` does not recognize the `userealauthor` and `userealeditor` options.

2.2.4 PSEUDONYMS

If an author publishes under a pen name, and you want to link the names in the bibliography, the name as given in the work should be given first, immediately followed by the other name in parentheses (*Oxford Guide to Style*) or brackets (*New Hart's Rules*).

- 💡 If you don't mind the second name being printed as-is, the canonical place to include it is the `nameaddon` field.

 C. L. Dodgson [Lewis Carroll], *Symbolic Logic* (Oxford, 1896).

 C. L. Dodgson [Lewis Carroll], *Symbolic Logic* (Oxford, 1896).

```
@book{dodgson1896sl,
  author = {C. L. Dodgson},
  nameaddon = {Lewis Carroll},
  title = {Symbolic Logic},
  location = {Oxford},
  date = {1896}}
```

NHR §18.2.2

- 💡 You can switch to using parentheses for name addons by changing the `nameaddon` field format.

```
\DeclareFieldFormat{nameaddon}{\mkbibparens{#1}}
```


- 💡 If you do want the second name to be normalized, or you are dealing with a list of names, you can use the (non-standard) `authoraddon` and `editoraddon` fields. The addon name will be printed after the corresponding name in the regular name list, using the `nameaddon` field format, but only if it is different.

 Afferbeck Lauder [Alistair Morrison], *Let Stalk Strine* (Sydney, 1965).

 Afferbeck Lauder [Alistair Morrison], *Let Stalk Strine* (Sydney, 1965).

```
@book{lauder1965lss,
  author = {Afferbeck Lauder},
  authoraddon = {Alistair Morrison},
  title = {Let Stalk Strine},
  location = {Sydney},
  date = {1965}}
```

NHR §18.2.2

 Again, you can also use the syntax from `biblatex-realauthor`. If you specify the author, then `realauthor` is treated as an alias for `authoraddon`. The equivalent is true for `realeditor`.


2.3 Name variants


In cases where an author changes the name under which they publish (e.g. due to changes of marital status), both the *Oxford Guide to Style* and *New Hart's Rules* suggest putting the later form of the name first, followed by parentheses containing an equals sign and the earlier form of the name.

 To trigger this formatting, annotate the relevant name in `authoraddon` or `editoraddon` with the keyword `variant`.

```
\textcite{joukovsky1967gdd}
```

 Joukovsky [89]

 JOUKOVSKY, F. (= JOUKOVSKY-MICHA, F.), 'La Guerre des dieux et des géants chez les poètes français du XVI^e siècle (1500–1585)', *Bibliothèque d'Humanisme et Renaissance*, 29 (1967), 55–92.

 JOUKOVSKY, F. (= JOUKOVSKY-MICHA, F.), 'La Guerre des dieux et des géants chez les poètes français du XVI^e siècle (1500–1585)', *Bibliothèque d'Humanisme et Renaissance*, 29 (1967), 55–92.

```
@article{joukovsky1967gdd,
  author = {F. Joukovsky},
  authoraddon = {F. Joukovsky-Micha},
  authoraddon+an = {1=variant},
  title = {La Guerre des dieux et des géants chez les poètes français du XVI\textsuperscript{e}
  siècle (1500--1585)},
  journaltitle = {Bibliothèque d'Humanisme et Renaissance},
  volume = {29},
  date = {1967},
  langid = {french},
  pages = {55-92}}
```

OGS §15.17.4

2.4 Author-translators and author-revisers

If the contribution of the translators or revisers is so great they could be joint authors, Oxford style is to print them immediately after the actual author. The motivation comes from textbooks like this one:

```
\textcite{kuehner.blass1890ef}
```

⚙ Kühner–Blass [91]

📖 KÜHNER, RAPHAEL, rev. BLASS, FRIEDRICH, *Ausführliche grammatik der griechischen sprache, i: Elementar- und Formenlehre* (Hannover: Hahnsche Buchhandlung, 1890–2).

⚙ KÜHNER, RAPHAEL, rev. BLASS, FRIEDRICH, *Ausführliche grammatik der griechischen sprache, i: Elementar- und Formenlehre* (Hannover: Hahnsche Buchhandlung, 1890–2).

```
@mvbook{kuehner.blass1890ef,
  author = {Raphael Kühner},
  editor = {Friedrich Blass},
  editor+an = {=jointauthor},
  editortype = {reviser},
  shortauthor = {Kühner--Blass},
  title = {Elementar- und Formenlehre},
  maintitle = {Ausführliche grammatik der griechischen sprache},
  volume = {1},
  location = {Hannover},
  publisher = {Hahnsche Buchhandlung},
  date = {1890/1892}}
```

💡 Annotate *either* the editor *or* translator field with the keyword `jointauthor` to promote the name to the joint author position (you cannot do it for both). Internally, what this does is move the names to the `oxref`-specific `jointauthor` field; you can use this and `jointauthor` directly if you like, at the cost of portability to other styles. Note that you have to supply a suitable `shortauthor` value yourself; `oxref` does not calculate it for you.

2.5 Titular prefixes

Generally speaking, using titular prefixes like *Revd*, *Dr*, *Mrs*, *Sir*, and so on as part of an author's name is unnecessary, but there are occasions when removing them can cause problems, so with `oxref` you can supply them if you need to. I have not added special rules for recognizing such titles, so if you want to include one you have to label each part of the name explicitly, as in the following example (the keyword for the titular prefix is `title`).

📖 Mrs Henry Wood, *East Lynne*, 3 vols. (London, 1861).

⚙ Mrs Henry Wood, *East Lynne*, 3 vols. (London, 1861).

```
@mvbook{wood1861eL,
  author = {title=Mrs, given=Henry, family=Wood},
  title = {East Lynne},
  volumes = {3},
  location = {London},
  date = {1861}}
```

NHR §18.2.2*

You can switch the display of titular prefixes on or off using the `usename``titles` option. This can be set globally or on a per-type or per-entry basis.

2.6 Works in foreign languages

If you used a foreign language work, you might want to recommend a good translation.

💡 Add the translation in `related`, and set `relatedtype` to `translation`.

📖 J. Tschichold, *Typographische Gestaltung* (Basle, 1955); Eng. trans. as *Asymmetric Typography* (London, 1967).

⚙️ J. Tschichold, *Typographische Gestaltung* (Basle, 1955), Eng. trans. as *Asymmetric Typography* (London, 1967).

```
@book{tschichold1955tg,
  author = {J. Tschichold},
  title = {Typographische Gestaltung},
  location = {Basle},
  date = {1955},
  related = {tschichold1967tg},
  relatedtype = {translationas}}
@book{tschichold1967tg,
  title = {Asymmetric Typography},
  location = {London},
  date = {1967}}
```

NHR §18.2.5*

💡 To specify the translator up front, set the relatedtype to bytranslator instead.

📖 José Sarrau, *Tapas y aperitivos* (Madrid, 1975); trans. Francesca Piemonte Slesinger as *Tapas and Appetizers* (New York, 1987).

⚙️ José Sarrau, *Tapas y aperitivos* (Madrid, 1975), trans. Francesca Piemonte Slesinger as *Tapas and Appetizers* (New York, 1987).

```
@book{sarrau1975ta,
  author = {José Sarrau},
  title = {Tapas y aperitivos},
  location = {Madrid},
  date = {1975},
  related = {sarrau1987ta},
  relatedtype = {bytranslator}}
@book{sarrau1987ta,
  author = {José Sarrau},
  translator = {Francesca Piemonte Slesinger},
  title = {Tapas and Appetizers},
  location = {New York},
  date = {1987}}
```

NHR §18.2.14

If you used the translation, you might want to give the original publication as well.

💡 Add the original in related, and set relatedtype to translationof.

📖 R. Metz, *A Hundred Years of British Philosophy*, ed. J. H. Muirhead, trans. J. W. Harvey (1938) [Ger. orig., *Die philosophischen Strömungen der Gegenwart in Grossbritannien* (1935)]

⚙️ R. Metz, *A Hundred Years of British Philosophy*, ed. J. H. Muirhead, trans. J. W. Harvey (1938), [Ger. orig., *Die philosophischen Strömungen der Gegenwart in Grossbritannien* (1935)].

```
@book{metz1938hyb,
  author = {R. Metz},
  title = {A Hundred Years of British Philosophy},
  editor = {J. H. Muirhead},
  translator = {J. W. Harvey},
  date = {1938},
  related = {metz1935psg},
  relatedtype = {translationof}}
@book{metz1935psg,
  title = {Die philosophischen Strömungen der Gegenwart in Grossbritannien},
  date = {1935},
  language = {german}}
```

NHR §18.2.5

It is often helpful to provide an informative translation of foreign language titles.

💡 Put the translation in `titleaddon`.

📖 Nissan Motor Corporation, *Nissan Jidosha 30nen shi* [A 30-year history of Nissan Motors] (1965).

⚙️ Nissan Motor Corporation, *Nissan Jidosha 30nen shi* [A 30-year history of Nissan Motors] (1965).

```
@book{nissan1965hnm,
  author = {{Nissan Motor Corporation}},
  title = {Nissan Jidosha 30nen shi},
  titleaddon = {A 30-year history of Nissan Motors},
  date = {1965}}
```

NHR §18.2.5

Conversely, it might be helpful to provide the English original of a translated title.

📖 A. A. Milne, *Pu der Bär* [Ger. trans. of *Winnie the Pooh*] (Potsdam: Williams, 1938).

⚙️ A. A. Milne, *Pu der Bär* [Ger. trans. of *Winnie the Pooh*] (Potsdam: Williams, 1938).

```
@book{milne1938pb,
  author = {A. A. Milne},
  title = {Pu der Bär},
  language = {german},
  origtitle = {Winnie the Pooh},
  location = {Potsdam},
  publisher = {Williams},
  date = {1938}}
```

OGS §15.2.1

2.7 Missing place of publication

For periodicals, grey literature, audiovisual and online material, the lack of a place of publication is not surprising; indeed it may be expected. For books, however, it may be remarkable and

deserve marking in the bibliography with ‘n.p.’ (for ‘no place’).

- 💡 To have oxref automatically insert ‘n.p.’ or the localized equivalent for books, collections, reference works, proceedings and similar entry types, use the `nolocation` bibliography option.
- 💡 To have oxref automatically insert ‘n.p.’ or the localized equivalent for only a specific entry, use the `nolocation` entry option instead. The advantage of doing this over simply giving ‘n.p.’ as the publisher is that it hides it from other styles that do not follow the same convention.

📖 Marchetto of Padua, *Pomerium*, ed. Guiseppe Vecchi (n.p., 1961).

⚙️ Marchetto of Padua, *Pomerium*, ed. Guiseppe Vecchi (n.p., 1961).

```
@book{padua1961p,
  author = {{Marchetto of Padua}},
  title = {Pomerium},
  editor = {Guiseppe Vecchi},
  date = {1961},
  options = {nolocation}}
```

[NHR §18.2.9](#)

2.8 Missing or inferred date of publication

If the date is missing from a work, you can sometimes make an educated guess what it should be. It is usual practice to enclose such guesses in square brackets.

- 💡 With oxref, you can achieve this by annotating the date, origdate, or eventdate field with the keyword `inferred`.

```
date+an = {=inferred},
```



Articles and periodicals


article, periodical, suppperiodical, review

3.1 Articles in periodicals with volumes/numbers

The *Oxford Guide to Style* consistently prefers volume and part numbers to be written like ‘23/2’, but also discusses formats such as ‘23: 2’ and ‘23 (2)’. *New Hart’s Rules* adds ‘23, 2’ as a further possibility. The latter two are better suited to oxaliph/oxyear which use a colon to demarcate the page numbers. These variations are implemented as the option `issuestyle`; see section 1.1 for details.


Author, ‘Title’, *JournalTitle*, Vol/Number (Year), Pages.


 Robert Goldblatt, ‘Diodorean Modality in Minkowski Space-Time’, *Studia Logica*, 39/3 (1973), 219–36.

 Robert Goldblatt, ‘Diodorean Modality in Minkowski Space-Time’, *Studia Logica*, 39/3 (1973), 219–36.

```
@article{goldblatt1973dmm,
  author = {Robert Goldblatt},
  title = {Diodorean Modality in Minkowski Space-Time},
  journaltitle = {Studia Logica},
  volume = {39},
  number = {3},
  date = {1973},
  pages = {219-236}}
```


OGS §15.4.1


 Halil Inalcik, 'Comments on "Sultanism": Max Weber's Typification of the Ottoman Polity', *Princeton Papers in Near Eastern Studies*, 1 (1992), 49–72.

 Halil Inalcik, 'Comments on "Sultanism": Max Weber's Typification of the Ottoman Polity', *Princeton Papers in Near Eastern Studies*, 1 (1992), 49–72.

```
@article{inalcik1992csm,
  author = {Halil Inalcik},
  title = {Comments on \enquote{Sultanism}},
  subtitle = {Max Weber's Typification of the Ottoman Polity},
  journaltitle = {Princeton Papers in Near Eastern Studies},
  volume = {1},
  date = {1992},
  pages = {49-72}}
```


OGS §15.4.1


 Gerald de Vaucouleurs et al., 'The New Martian Nomenclature of the International Astronomical Union', *Icarus*, 26 (1975), 85–98.

 Gerald de Vaucouleurs et al., 'The New Martian Nomenclature of the International Astronomical Union', *Icarus*, 26 (1975), 85–98.

```
@article{vaucouleurs1975nmn,
  author = {Gerald de Vaucouleurs and J. Blunck and M. Davies and A. Dollfus and I. Koval and
    G. Kuiper and H. Masursky and S. Miyamoto and V Moroz and Carl Sagan},
  title = {The New {Martian} Nomenclature of the {International} {Astronomical} {Union}},
  journaltitle = {Icarus},
  volume = {26},
  date = {1975},
  pages = {85-98}}
```


OGS §15.2.1


 A. Druin, 'The Role of Children in the Design of New Technology', *Behaviour & Information Technology*, 21/1 (2002), 1–25. doi: 10.1080/01449290110108659

 A. Druin, 'The Role of Children in the Design of New Technology', *Behaviour & Information Technology*, 21/1 (2002), 1–25. doi: 10.1080/01449290110108659.

```
@article{druin2002rcd,
  author = {A. Druin},
  title = {The Role of Children in the Design of New Technology},
  journaltitle = {Behaviour \& Information Technology},
  volume = {21},
  number = {1},
  date = {2002},
  pages = {1-25},
  doi = {10.1080/01449290110108659}}
```


NHR §18.8.5

 Shu Li et al., ‘Forever Love: The Hitherto Earliest Record of Copulating Insects from the Middle Jurassic of China’, *PLoS ONE*, 8/11 (2013), e78188. doi: 10.1371/journal.pone.0078188

 Shu Li et al., ‘Forever Love: The Hitherto Earliest Record of Copulating Insects from the Middle Jurassic of China’, *PLoS ONE*, 8/11 (2013), e78188. doi: 10.1371/journal.pone.0078188.

```
@article{li.etal2013flh,
  author = {Shu Li and Chungkun Shih and Chen Wang and Hong Pang and Dong Ren},
  title = {Forever Love},
  subtitle = {The Hitherto Earliest Record of Copulating Insects from the Middle Jurassic of China},
  journaltitle = {{PLoS ONE}},
  volume = {8},
  number = {11},
  date = {2013},
  eid = {e78188},
  doi = {10.1371/journal.pone.0078188}}
```

NHR §18.8.5*

 If the last/only word of the journal title is abbreviated (indicated by point or capital letter), it does not need a comma after it. Oxref will try to detect this; if it gets it wrong, you can suppress the comma by adding `\nopunct` to the end of the journal (sub)title, or restore it by adding a pair of braces.


 B. Lindars, ‘Ezechiel and Individual Responsibility’, *VT* 15 (1965), 452–67.

 B. Lindars, ‘Ezechiel and Individual Responsibility’, *VT* 15 (1965), 452–67.

```
@article{lindars1965eir,
  author = {B. Lindars},
  title = {Ezechiel and Individual Responsibility},
  journaltitle = {VT},
  volume = {15},
  date = {1965},
  pages = {452-467}}
```

OGS §15.4.1

 ‘Solar Photon Thruster’, *Journal of Spacecraft and Rockets*, 28/4 (July–Aug. 1990), 411–6.


 ‘Solar Photon Thruster’, *Journal of Spacecraft and Rockets*, 28/4 (July–Aug. 1990), 411–6.


```
@article{jsr1990spt,
  title = {Solar Photon Thruster},
  journaltitle = {Journal of Spacecraft and Rockets},
  volume = {28},
  number = {4},
  date = {1990-07/1990-08},
  pages = {411-416}}
```

OGS §15.4.1*

3.2 Articles in periodicals with series

Author, ‘Title’, *JournalTitle*, nth ser., Vol/Number (Year), Pages.


 T. W. Moody, 'Michael Davitt and the British Labour Movement, 1882–1906', *Transactions of the Royal Historical Society*, 5th ser., 3 (1953), 53–76.


 T. W. Moody, 'Michael Davitt and the British Labour Movement, 1882–1906', *Transactions of the Royal Historical Society*, 5th ser., 3 (1953), 53–76.

```
@article{moody1953mdb,
  author = {T. W. Moody},
  title = {Michael Davitt and the British Labour Movement, 1882--1906},
  journaltitle = {Transactions of the Royal Historical Society},
  series = {5},
  volume = {3},
  date = {1953},
  pages = {53-76}}
```

NHR §18.3.3

Author, 'Title', *JournalTitle*, ns Vol/Number (Year), Pages.

 J. Barnes, 'Homonymy in Aristotle and Speusippus', *Classical Quarterly*, ns 21 (1971), 65–80.


 J. Barnes, 'Homonymy in Aristotle and Speusippus', *Classical Quarterly*, ns 21 (1971), 65–80.

```
@article{barnes1971has,
  author = {J. Barnes},
  title = {Homonymy in Aristotle and Speusippus},
  journaltitle = {Classical Quarterly},
  series = {newseries},
  volume = {21},
  date = {1971},
  pages = {65-80}}
```

OGS §15.4.3

3.3 Articles in issues identified by date alone


Author, 'Title', *JournalTitle*, Day Month Year, Pages.


 'Who's Excellent Now?', *Business Week*, 5 Nov. 1984, 76–86.

 'Who's Excellent Now?', *Business Week*, 5 Nov. 1984, 76–86.

```
@article{bw1984wen,
  title = {Who's Excellent Now?},
  journaltitle = {Business Week},
  date = {1984-11-05},
  pages = {76-86}}
```

OGS §15.4.1

 Alan Lee, 'England Haunted by Familiar Failings', *The Times*, 23 June 1995.

 Alan Lee, 'England Haunted by Familiar Failings', *The Times*, 23 June 1995.

```
@article{lee1995ehf,
  author = {Alan Lee},
  title = {England Haunted by Familiar Failings},
  journaltitle = {The Times},
  date = {1995-06-23}}
```

OGS §15.4.1

 M. Boyce, 'The Parthian *Gsn* and Iranian Minstrel Tradition', *Journal of the Royal Asiatic Society*, 1957, 10–45.

 M. Boyce, 'The Parthian *Gsn* and Iranian Minstrel Tradition', *Journal of the Royal Asiatic Society*, 1957, 10–45.


```
@article{boyce1957pgi,
  author = {M. Boyce},
  title = {The Parthian \emph{Gsn} and Iranian Minstrel Tradition},
  journaltitle = {Journal of the Royal Asiatic Society},
  date = {1957},
  pages = {10-45}}
```


OGS §15.3


3.4 Works published as an issue

These examples illustrate where a book is also published as a whole issue of a periodical, and show how you may reference both at once. You can either add the periodical details to a book entry or add the book details to a periodical entry.

Author, *Title* = *JournalTitle*, Vol/Number (Location: Publisher, Year), pages.

 Use equals as the relatedtype.

 C. Bec (ed.), *Italie 1500–1550: Une situation de crise?* = *Annales de l'Université Jean Moulin*, 1975/2 (Langues étrangères, 2; Lyon, 1976), 99–109.

 C. Bec (ed.), *Italie 1500–1550: Une situation de crise?*, = *Annales de l'Université Jean Moulin*, 1975/2 (Langues étrangères, 2; Lyon, 1976), 99–109.

```
@collection{bec1976isc,
  editor = {C. Bec},
  title = {Italie 1500--1550},
  subtitle = {Une situation de crise?},
  related = {auj1975.2},
  relatedtype = {equals},
  series = {Langues étrangères},
  number = {2},
  location = {Lyon},
  date = {1976},
  pages = {99-109}}
@periodical{auj1975.2,
  title = {Annales de l'Université Jean Moulin},
  volume = {1975},
  number = {2}}
```

OGS §15.4.1

Author, *Title* = *JournalTitle*, Vol/Number (Year).

💡 Use `issuetitle` instead of `title` to get the right formatting.

📖 F. Trisoglio, *Gregorio di Nazianzo in un quarentennio di recherche (1925–1965)* = *Rivista Iasalliana*, 40 (1973).

⚙️ F. Trisoglio, *Gregorio di Nazianzo in un quarentennio di recherche (1925–1965)* = *Rivista Iasalliana*, 40 (1973).

```
@article{trisoglio1973gnq,
  author = {F. Trisoglio},
  issuetitle = {Gregorio di Nazianzo in un quarentennio di recherche (1925--1965)},
  journaltitle = {Rivista Iasalliana},
  volume = {40},
  date = {1973}}
```

OGS §15.4.1

3.5 Articles in an issue that is a supplement to another issue

Author, 'Title', *JournalTitle*, Vol/Number (Year); Supplement to *MainJournalTitle* Vol/Number, Pages.

💡 To get this format, use a separate entry for the parent issue, reference it in the `related` field, and use the key `suppto` as the `relatedtype`.

📖 X. Zhentao, K. K. C. Yau, and F. R. Stephenson, 'Astronomical Records on the Shang Dynasty Oracle Bones', *Archaeoastronomy*, 14 (1989); Supplement to *Journal for the History of Astronomy*, 20, pp. S61–S72.

⚙️ X. Zhentao, K. K. C. Yau, and F. R. Stephenson, 'Astronomical Records on the Shang Dynasty Oracle Bones', *Archaeoastronomy*, 14 (1989), Supplement to *Journal for the History of Astronomy*, 20, pp. S61–S72.

```
@article{zhentao.etal1989ars,
  author = {X. Zhentao and K. K. C. Yau and F. R. Stephenson},
  title = {Astronomical Records on the Shang Dynasty Oracle Bones},
  journaltitle = {Archaeoastronomy},
  volume = {14},
  date = {1989},
  related = {jha1989},
  relatedtype = {suppto},
  pages = {S61-S72},
  bookpagination = {page}}
@periodical{jha1989,
  title = {Journal for the History of Astronomy},
  volume = {20}}
```

OGS §15.4.1


💡 Use `bookpagination` to force the display of 'pp.' (since the number format is odd), and `\DeclareNumChars*{S}` to ensure that S61 is recognized as a number.

3.6 Articles that span multiple issues

💡 Use the key `serialarticle` as the `relatedtype`.

3.7 Accepted journal articles, pre-publication

Author, 'Title', to be published in *JournalTitle*, Year.

 (not in book)


⚙️ Robert Briscoe, 'Egocentric Spatial Representation in Action and Perception', to be published in *Philosophy and Phenomenological Research*, <http://cogprints.org/5780/1/ECSRAP.F07.pdf>.

```
@article{briscoe2008esp,
  author = {Robert Briscoe},
  title = {Egocentric Spatial Representation in Action and Perception},
  journaltitle = {Philosophy and Phenomenological Research},
  url = {http://cogprints.org/5780/1/ECSRAP.F07.pdf},
  pubstate = {inpress}}
```

3.8 Editorials and other regular features


Strictly speaking, when a work is headed 'Editorial' or 'Letter to the Editor' in a periodical, this is a descriptor rather than a title.


- 💡 If a piece has a true title, the descriptor goes in the note field. If it doesn't, the descriptor goes in the title field; annotate the field with the keyword descriptor to remove the quote marks. Alternatively, use the (non-standard) descriptor field for the descriptor in all cases, and oxref will take care of this for you.

 (not in book)

⚙️ Alexander Ball, Editorial, *International Journal of Digital Curation*, 10/1 (2015), i–v. doi: 10.2218/ijdc.v10i1.376.

```
@suppperiodical{ball2015ed,
  author = {Alexander Ball},
  title = {Editorial},
  title+an = {=descriptor},
  date = {2015},
  journaltitle = {International Journal of Digital Curation},
  volume = {10},
  number = {1},
  pages = {i-v},
  doi = {10.2218/ijdc.v10i1.376}}
```


 (not in book)


 “What a Disaster” and Why Does This Question Matter?, Editorial, *Journal of Contingencies and Crisis Management*, 14 (2006), 1–2.


```
@supperperiodical{jccm2006ed,
  title = {\enquote{What a Disaster} and Why Does This Question Matter?},
  date = {2006},
  note = {Editorial},
  journaltitle = {Journal of Contingencies and Crisis Management},
  volume = {14},
  pages = {1-2}}
```

3.9 Reviews

Author, ‘Title’, review of ReviewedWork, in *JournalTitle*, Vol/Number (Year), Pages.

 To get this format, use a separate entry for the reviewed item, reference it in the ‘related’ field, and use the key ‘reviewof’ as the ‘relatedtype’.

 J. Dean, review of Philippe Basiron, *My Early Life* (Bourges, 1994), in *Res facta*, 17 (1995), 56–9.

 J. Dean, review of Philippe Basiron, *My Early Life* (Bourges, 1994), in *Res facta*, 17 (1995), 56–9.

```
@review{dean1995rpb,
  author = {J. Dean},
  related = {basiron1994mel},
  relatedtype = {reviewof},
  journaltitle = {Res facta},
  volume = {17},
  date = {1995},
  pages = {56-59}}
@book{basiron1994mel,
  author = {Philippe Basiron},
  title = {My Early Life},
  location = {Bourges},
  date = {1994}}
```

OGS §15.4.4

📖 H. D. Jocelyn, 'Probus and Virgil', review of Maria Luisa Delvigo, *Testo virgiliano e tradizione indiretta* (Pisa, 1987), in *CR*, ns 39 (1989), 27–8.

⚙️ H. D. Jocelyn, 'Probus and Virgil', review of Maria Luisa Delvigo, *Testo virgiliano e tradizione indiretta* (Pisa, 1987), in *CR*, ns 39 (1989), 27–8.

```
@review{jocelyn1989pav,  
  author = {H. D. Jocelyn},  
  title = {Probus and Virgil},  
  related = {delvigo1987tvt},  
  relatedtype = {reviewof},  
  journaltitle = {CR},  
  series = {newseries},  
  volume = {39},  
  date = {1989},  
  pages = {27-28}}  
@book{delvigo1987tvt,  
  author = {Maria Luisa Delvigo},  
  title = {Testo virgiliano e tradizione indiretta},  
  location = {Pisa},  
  date = {1987}}
```

OGS §15.4.4

Books


book, mvbook, collection, mvcollection, reference, mvreference


4.1 Monographs

Biblatex defines book as a monograph, written either by a single author, or by several authors who have joint responsibility for the entire work. An editor in this context has a modest role selecting or annotating the content, and therefore in Oxford style is given after the title even if the author is not given.

4.1.1 BASIC FORM

Author, *Title* (Location: Publisher, Year).

 George Eliot, *Middlemarch* (New York: W. W. Norton, 1977).

 George Eliot, *Middlemarch* (New York: W. W. Norton, 1977).

```
@book{eliot1977m,
  author = {George Eliot},
  title = {Middlemarch},
  location = {New York},
  publisher = {W. W. Norton},
  date = {1977}}
```


OGS §15.2.1


 Antonia Tissoni Benvenuti, *L'Orfeo del Poliziano* (Padua: Editrice Antenore, 1986).

 Antonia Tissoni Benvenuti, *L'Orfeo del Poliziano* (Padua: Editrice Antenore, 1986).

```
@book{benvenuti1986op,
  author = {Antonia Tissoni Benvenuti},
  title = {L'\emph{Orfeo} del Poliziano},
  location = {Padua},
  publisher = {Editrice Antenore},
  date = {1986}}
```

OGS §15.2.2

 Roderick O’Conor, *A Sentimental Journal through ‘Finnegan’s Wake’, with a Map of the Liffey* (Dublin: HCE Press, 1977).


 Roderick O’Conor, *A Sentimental Journal through ‘Finnegan’s Wake’, with a Map of the Liffey* (Dublin: HCE Press, 1977).


```
@book{oconor1977sjf,
  author = {Roderick O'Conor},
  title = {A Sentimental Journal through \enquote{Finnegan's Wake}, with a Map of the {Liffey}},
  location = {Dublin},
  publisher = {HCE Press},
  date = {1977}}
```

OGS §15.2.2

4.1.2 NO PUBLISHER

Author, *Title* (Location, Year).

 C. D. Rogers, *Tracing Missing Persons* (Manchester, 1986).

 C. D. Rogers, *Tracing Missing Persons* (Manchester, 1986).


```
@book{rogers1986tmp,
  author = {C. D. Rogers},
  title = {Tracing Missing Persons},
  location = {Manchester},
  date = {1986}}
```


NHR §18.1.3

4.1.3 EDITED BOOK

Author, *Title*, ed. Editor(s) (Location: Publisher, Year).

Title, ed. Editor(s) (Location: Publisher, Year).

 *Distichia Catonis*, ed. Marcus Boas and Henricus Johannes Botschuyver (Amsterdam, 1952).

 *Distichia Catonis*, ed. Marcus Boas and Henricus Johannes Botschuyver (Amsterdam, 1952).


```
@book{boas.botschuyver1952dc,
  title = {Distichia Catonis},
  editor = {Marcus Boas and Henricus Johannes Botschuyver},
  location = {Amsterdam},
  date = {1952}}
```


OGS §15.2.1

4.2 Collections

Biblatex defines collection as a book made up of multiple self-contained contributions from distinct authors. There is no overall author: use the regular book entry type for collections of a single author’s work. The editor in this case has a more active role and therefore comes before the title.

Editor (ed.), *Title* (Location: Publisher, Year).

 Rosemary Stewart et al. (eds.), *Managing in Britain* (London, 1994).

 Rosemary Stewart et al. (eds.), *Managing in Britain* (London, 1994).

```
@collection{stewart.etal1994mb,
  editor = {Rosemary Stewart and Jean-Louis Barsoux and Alfred Kieser and Hans-Dieter Ganter and Peter Walgenbach},
  title = {Managing in {Britain}},
  location = {London},
  date = {1994}}
```

OGS §15.2.1


4.3 Reference works


Biblatex uses reference for encyclopaedias and dictionaries, which are typically made up of many small contributions by distinct authors and compiled by an editorial board whose membership might change between successive editions. From a database perspective, reference works are like collections in that they have no single author (a reference work written by a single author should use the book entry type instead).

- 💡 The *Oxford Guide to Style* considers the titles of reference works to be more important and memorable than those of the editor, and so lists the title first, but *New Hart's Rules* doesn't. Oxref takes the former approach, but you can switch to the latter by setting the `useeditor` option back to true for this type.

```
\ExecuteBibliographyOptions[reference,mvreference]{useeditor=true}
```

Title, ed. Editor(s) (Location: Publisher, Year).

 *Theophrastus of Eresus: Sources for his Life, Writings, Thought, and Influence*, ed. William W. Fortenbaugh et al., 2 vols. (Philosophia Antiqua, 54; Leiden, 1991).

 *Theophrastus of Eresus: Sources for his Life, Writings, Thought, and Influence*, ed. William W. Fortenbaugh et al., 2 vols. (Philosophia Antiqua, 54; Leiden, 1991).

```
@mvreference{fortenbaugh.etal1991tes,
  title = {{Theophrastus} of {Eresus}},
  subtitle = {Sources for his Life, Writings, Thought, and Influence},
  editor = {William W. Fortenbaugh and Pamela M Huby and Robert W. Sharples and Dimitri Gutas
    and others},
  volumes = {2},
  series = {Philosophia Antiqua},
  number = {54},
  location = {Leiden},
  date = {1991}}
```

OGS §15.2.1

4.4 Multi-volume works

Biblatex provides additional entry types for multi-volume works: `mvbook`, `mvcollection` and `mvreference` respectively. These can be used to cite all the volumes at once, or just one volume from the set.

4.4.1 ALL VOLUMES

Where all volumes were published consistently, the following form is used:

Author, *Title*, n vols. (Location: Publisher, Year), VolNo. Pages.

```
\parencite[ii.~\mkcomprange{367-
↔ 368}]%
{straeten1867lmp}
```

⚙ [171: ii. 367–8]

📖 Edmond Vander Straeten, *La Musique aux Pays-Bas avant le XIX^e siècle*, 8 vols. (Brussels, 1867–88).

⚙ Edmond Vander Straeten, *La Musique aux Pays-Bas avant le XIX^e siècle*, 8 vols. (Brussels, 1867–88).

```
@mvbook{straeten1867lmp,
  author = {Edmond {Vander Straeten}},
  title = {La Musique aux Pays-Bas avant le XIX\textsuperscript{e} siècle},
  volumes = {8},
  location = {Brussels},
  date = {1867/1888}}
```

OGS §15.2.6

Where the publisher changed between volumes, the following form is used:

Author, *Title*, VolNo, n vols. (Location: Publisher and Location: Publisher, Year–Year).

📖 Heinrich Ritter, *The History of Ancient Philosophy*, trans. Alexander J. W. Morrison, 4 vols. (Oxford: Talboys and London: Bohn, 1838–46).

⚙ Heinrich Ritter, *The History of Ancient Philosophy*, trans. Alexander J. W. Morrison, 4 vols. (Oxford: Talboys and London: Bohn, 1838–46).

```
@mvbook{ritter1838hap,
  author = {Heinrich Ritter},
  title = {The History of Ancient Philosophy},
  translator = {Alexander J. W. Morrison},
  volumes = {4},
  location = {Oxford and London},
  publisher = {Talboys and Bohn},
  date = {1838/1846}}
```

OGS §15.2.6*

❗ In the *Oxford Style Manual*, the translator in the above reference is in parentheses; this occurs in one other reference (§15.2.2, Lawrence 1992), but in many more does not (§15.2.15, Bischoff 1990; §15.8, Auden 1990; all in §13.11.1). I am therefore choosing to ignore this unnecessary complication.

💡 You can alternatively use the standard biblatex relation type `multivolume`. Note that when you do so, the overall date is removed, so be sure that individual volume dates are provided.

📖 Heinrich Ritter, *The History of Ancient Philosophy*, trans. Alexander J. W. Morrison, 4 vols., i–iii (Oxford: Talboys, 1838–9), iv (London: Bohn, 1846).

⚙️ Heinrich Ritter, *The History of Ancient Philosophy*, trans. Alexander J. W. Morrison, 4 vols., i–iii (Oxford: Talboys, 1838–9), iv (London: Bohn, 1846).

```
@mvbook{ritter1838hap:mv,
  author = {Heinrich Ritter},
  title = {The History of Ancient Philosophy},
  translator = {Alexander J. W. Morrison},
  volumes = {4},
  date = {1838/1846},
  related = {ritter1838hap1-3,ritter1838hap4},
  relatedtype = {multivolume}}
@book{ritter1838hap1-3,
  volume = {1-3},
  location = {Oxford},
  publisher = {Talboys},
  date = {1838/1839}}
@book{ritter1838hap4,
  volume = {4},
  location = {London},
  publisher = {Bohn},
  date = {1846}}
```

OGS §15.2.6*

4.4.2 ONE VOLUME FROM SEVERAL

Where the volumes are merely numbered, the following form is used:

Author, *Title*, VolNo (Location: Publisher, Year), Pages.

💡 To get this format, do not use `maintitle`: put the title of the whole work in `title`.

```
\cite[367--368]{straeten1867lmp.ii}
```

```
⚙️ [172: 367–8]
```

📖 Edmond Vander Straeten, *La Musique aux Pays-Bas avant le XIX^e siècle*, ii (Brussels, 1867–88).

⚙️ Edmond Vander Straeten, *La Musique aux Pays-Bas avant le XIX^e siècle*, ii (Brussels, 1867–88).


```
@mvbook{straeten1867lmp.ii,
  author = {Edmond {Vander Straeten}},
  title = {La Musique aux Pays-Bas avant le XIX\textsuperscript{e} siècle},
  volume = {2},
  location = {Brussels},
  date = {1867/1888}}
```


OGS §15.2.6

Where the volumes each have their own (sub)title, and they were all published at once (more or less), the following form is used:

Author, *Title*, VolNo: *VolTitle* (Location: Publisher, Year), Pages.

💡 To get this format, use `title` for the volume title and `maintitle` for the whole work.


 Thomas A. Brady, Jr., Heiko A. Oberman, and James D. Tracy (eds.), *Handbook of European History, 1400–1600: Late Middle Ages, Renaissance and Reformation*, i: *Structures and Assertions* (Leiden: E. J. Brill, 1994).


 Thomas A. Brady, Jr., Heiko A. Oberman, and James D. Tracy (eds.), *Handbook of European History, 1400–1600: Late Middle Ages, Renaissance and Reformation*, i: *Structures and Assertions* (Leiden: E. J. Brill, 1994).


```
@mvcollection{brady.etal1994hehsa,
  editor = {Brady, Jr., Thomas A. and Heiko A. Oberman and James D. Tracy},
  maintitle = {Handbook of European History, 1400--1600},
  mainsubtitle = {{[Late] [Middle] [Ages,] [Renaissance] and [Reformation]}},
  volume = {1},
  title = {Structures and Assertions},
  location = {Leiden},
  publisher = {E. J. Brill},
  date = {1994}}
```

OGS §15.2.2

```
\parencite[42-56]{ward.waller1932che}
```

 [174: 42–56]

 A. W. Ward and A. E. Waller (eds.), *The Cambridge History of English Literature*, xii: *The Nineteenth Century* (Cambridge: CUP, 1932).


 A. W. Ward and A. E. Waller (eds.), *The Cambridge History of English Literature*, xii: *The Nineteenth Century* (Cambridge: CUP, 1932).

```
@mvcollection{ward.waller1932che,
  editor = {A. W. Ward and A. E. Waller},
  maintitle = {The Cambridge History of English Literature},
  volume = {12},
  title = {The Nineteenth Century},
  location = {Cambridge},
  publisher = {CUP},
  date = {1932}}
```

OGS §15.2.6

Where the volumes each have their own (sub)title, and there are many volumes spanning years and possibly publishers, the following form is used:

Author, *VolTitle*, [vol. VolNo of Title] (Location: Publisher, Year), Pages.

 To get this format, use `book` instead of `mvbook`.

 David Hackett Fischer, *Albion's Seed: Four British Folkways in America*, [vol. i of *America: A Cultural History*] (New York: Oxford University Press, 1989).

 David Hackett Fischer, *Albion's Seed: Four British Folkways in America*, [vol. i of *America: A Cultural History*] (New York: Oxford University Press, 1989).


```
@book{fischer1989asf,
  author = {David Hackett Fischer},
  title = {Albion's Seed},
  subtitle = {Four British Folkways in America},
  volume = {1},
  maintitle = {America},
  mainsubtitle = {A Cultural History},
  location = {New York},
  publisher = {Oxford University Press},
  date = {1989}}
```


NHR §18.2.7

4.5 Additions, translations, and revisions

Where works have significant introductions, forewords, afterwords, illustrations, etc. this may be noted as follows:

Author, *Title*, with an Addition by Contributor (Location: Publisher, Year).

 Mark Twain, *A Connecticut Yankee at King Arthur's Court*, with an introduction by Justin Kaplan (Harmondsworth: Penguin, 1971).


 Mark Twain, *A Connecticut Yankee at King Arthur's Court*, with an introduction by Justin Kaplan (Harmondsworth: Penguin, 1971).


```
@book{twain1971cyk,
  author = {Mark Twain},
  title = {A {Connecticut} Yankee at {King} {Arthur's} Court},
  introduction = {Justin Kaplan},
  location = {Harmondsworth},
  publisher = {Penguin},
  date = {1971}}
```

OGS §15.2.1

Translators are credited as follows:

Author, *Title*, trans. Translator(s) (Location: Publisher, Year).


 Bernhard Bischoff, *Latin Palaeography: Antiquity and the Middle Ages*, trans. Dáibhi Ó Cróinín and David Ganz (Cambridge, 1990).


 Bernhard Bischoff, *Latin Palaeography: Antiquity and the Middle Ages*, trans. Dáibhi Ó Cróinín and David Ganz (Cambridge, 1990).

```
@book{bischoff1990lpa,
  author = {Bernhard Bischoff},
  title = {Latin Palaeography},
  subtitle = {Antiquity and the Middle Ages},
  translator = {Dáibhi Ó Cróinín and David Ganz},
  location = {Cambridge},
  date = {1990}}
```

NHR §18.2.14

Author, *Title*, trans. with Addition Translator(s) (Location: Publisher, Year).

 Joanat Martorell, *Tirant lo Blanc*, trans. with foreword David H. Rosenthal (London, 1984).

 Joanat Martorell, *Tirant lo Blanc*, trans. with foreword David H. Rosenthal (London, 1984).

```
@book{martorell1984tlb,
  author = {Joanat Martorell},
  title = {Tirant lo Blanc},
  translator = {David H. Rosenthal},
  foreword = {David H. Rosenthal},
  location = {London},
  date = {1984}}
```


NHR §18.2.14


4.6 Editions


4.6.1 LATER EDITION ONLY

Where the author/editor is common to both, the following form is used:

Author, *Title* (nth edn., Location: Publisher, Year).


 This is the format used by the entry type book


 J. H. Baker, *An Introduction to English Legal History* (3rd edn., 1990).

 J. H. Baker, *An Introduction to English Legal History* (3rd edn., 1990).

```
@book{baker1990iel,
  author = {J. H. Baker},
  title = {An Introduction to {English} Legal History},
  edition = {3},
  date = {1990}}
```

OGS §15.2.3

 William Beckford, *Vathek* (4th edn., London, 1823) [online facsimile], <http://beckford.c18.net/wbvathek1823.html>, accessed 5 Nov. 2013.


 William Beckford, *Vathek* (4th edn., London, 1823) [online facsimile], <http://beckford.c18.net/wbvathek1823.html>, accessed 5 Nov. 2013.


```
@book{beckford1823v,
  author = {William Beckford},
  title = {Vathek},
  edition = {4},
  location = {London},
  date = {1823},
  howpublished = {online facsimile},
  url = {http://beckford.c18.net/wbvathek1823.html},
  urldate = {2013-11-05}}
```


NHR §18.8.5

Where the editor has changed, the following form is used:

Title, nth edn., ed. Editor (Location: Publisher, Year).

 This format is used by entry type reference

 *The Oxford Dictionary of Quotations*, 5th edn., ed. Elizabeth Knowles (Oxford, 1999).


 *The Oxford Dictionary of Quotations*, 5th edn., ed. Elizabeth Knowles (Oxford, 1999).

```
@reference{knowles1999odq,
  title = {The {Oxford} Dictionary of Quotations},
  edition = {5},
  editor = {Elizabeth Knowles},
  publisher = {Oxford},
  date = {1999}}
```

OGS §15.2.3

4.6.2 BOTH FIRST AND LATER EDITION

Author, *Title* (Year; nth edn., Location: Publisher, Year).


 Use the orig fields for the earlier edition.


 J. D. Denniston, *The Greek Particles* (1934; 2nd edn., Oxford, 1954).


 J. D. Denniston, *The Greek Particles* (1934; 2nd edn., Oxford, 1954).

```
@book{denniston1934gp,
  author = {J. D. Denniston},
  title = {The Greek Particles},
  origdate = {1934},
  edition = {2},
  location = {Oxford},
  date = {1954}}
```

OGS §15.2.3


 Use the localization key revised as the edition to get 'revised edition'. Use the localization key revisedenlarged as the edition to get 'revised and enlarged edition'

 [John Gibbon], *Day-Fatality: Or Some Observations on Days Lucky and Unlucky*, (London, 1678; rev. edn., 1686).

 [John Gibbon], *Day-Fatality: Or Some Observations on Days Lucky and Unlucky* (London, 1678; rev. edn., 1686).

```
@book{gibbon1686dfs,
  author = {John Gibbon},
  author+an = {=inferred},
  title = {Day-Fatality},
  subtitle = {Or Some Observations on Days Lucky and Unlucky},
  edition = {revised},
  origlocation = {London},
  origdate = {1678},
  date = {1686}}
```



OGS §15.2.1*


-  In the *Oxford Guide to Style*, there is no comma after ‘rev. edn.’ in the above reference; this may be an error.


4.6.3 REPUBLICATIONS

If the publication has not been revised, but has been re-typeset by a different publisher, the *Oxford Guide to Style* suggests putting the original date in a note at the end, rather than within the publication block.

Author, *Title* (Location: Publisher, Year) (originally pub. Year).

-  This format is triggered if you specify an original date but do not specify the original publisher or location, nor the edition of the later publication.
-  In the following example, you will see the style uses ‘originally published’ instead of ‘first published’. This is because ‘originally’ is more common among the available examples.

 Bruno Bettelheim, *The Uses of Enchantment: The Meaning and Importance of Fairy Tales* (Harmondsworth: Penguin Books, 1988) (first pub. 1976).


 Bruno Bettelheim, *The Uses of Enchantment: The Meaning and Importance of Fairy Tales* (Harmondsworth: Penguin Books, 1988) (originally pub. 1976).

```
@book{bettelheim1976uem,
  author = {Bruno Bettelheim},
  title = {The Uses of Enchantment},
  subtitle = {The Meaning and Importance of Fairy Tales},
  location = {Harmondsworth},
  publisher = {Penguin Books},
  date = {1988},
  origdate = {1976}}
```

OGS §15.2.3

4.6.4 REPRINTS

Author, *Title* (Location: Publisher, Year; repr. Location: Publisher, Year).

-  Use localization key reprint as the edition. For a revised reprint, use revisedreprint.

📖 C. Adam and D. Tannery (eds.), *Œuvres de Descartes* (Paris: Cerf, 1897–1913; repr. Paris: J. Vrin, CNRS, 1964–76).

⚙️ C. Adam and D. Tannery (eds.), *Œuvres de Descartes* (Paris: Cerf, 1897–1913; repr. Paris: J. Vrin, CNRS, 1964–76).

```
@collection{adam.tannery1897odd,
  editor = {C. Adam and D. Tannery},
  title = {Œuvres de Descartes},
  origlocation = {Paris},
  origpublisher = {Cerf},
  origdate = {1897/1913},
  edition = {reprint},
  location = {Paris},
  publisher = {J. Vrin, CNRS},
  date = {1964/1976}}
```

OGS §15.2.4

📖 R. W. Southern, *Saint Anselm: A Portrait in a Landscape* (rev. repr., Cambridge: Cambridge University Press, 1991).

⚙️ R. W. Southern, *Saint Anselm: A Portrait in a Landscape* (rev. repr., Cambridge: Cambridge University Press, 1991).

```
@book{southern1991sap,
  author = {R. W. Southern},
  title = {Saint Anselm},
  subtitle = {A Portrait in a Landscape},
  edition = {revisedreprint},
  location = {Cambridge},
  publisher = {Cambridge University Press},
  date = {1991}}
```

OGS §15.2.4

Author, *Title* (Location: Publisher, Year; facs. edn., Location: Publisher, Year).

💡 Use localization key facsimile as the edition.

📖 E. Allen, *A Knack to Know a Knave* (London, 1594; facs. edn., Oxford: Malone Society Reprints, 1963).

⚙️ E. Allen, *A Knack to Know a Knave* (London, 1594; facs. edn., Oxford: Malone Society Reprints, 1963).

```
@book{allen1594kkk,
  author = {E. Allen},
  title = {A Knack to Know a Knave},
  origlocation = {London},
  origdate = {1594},
  edition = {facsimile},
  location = {Oxford},
  publisher = {Malone Society Reprints},
  date = {1963}}
```

OGS §15.2.4

4.6.5 TITLE CHANGES

New Hart's Rules recommends giving the original publication details first, then the new title and its details after a semicolon.

💡 The standard relatedtype value reprints is supported.

📖 Cyril Hare, *When the Wind Blows* (London, 1949); repr. as *The Wind Blows Death* (London, 1987).

⚙️ Cyril Hare, *When the Wind Blows* (London, 1949), repr. as *The Wind Blows Death* (London, 1987).

```
@book{hare1949wwb,
  author = {Cyril Hare},
  title = {When the Wind Blows},
  location = {London},
  date = {1949},
  related = {hare1987wbd},
  relatedtype = {reprints}}
@book{hare1987wbd,
  author = {Cyril Hare},
  title = {The Wind Blows Death},
  location = {London},
  date = {1987}}
```

NHR §18.2.13

💡 A more generalized version of this relation is available. If you set the relatedtype to the oxref-specific keyword editedas, the edition and any editorial contributions will be printed in the linking text.

📖 John Berkenhout, *Outlines of the Natural History of Great Britain*, 3 vols. (London, 1769–72); rev. edn., as *A Synopsis of the Natural History of Great Britain*, 2 vols. (London, 1789).

⚙️ John Berkenhout, *Outlines of the Natural History of Great Britain*, 3 vols. (London, 1769–72), rev. edn., as *A Synopsis of the Natural History of Great Britain*, 2 vols. (London, 1789).

```
@mvbook{berkenhout1769onh,
  author = {John Berkenhout},
  title = {Outlines of the Natural History of Great Britain},
  volumes = {3},
  location = {London},
  date = {1769/1772},
  related = {berkenhout1789snh},
  relatedtype = {editedas}}
@mvbook{berkenhout1789snh,
  author = {John Berkenhout},
  title = {A Synopsis of the Natural History of Great Britain},
  volumes = {2},
  edition = {revised},
  location = {London},
  date = {1789}}
```

NHR §18.2.12*

📖 Richard Lower, *Diatribæ Thomæ Willisii Doct. Med. & Profess. Oxon. De febris Vindicatio adversus Edmundum De Meara Ormoniensem Hibernum M.D.* (London, 1665); facs. edn. with introduction, ed. and trans. Kenneth Dewhurst, as *Richard Lower's 'Vindicatio': A Defence of the Experimental Method* (Oxford, 1983).

⚙️ Richard Lower, *Diatribæ Thomæ Willisii Doct. Med. & Profess. Oxon. De febris Vindicatio adversus Edmundum De Meara Ormoniensem Hibernum M.D.* (London, 1665), facs. edn. with introduction, ed. and trans. Kenneth Dewhurst, as *Richard Lower's 'Vindicatio': A Defence of the Experimental Method* (Oxford, 1983).

```
@book{lower1665dtw,
  author = {Richard Lower},
  title = {Diatribæ Thomæ Willisii Doct. Med. \& Profess. Oxon. De febris Vindicatio adversus Edmundum De Meara Ormoniensem Hibernum M.D.},
  location = {London},
  date = {1665},
  related = {dewhurst1983rlv},
  relatedtype = {editedas}}
@book{dewhurst1983rlv,
  author = {Richard Lower},
  introduction = {Kenneth Dewhurst},
  editor = {Kenneth Dewhurst},
  translator = {Kenneth Dewhurst},
  title = {Richard Lower's \enquote{Vindicatio}},
  subtitle = {A Defence of the Experimental Method},
  edition = {facsimile},
  location = {Oxford},
  date = {1983}}
```

NHR §18.2.13

4.6.6 CO-PUBLICATIONS/CO-EDITIONS

If the work is published under two different titles, it is a good idea to provide both to make it easier to locate.

💡 Use a generic relation and specify the country details in the relatedstring.

📖 J. D. Salinger, *Nine Stories* (Boston: Little, Brown, 1953), published in the UK as *For Esmé—With Love and Squalor, and Other Stories* (London: Hamish Hamilton, 1953).

⚙️ J. D. Salinger, *Nine Stories* (Boston: Little, Brown, 1953), published in the UK as *For Esmé—With Love and Squalor, and Other Stories* (London: Hamish Hamilton, 1953).

```
@book{salinger1953ns,
  author = {J. D. Salinger},
  title = {Nine Stories},
  location = {Boston},
  publisher = {Little, Brown},
  date = {1953},
  related = {salinger1953few},
  relatedstring = {published in the UK as},
  options = {relationpunct=comma}}
@book{salinger1953few,
  title = {For {Esmé}---With Love and Squalor, and Other Stories},
  location = {London},
  publisher = {Hamish Hamilton},
  date = {1953}}
```

OGS §15.2.5

4.7 Works from a series

Author, *Title* (Series; Location: Publisher, Year).

Author, *Title* (Series, Number; Location: Publisher, Year).

📖 Johannes de Garlandia, *De mensurabili musica*, ed. Erich Reimer, 2 vols. (Beihefte zum Archiv für Musikwissenschaft, 10–11; Wiesbaden, 1972).

⚙️ Johannes de Garlandia, *De mensurabili musica*, ed. Erich Reimer, 2 vols. (Beihefte zum Archiv für Musikwissenschaft, 10–11; Wiesbaden, 1972).

```
@mvbook{garlandia1972dmm,
  author = {Johannes de Garlandia},
  title = {De mensurabili musica},
  editor = {Erich Reimer},
  volumes = {2},
  series = {Beihefte zum Archiv für Musikwissenschaft},
  number = {10--11},
  publisher = {Wiesbaden},
  date = {1972}}
```

OGS §15.2.7

Author, *Title* (nth ser., Year).

4.8 Pre-publication book

Author, *Title* (Location: Publisher, forthcoming).

Works within books

inbook, bookinbook, suppbok, incollection, suppcollection, inreference

5.1 Works in collections of a single author's works

The *inbook* entry type is intended for books that consist of several self-contained works by the same author, for citing one of these works.

Author, 'Title', in id., *BookTitle*, ed. Editor(s) (Location: Publisher, Year), Pages.

💡 If you provide *bookauthor*, and it is the same as the author, the second instance of the name will be replaced by 'id./'ead./'eid./'eaed.' Use the *gender* field to select which is used.


📖 Paul Oskar Kristeller, 'The Aristotelian Tradition', in id., *Renaissance Thought and Its Sources*, ed. Michael Mooney (New York: Columbia University Press, 1979).

⚙️ Paul Oskar Kristeller, 'The Aristotelian Tradition', in id., *Renaissance Thought and Its Sources*, ed. Michael Mooney (New York: Columbia University Press, 1979).

```
@inbook{kristeller1979thm,
  author = {Paul Oskar Kristeller},
  gender = {sm},
  title = {The Aristotelian Tradition},
  bookauthor = {Paul Oskar Kristeller},
  booktitle = {Renaissance Thought and Its Sources},
  editor = {Michael Mooney},
  location = {New York},
  publisher = {Columbia University Press},
  date = {1979}}
```

OGS §15.2.11*

Author, 'Title', in *BookTitle*, ed. Editor(s) (Location: Publisher, Year), Pages.

 John Ashton, 'Dualism', in *Understanding the Fourth Gospel* (Oxford, 1991), 205–37.

 John Ashton, 'Dualism', in *Understanding the Fourth Gospel* (Oxford, 1991), 205–37.

```
@inbook{ashton1991d,
  author = {John Ashton},
  title = {Dualism},
  booktitle = {Understanding the Fourth Gospel},
  location = {Oxford},
  date = {1991},
  pages = {205-237}}
```


NHR §18.2.6*


5.2 Works in collections

The incollection entry type is intended for citing one of a collection of self-contained works by different authors.

5.2.1 WORKS IN A MIXED COLLECTION

Author, 'Title', in Editors (eds.), *BookTitle* (Location: Publisher, Year), Pages.

 John Shearman, 'The Vatican Stanze: Functions and Decoration', in George Holmes (ed.), *Art and Politics in Renaissance Italy: British Academy Lectures* (Oxford: Clarendon Press, 1993), 185–240.


 John Shearman, 'The Vatican Stanze: Functions and Decoration', in George Holmes (ed.), *Art and Politics in Renaissance Italy: British Academy Lectures* (Oxford: Clarendon Press, 1993), 185–240.

```
@incollection{shearman1993vsf,
  author = {John Shearman},
  title = {The Vatican Stanze},
  subtitle = {Functions and Decoration},
  editor = {George Holmes},
  booktitle = {Art and Politics in Renaissance Italy},
  booksubtitle = {British Academy Lectures},
  location = {Oxford},
  publisher = {Clarendon Press},
  date = {1993},
  pages = {185-240}}
```

OGS §15.3

5.2.2 WORKS BY THE EDITOR IN A MIXED COLLECTION

Author, 'Title', in id. (ed.), *BookTitle* (Location: Publisher, Year), Pages.

 If you provide the same values for author and editor, the editor name will be replaced by 'id./' 'ead./' 'eid./' 'eaid.' Use the gender field to select which is used.

📖 W. B. Todd, ‘David Hume: A Preliminary Bibliography’, in id. (ed.), *Hume and the Enlightenment: Essays Presented to Ernest Campbell Mossner* (Edinburgh: Edinburgh University Press, 1974).

⚙️ W. B. Todd, ‘David Hume: A Preliminary Bibliography’, in id. (ed.), *Hume and the Enlightenment: Essays Presented to Ernest Campbell Mossner* (Edinburgh: Edinburgh University Press, 1974).

```
@incollection{todd1974dhp,
  author = {W. B. Todd},
  gender = {sm},
  title = {David Hume},
  subtitle = {A Preliminary Bibliography},
  editor = {W. B. Todd},
  booktitle = {Hume and the Enlightenment},
  booksubtitle = {Essays Presented to Ernest Campbell Mossner},
  location = {Edinburgh},
  publisher = {Edinburgh University Press},
  date = {1974}}
```

OGS §15.3

5.3 Anthologies of independently published works

Biblatex provides the `bookinbook` entry type for citing a part of an anthology that has previously been published as a book in its own right. The main difference from `inbook` is how the original publication information is handled.

5.3.1 LATER VERSION MORE ACCESSIBLE

💡 Use `origdate` to give the date of original publication.

📖 G. Frege, ‘On Sense and Reference’, in id., *Philosophical Writings*, trans. and ed. P. T. Geach and M. Black (Oxford: Blackwell, 1952) (originally pub. 1892).

⚙️ G. Frege, ‘On Sense and Reference’, in id., *Philosophical Writings*, ed. and trans. P. T. Geach and M. Black (Oxford: Blackwell, 1952) (originally pub. 1892).

```
@bookinbook{frege1892osr,
  author = {G. Frege},
  gender = {sm},
  title = {On Sense and Reference},
  bookauthor = {G. Frege},
  booktitle = {Philosophical Writings},
  translator = {P. T. Geach and M. Black},
  editor = {P. T. Geach and M. Black},
  location = {Oxford},
  publisher = {Blackwell},
  date = {1952},
  origdate = {1892}}
```

OGS §15.3

5.3.2 BOTH VERSIONS EQUALLY ACCESSIBLE

💡 Put the key of the original work in `related`, and in `relatedtype` use the keyword `reprintfrom`.

📖 G. E. L. Owen, 'Philosophical Invective', in id., *Logic, Science and Dialectic*, ed. M. Nussbaum (Ithaca, NY: Cornell University Press, 1986), 347–64. From *Oxford Studies in Ancient Philosophy*, 1 (1983), 1–25.

⚙️ G. E. L. Owen, 'Philosophical Invective', in id., *Logic, Science and Dialectic*, ed. M. Nussbaum (Ithaca, NY: Cornell University Press, 1986), 347–64, from *Oxford Studies in Ancient Philosophy*, 1 (1983), 1–25.

```
@bookinbook{owen1986pi,
  author = {G. E. L. Owen},
  gender = {sm},
  title = {Philosophical Invective},
  booktitle = {Logic, Science and Dialectic},
  bookauthor = {G. E. L. Owen},
  editor = {M. Nussbaum},
  location = {Ithaca, NY},
  publisher = {Cornell University Press},
  date = {1986},
  pages = {347-364},
  related = {owen1983pi},
  relatedtype = {reprintfrom}}
@article{owen1983pi,
  author = {G. E. L. Owen},
  title = {Philosophical Invective},
  journaltitle = {Oxford Studies in Ancient Philosophy},
  volume = {1},
  date = {1983},
  pages = {1-25}}
```

OGS §15.3

5.4 Articles in yearbooks and works of reference

Yearbooks may be treated either as collections or periodicals; the distinction boils down to whether you want to print the location and publisher.

The *Oxford Guide to Style* suggests citing entries in dictionaries and encyclopaedias using a post-note like [s.v. 'Tawdry'], but for online works gives a format rather similar to yearbooks, that is, without 'in'.

- 💡 To omit the 'in' before the book title, either use the `inreference` entry type without specifying an editor, or use the `incollection` type with an `entrysubtype` of `yearbook`.

📖 Carl Dahlhaus, 'Miszellen zur Musiktheorie des 15. Jahrhunderts', *Jahrbuch des Staatlichen Instituts für Musikforschung Preußischer Kulturbesitz*, 1970 (Berlin, 1971), 21–33.

⚙️ Carl Dahlhaus, 'Miszellen zur Musiktheorie des 15. Jahrhunderts', *Jahrbuch des Staatlichen Instituts für Musikforschung Preußischer Kulturbesitz*, 1970 (Berlin, 1971), 21–33.

```
@inreference{dahlhaus1971mmf,
  author = {Carl Dahlhaus},
  title = {Miszellen zur Musiktheorie des 15.\@ Jahrhunderts},
  booktitle = {Jahrbuch des Staatlichen Instituts für Musikforschung Preußischer Kulturbesitz, 1970},
  location = {Berlin},
  date = {1971},
  pages = {21-33}}
```

OGS §15.3

5.5 Supplementary works in books and collections

If the work is headed ‘Introduction’, ‘Foreword’, ‘Afterword’, or similar, this is technically a descriptor rather than a title.

- 💡 If the work has a true title, the descriptor goes in the note field. If it doesn’t, the descriptor goes in the title field; annotate the field with the keyword descriptor to correct the formatting. Alternatively, use the (non-standard) descriptor field for the descriptor in all cases, and oxref will take care of this for you.

📖 Roma Gill, introduction in *The Complete Works of Christopher Marlow*, i (Oxford, 1987; repr. 2001).

⚙️ Roma Gill, introduction in *The Complete Works of Christopher Marlow*, i (Oxford, 1987; repr. 2001).

```
@suppbook{gill1987intro,
  author = {Roma Gill},
  title = {introduction},
  title+an = {=descriptor},
  booktitle = {The Complete Works of Christopher Marlow},
  volume = {1},
  origlocation = {Oxford},
  origdate = {1987},
  edition = {reprint},
  date = {2001}}
```

NHR §18.2.6*

📖 (not in book)

⚙️ Robert Atwan, foreword in Joyce Carol Oates and Robert Atwan (eds.), *The Best American Essays of the Century* (Boston: Houghton, 2000), x–xvi.

```
@suppcollection{atwan2000fw,
  author = {Robert Atwan},
  title = {foreword},
  title+an = {=descriptor},
  address = {Boston},
  booktitle = {The Best American Essays of the Century},
  date = {2000},
  editor = {Joyce Carol Oates and Robert Atwan},
  publisher = {Houghton},
  pages = {x-xvi}}
```

It is quite rare for such items to have a true title in addition, so previous versions of oxref treated all titles of suppbook entries as descriptors.

- 💡 To restore the previous behaviour, include the following code:

```
\DeclareFieldFormat[suppbook]{title}{#1}
```


Works presented at meetings


proceedings, mvproceedings, inproceedings, unpublished

6.1 Single volume proceedings

The proceedings entry type is intended for a set of conference papers that have been collected together into a single volume.


Title, ed. Editor (Location: Publisher, Year).

 *Proceedings of the XIV International Congress of Papyrologists: Oxford, 24–31 July 1974* (London, 1975).


 *Proceedings of the XIV International Congress of Papyrologists: Oxford, 24–31 July 1974* (London, 1975).


```
@proceedings{icp1975pic,
  title = {Proceedings of the {XIV} {International} {Congress} of {Papyrologists}},
  subtitle = {{Oxford}, 24--31 {July} 1974},
  location = {London},
  date = {1975}}
```


OGS §15.2.12

 The organization is automatically converted into an author.

`\textcite[1.52-3]{iau1922tia}`

 International Astronomical Union [87: 1.52–3]

 International Astronomical Union, *Transactions of the International Astronomical Union, Rome, 12–20 May 1922* (London: Imperial College Bookstall, 1922).


 International Astronomical Union, *Transactions of the International Astronomical Union, Rome, 12–20 May 1922* (London: Imperial College Bookstall, 1922).

```
@proceedings{iau1922tia,
  organization = {{International Astronomical Union}},
  title = {Transactions of the {International} {Astronomical} {Union}, {Rome}},
  eventdate = {1922-05-12/1922-05-20},
  location = {London},
  publisher = {Imperial College Bookstall},
  date = {1922}}
```

OGS §15.2.13

Sometimes the title of the proceedings does not relate to the conference; in which case the following form might be used:

Title, EventTitle, Venue, ConfDate, ed. Editor (Series, Number; Location: Publisher, Year).

 (not in book)

⚙ *Research and Advanced Technology for Digital Libraries*, 13th European Conference, ECDL 2009, Corfu, Greece, 27 Sept.–2 Oct. 2009, ed. Maristella Agosti et al. (Lecture Notes in Computer Science, 5714; Berlin: Springer, 2009).


```
@proceedings{ecdl2009,
  editor = {Maristella Agosti and José Borbinha and Sarantos Kapidakis and Christos
    Papatheodorou and Giannis Tsakonias},
  title = {Research and Advanced Technology for Digital Libraries},
  eventtitle = {13th European Conference, ECDL 2009},
  venue = {Corfu, Greece},
  eventdate = {2009-09-27/2009-10-02},
  series = {Lecture Notes in Computer Science},
  number = {5714},
  location = {Berlin},
  publisher = {Springer},
  date = {2009}}
```

6.2 Multi-volume proceedings

Biblatex provides `mvproceedings` for multi-volume proceedings. The examples here are a combination of Oxford style for proceedings and multi-volume books.

6.2.1 ALL VOLUMES

Title, EventTitle, Venue, ConfDate, ed. Editor, n vols. (Series, Number; Location: Publisher, Year).


 (not in book)

⚙ *Proceedings of the 17th International Conference on Engineering Design (ICED '09)*, Stanford, CA, 24–27 Aug. 2009, ed. Margareta Norell Bergendahl, Martin Grimheden, and Larry Leifer, 10 vols. (Glasgow: Design Society, 2009).

```
@mvproceedings{iced2009,
  title = {Proceedings of the 17th International Conference on Engineering Design (ICED '09)},
  volumes = {10},
  editor = {Margareta Norell Bergendahl and Martin Grimheden and Larry Leifer},
  venue = {Stanford, CA},
  eventdate = {2009-08-24/2009-08-27},
  location = {Glasgow},
  publisher = {Design Society},
  date = {2009},
  isbn = {978-1-904670-12-4}}
```

6.2.2 ONE VOLUME

Title, VolNo: *VolTitle*, EventTitle, Venue, ConfDate, ed. Editor (Series, Number; Location: Publisher, Year).

 (not in book)


⚙️ *Proceedings of the 17th International Conference on Engineering Design (ICED '09)*, viii: *Design Information and Knowledge*, Stanford, CA, 24–27 Aug. 2009, ed. Margareta Norell Bergendahl, Martin Grimheden, and Larry Leifer (Glasgow: Design Society, 2009).

```
@mvproceedings{iced2009dik,
  maintitle = {Proceedings of the 17th International Conference on Engineering Design (ICED '09)},
  title = {Design Information and Knowledge},
  volume = {8},
  editor = {Margareta Norell Bergendahl and Martin Grimheden and Larry Leifer},
  venue = {Stanford, CA},
  eventdate = {2009-08-24/2009-08-27},
  location = {Glasgow},
  publisher = {Design Society},
  date = {2009},
  isbn = {978-1-904670-12-4}}
```

6.3 Published conference paper

The inproceedings entry type is intended for a conference paper published as part of a proceedings volume. For papers that have not been collected into a proceedings volume, or presentation slide sets, use the unpublished entry type instead (see below).


Author, 'Title', in *BookTitle*, EventTitle, Venue, ConfDate, ed. Editor (Series, Number; Location: Publisher, Year).

 (not in book)

⚙️ Emma Tonkin and Alexey Strelnikov, ‘Information Environment Metadata Schema Registry’, in *Research and Advanced Technology for Digital Libraries*, 13th European Conference, ECDL 2009, Corfu, Greece, 27 Sept.–2 Oct. 2009, ed. Maristella Agosti et al. (Lecture Notes in Computer Science, 5714; Berlin: Springer, 2009), 487–8.

```
@inproceedings{tonkin.strelnikov2009iem,
  author = {Emma Tonkin and Alexey Strelnikov},
  title = {Information Environment Metadata Schema Registry},
  editor = {Maristella Agosti and José Borbinha and Sarantos Kapidakis and Christos Papatheodorou and Giannis Tsakonas},
  booktitle = {Research and Advanced Technology for Digital Libraries},
  eventtitle = {13th European Conference, ECDL 2009},
  venue = {Corfu, Greece},
  eventdate = {2009-09-27/2009-10-02},
  series = {Lecture Notes in Computer Science},
  number = {5714},
  location = {Berlin},
  publisher = {Springer},
  date = {2009},
  pages = {487-488},
  isbn = {978-3-642-04345-1},
  issn = {0302-9743}}
```

Author, ‘Title’, in *BookTitle*, EventTitle, Venue, ConfDate, ed. Editor, n vols. (Series, Number; Location: Publisher, Year), VolNo. Pages.


 (not in book)


⚙️ Lian Ding et al., ‘Strategies for the Collaborative Use of CAD Product Models’, in *Proceedings of the 17th International Conference on Engineering Design (ICED ’09)*, viii: *Design Information and Knowledge*, Stanford, CA, 24–27 Aug. 2009, ed. Margareta Norell Bergendahl, Martin Grimheden, and Larry Leifer (Glasgow: Design Society, 2009), 123–34, <http://opus.bath.ac.uk/14285>.

```
@inproceedings{ding.etal2009sfc,
  author = {Lian Ding and Alex Ball and Manjula Patel and Jason Matthews and Glen Mullineux},
  title = {Strategies for the Collaborative Use of CAD Product Models},
  maintitle = {Proceedings of the 17th International Conference on Engineering Design (ICED ’09)},
  booktitle = {Design Information and Knowledge},
  volume = {8},
  editor = {Margareta Norell Bergendahl and Martin Grimheden and Larry Leifer},
  venue = {Stanford, CA},
  eventdate = {2009-08-24/2009-08-27},
  location = {Glasgow},
  publisher = {Design Society},
  date = {2009},
  pages = {123-134},
  isbn = {978-1-904670-12-4},
  url = {http://opus.bath.ac.uk/14285}}
```

6.4 Published orations, addresses, lectures, and speeches


Author, *Title*, Type, Venue, Date (Location: Publisher, Year).

 E. H. Gombrich, *Art and Scholarship*, Inaugural Lecture, University College London, 14 Feb. 1957 (London: H. K. Lewis, 1957).

 E. H. Gombrich, *Art and Scholarship*, Inaugural Lecture, University College London, 14 Feb. 1957 (London: H. K. Lewis, 1957).


```
@proceedings{gombrich1957as,
  author = {E. H. Gombrich},
  title = {Art and Scholarship},
  eventtitle = {Inaugural Lecture},
  venue = {University College London},
  eventdate = {1957-02-14},
  location = {London},
  publisher = {H. K. Lewis},
  date = {1957}}
```


OGS §15.6

 Use the eventtitle field to indicate the type of the oration.

6.5 Unpublished conference paper

Author, 'Title', paper given at the ConfTitle, Venue, EventDate.

 Leofranc Holford-Strevens, 'Humanism and the Language of Music Theory Treatises', paper given at the 65th Annual Meeting of the American Musicological Society, Kansas City, MO, 4–7 Nov. 1999.

 Leofranc Holford-Strevens, 'Humanism and the Language of Music Theory Treatises', paper given at the 65th Annual Meeting of the American Musicological Society, Kansas City, MO, 4–7 Nov. 1999.

```
@unpublished{holfordstrevens1999hlm,
  author = {Leofranc Holford-Strevens},
  title = {Humanism and the Language of Music Theory Treatises},
  howpublished = {paper given at the 65th Annual Meeting of the American Musicological Society},
  location = {Kansas City, MO},
  date = {1999-11-04/1999-11-07}}
```

OGS §15.6

6.6 Unpublished orations, addresses, lectures, and speeches


Author, 'Title', Description.


Grey literature

booklet, manual, patent, report, thesis, standard

7.1 One-off reports


Author, *Title* (Location: Institution, Year).


 Government of Botswana, *A Human Drought Relief Programme for Botswana* (Gaborone: Ministry of Local Government and Lands, 1980).


 Government of Botswana, *A Human Drought Relief Programme for Botswana* (Gaborone: Ministry of Local Government and Lands, 1980).

```
@report{botswana1980hdr,
  author = {{Government of Botswana}},
  title = {A Human Drought Relief Programme for Botswana},
  location = {Gaborone},
  institution = {Ministry of Local Government and Lands},
  date = {1980}}
```

OGS §15.2.13


 If the report does not specify an author, give the publishing institution in the author field. Some examples in the *Oxford Guide to Style* repeat the institution in the publisher slot (i.e. the institution field) and some do not.


 Penal Affairs Consortium, *An Unsuitable Place for Treatment: Diverting Mentally Disordered Offenders from Custody* (London, 1988).

 Penal Affairs Consortium, *An Unsuitable Place for Treatment: Diverting Mentally Disordered Offenders from Custody* (London, 1988).

```
@report{pac1988upt,
  author = {{Penal Affairs Consortium}},
  title = {An Unsuitable Place for Treatment},
  subtitle = {Diverting Mentally Disordered Offenders from Custody},
  location = {London},
  date = {1988}}
```

OGS §15.2.13


 UNESCO, *The United Nations World Water Development Report 4*, vol. 1: *Managing Water under Uncertainty and Risk* (Paris: UNESCO, 2012), <http://unesdoc.unesco.org/images/0021/002156/215644e.pdf>, accessed 9 Nov. 2013.

 UNESCO, *The United Nations World Water Development Report 4*, vol. 1: *Managing Water under Uncertainty and Risk* (Paris: UNESCO, 2012), <http://unesdoc.unesco.org/images/0021/002156/215644e.pdf>, accessed 9 Nov. 2013.

```
@report{unesco2012unw,
  author = {UNESCO},
  maintitle = {The United Nations World Water Development Report 4},
  volume = {1},
  title = {Managing Water under Uncertainty and Risk},
  location = {Paris},
  institution = {UNESCO},
  date = {2012},
  url = {http://unesdoc.unesco.org/images/0021/002156/215644e.pdf},
  urldate = {2013-11-09}}
```

NHR §18.8.5

7.2 Reports with a type or series

-  The number of a report will only be printed if you also supply a type or series, or both. The difference between the two is that the series will be separated from the (type and) number by a comma, while only a space separates the type and number. In addition, if you supply a series but no type, the number will be prefixed by ‘No.’ or the localized equivalent.

Author, *Title*, Series, Type Number (Location: Institution, Year).

7.3 Jointly published reports

It is more common with reports than with books for a work to be branded jointly by several issuing organizations. Neither the *Oxford Guide to Style* nor *New Hart’s Rules* give explicit guidance on this, but I suggest handling it by giving corresponding lists as the location and institution:


```
location = {Place 1 and Place 2 and Place 3},
institution = {Organization 1 and Organization 2 and Organization 3},
```


This will be printed as follows:

(Place 1: Organization 1, Place 2: Organization 2, and Place 3: Organization 3)

7.4 Theses

Author, ‘Title’, Type (Institution, Year).

 Bonnie J. Blackburn, 'The Lupus Problem', Ph.D. diss. (University of Chicago, 1970).

 Bonnie J. Blackburn, 'The Lupus Problem', Ph.D. diss. (University of Chicago, 1970).

```
@thesis{blackburn1970t1p,
  author = {Bonnie J. Blackburn},
  title = {The Lupus Problem},
  type = {Ph.D. diss.},
  institution = {University of Chicago},
  date = {1970}}
```

OGS §15.5.1

The following forms are also supported; to use them, pass the `thesis` option:

- `thesis=in`


Author, 'Title' (Type, Institution, Year).


- `thesis=plain`

Author, 'Title', Type, Institution, Year.


7.5 Booklets, leaflets, and other formal but unpublished texts


There are no obvious examples of this kind of material in the *Oxford Guide to Style* or *New Hart's Rules*. I welcome suggestions for how to make the generated references more Oxford-like.

 (not in book)

 'The Facts about Venereal Diseases', [distributed by the Missouri State Board of Health, Division of Venereal Diseases], Jefferson City, MO, 1921.

```
@booklet{msbh1921fvd,
  title = {The Facts about Venereal Diseases},
  date = {1921},
  howpublished = {distributed by the Missouri State Board of Health, Division of Venereal Diseases},
  location = {Jefferson City, MO}}
```

 (not in book)

 Lloyds TSB Bank plc, 'Mortgages', [obtained in Paisley branch], 2015.


```
@booklet{lloyds2015m,
  author = {{Lloyds TSB Bank plc}},
  title = {Mortgages},
  date = {2015},
  howpublished = {obtained in Paisley branch}}
```

7.6 Patents

There are no examples of patents in the *Oxford Guide to Style* or *New Hart's Rules*. I welcome suggestions for how to make the generated references more Oxford-like.


Following the conventions from biblatex-chicago, use `origdate` for the date the patent was filed (or the application was published), and `date` for the date the patent was finally issued or published.

💡 You can override the default date descriptions with the (non-standard) `origdatetype` and `datetype` fields.

 (not in book)


⚙️ M. D. Petroff and M. G. Stapelbroek, *Blocked impurity band detectors*, U.S. patent 4,586,960 (Washington, DC, filed 23 Oct. 1980, issued 4 Feb. 1986).

```
@patent{petroff.stapelbroek1980bib,
  author = {Petroff, M.~D. and Stapelbroek, M.~G.},
  title = {Blocked impurity band detectors},
  date = {1986-02-04},
  origdate = {1980-10-23},
  type = {patentus},
  number = {4,586,960},
  location = {Washington, DC},
  publisher = {U.S. Patent and Trademark Office}}
```

 (not in book)


⚙️ Anthony J. Arduengo, III et al., *Process for manufacture of imidazoles*, U.S. patent 6177575, held by E. I. DuPont (issued 2001).


```
@patent{arduengo.etal2001pmi,
  author = {Arduengo, III, Anthony J. and Gentry, Jr., Frederick P.
    and Taverkere, Prakash~K. and Simmons, III, Howard E.},
  title = {Process for manufacture of imidazoles},
  year = {2001},
  type = {patentus},
  holder = {{E.~I. DuPont}},
  number = {6177575}}
```

 (not in book)

⚙️ Phillipp Morris Inc., *Optical perforating apparatus and system*, European patent EP0021165 (filed 7 Jan. 1981, issued 15 May 1985).

```
@patent{pm1981opa,
  author = {{Phillipp Morris Inc.}},
  title = {Optical perforating apparatus and system},
  origdate = {1981-01-07},
  date = {1985-05-15},
  type = {patenteu},
  number = {EP0021165}}
```

 (not in book)



 U. Hideki, *Quadrature Modulation Circuit*, Japanese patent 152932/92 (issued 20 May 1992).


```
@patent{hideki1992qmc,
  author = {U. Hideki},
  title = {Quadrature Modulation Circuit},
  type = {patentjp},
  number = {152932/92},
  date = {1992-05-20}}
```


7.7 Standards

There are no examples of technical standards in the *Oxford Guide to Style* or *New Hart's Rules*. I welcome suggestions for how to make the generated references more Oxford-like.


The particular quirk with standards entries is that the number is promoted to the head of the reference if an author is not specified (or `useauthor` is `false`). If this happens, the number is copied to `sortkey` so the entry appears in the right place in the reference list, unless you get there first with your own value of `sortkey`. You may want to do this if, for example, you want 'ISO 1000' to come after 'ISO 999'.


-  You are encouraged to put the standards body in organization, but you can use publisher instead.
-  The examples don't demonstrate it, but you can use the version field for the version of the standard.

 (not in book)


 BS 5605:1990, *Recommendations for citing and referencing published material* (British Standards Institute).

```
@standard{bs5605:1990,
  sortyear = {1990},
  title = {Recommendations for citing and referencing published material},
  number = {BS~5605:1990},
  organization = {British Standards Institute}}
```

 (not in book)

 *HTML 5.2*, ed. Steve Faulkner et al. (W3C Recommendation; World Wide Web Consortium, 14 Dec. 2017), <https://www.w3.org/TR/html52/>, accessed 17 Feb. 2018.

```
@standard{w3c2017html5.2,
  title = {{HTML} 5.2},
  editor = {Steve Faulkner and Arron Eicholz and Travis Leithead and
    Alex Danilo and Sangwhan Moon},
  date = {2017-12-14},
  type = {W3C Recommendation},
  organization = {World Wide Web Consortium},
  url = {https://www.w3.org/TR/html52/},
  urldate = {2018-02-17}}
```

 (not in book)

⚙ M. T. Rose and K. McCloghrie, *Structure and identification of management information for TCP/IP-based internets* (Request for Comments, Internet Standard RFC 1155/STD 16; Internet Engineering Task Force, May 1990). doi: 10.17487/RFC1155.

```
@standard{ietf.rfc1155,  
  author = {M. T. Rose and K. McCloghrie},  
  title = {Structure and identification of management information for {TCP/IP}-based internets},  
  date = {1990-05},  
  organization = {Internet Engineering Task Force},  
  series = {Request for Comments},  
  type = {Internet Standard},  
  number = {RFC~1155/STD~16},  
  doi = {10.17487/RFC1155}}
```

Audiovisual materials

artwork, audio, inaudio, image, movie, music, inmusic, performance, video

There are typically many contributors to an audiovisual work, and the priority given to each role is fluid. Oxref uses author for contributors that should go at the head of the reference, and editor for others. As well as the normal ones you can use the author/editor types performer, conductor, director and reader.

8.1 Audio recordings

The basic structure of audio recording entries is as follows:

Composer, *Title*, Artist, RecordingDate (RecordingCompany Type Number, PublicationDate) [Medium].

If the composer's name is not of interest, it may be omitted or replaced by the artist's name.

- 💡 Use `origdate` to specify the date of recording. If you want it to be introduced by something other than the localized string 'recorded', use the (non-standard) `origdatetype` field.

The *Oxford Guide to Style* offers several ways of expressing the recording company:

- a simple label name – e.g. 'Columbia', 'Hyperion', 'Archiv' – followed immediately by the type or number
- a label name separated from the number by a comma, e.g. 'Valois,' 'EMI Electrola,' 'EMI Blues Series,'
- a compiling organization, semicolon, publishing company, no comma, e.g. 'Smithsonian Institution; Columbia'
- a publishing company, colon, label name, comma, e.g. 'Decca Record Company, Ltd.: Éditions de l'Oiseau-lyre,'
- a publishing company, comma, location, comma, e.g. 'Christophorus-Verlag Herder, Freiburg im Breisgau,'

New Hart's Rules sticks firmly with the first of these, so oxref makes this the easiest choice but provides workarounds to allow you to achieve most of the others if you really need to.

- 💡 To get the normal format, put the label name in `publisher`, the type of release (e.g. compact disc, audio cassette) in `type`, and the catalogue number in `number`. In the examples from *New Hart's Rules*, the type is uniformly omitted.
- 💡 To put a comma between the label and the type/number, put the label name in `series` instead.

- 💡 If you provide both a publisher and a series, they will be separated by `\recordseriespunct`, which is initially set to `\addcomma\space`. You could set it to `\addcolon\space` instead to match the example.
- 💡 If the compiling organization is distinct from the publisher, put the former in `origpublisher`; it will be separated from the publisher by a semicolon.
- 💡 Contrary to the OGS example, but in common with other entry types, the location if provided will be printed before the publisher, separated from it by a colon. (This is why a comma is the default for `\recordseriespunct`.) In the absence of a publisher it will be followed by a comma.

📖 Elliott Carter, *The Four String Quartets*, Juilliard String Quartet (Sony S2K 47229, 1991).

⚙️ Elliott Carter, *The Four String Quartets*, Juilliard String Quartet (Sony S2K 47229, 1991).

```
@music{carter1991fsq,
  author = {Elliott Carter},
  title = {The Four String Quartets},
  editor = {{Juilliard String Quartet}},
  editortype = {performer},
  publisher = {Sony},
  number = {S2K 47229},
  date = {1991}}
```

NHR §18.7.2*

📖 Paul Hillier, *Proensa* (ECM Records compact disc ECM 1368, 1989).

⚙️ Paul Hillier, *Proensa* (ECM Records compact disc ECM 1368, 1989).

```
@music{hillier1989p,
  author = {Paul Hillier},
  title = {Proensa},
  publisher = {ECM Records},
  type = {compact disc},
  number = {ECM 1368},
  date = {1989}}
```


OGS §15.14.1


📖 Francois Couperin, *Pièces de clavecin: Huit préludes de L'Art de toucher le clavecin. Livre I. Troisième et quatrième ordres*, Huguette Dreyfus (Valois, MB 797, 1970).

⚙️ Francois Couperin, *Pièces de clavecin: Huit préludes de L'Art de toucher le clavecin. Livre I. Troisième et quatrième ordres*, Huguette Dreyfus (Valois, MB 797, 1970).

```
@music{couperin1970pdc,
  author = {Francois Couperin},
  title = {Pièces de clavecin},
  subtitle = {Huit préludes de L'Art de toucher le clavecin. Livre I. Troisième et quatrième ordres},
  editor = {Huguette Dreyfus},
  editortype = {performer},
  series = {Valois},
  number = {MB 797},
  date = {1970}}
```


OGS §15.14.1

 *The Mirror of Narcissus: Songs by Guillaume de Machaut*, Gothic Voices, dir. Christopher Page (Hyperion compact disc CDA 66087).

 *The Mirror of Narcissus: Songs by Guillaume do Machaut*, Gothic Voices, dir. Christopher Page (Hyperion compact disc CDA 66087).

```
@music{pageNDmn,
  title = {The Mirror of Narcissus},
  subtitle = {Songs by Guillaume do Machaut},
  editor = {{Gothic Voices}},
  editortype = {performer},
  editora = {Christopher Page},
  editoratype = {director},
  publisher = {Hyperion},
  type = {compact disc},
  number = {CDA 66087}}
```

OGS §15.14.1


 To describe the medium in a separate note, use the howpublished field.


 Lightnin' Hopkins, *The Complete Aladdin Recordings* (EMI Blues Series, CDP-7-96843-2) [2-vol. CD set].


 Lightnin' Hopkins, *The Complete Aladdin Recordings* (EMI Blues Series, CDP-7-96843-2) [2-vol. CD set].

```
@music{hopkinsNDcar,
  author = {{Lightnin' Hopkins}},
  title = {The Complete Aladdin Recordings},
  series = {EMI Blues Series},
  number = {CDP-7-96843-2},
  howpublished = {2-vol.\@ CD set}}
```

NHR §18.7.2

 To describe the medium as part of the publication statement, use the type field.

 C. S. Lewis, *The Lion, the Witch, and the Wardrobe*, read by Sir Michael Hordern (2 audio cassettes, TO1611, 1981).


 C. S. Lewis, *The Lion, the Witch, and the Wardrobe*, read by Sir Michael Hordern (2 audio cassettes, TO1611, 1981).

```
@audio{lewis1981lww,
  author = {C. S. Lewis},
  title = {The Lion, the Witch, and the Wardrobe},
  editor = {title=Sir, given=Michael, family=Hordern},
  editortype = {reader},
  type = {2 audio cassettes},
  number = {TO1611},
  date = {1981}}
```

OGS §15.14.1

8.1.1 COMBINATION RELEASES

Sometimes publishers will put several works on a single release without giving it an overall title.

 Put the subsequent composer/title combinations in new entries, and relate them with a relatedtype of includes.

📖 Henri Dutilleux, *L'Arbre des songes*, and Peter Maxwell Davies, *Concerto for Violin and Orchestra*, Royal Philharmonic Orchestra, cond. André Previn, violin Isaac Stern (CBS MK 42449, 1987).

⚙️ Henri Dutilleux, *L'Arbre des songes*, and Peter Maxwell Davies, *Concerto for Violin and Orchestra*, Royal Philharmonic Orchestra, cond. André Previn, violin Isaac Stern (CBS MK 42449, 1987).

```
@audio{dutilleux1987as,
  author = {Henri Dutilleux},
  title = {L'Arbre des songes},
  related = {maxwelldavies1987},
  relatedtype = {includes},
  editor = {{Royal Philharmonic Orchestra}},
  editortype = {performer},
  editora = {André Previn},
  editoratype = {conductor},
  editorb = {Isaac Stern},
  editorbtype = {violin},
  publisher = {CBS},
  number = {MK 42449},
  date = {1987}}
@audio{maxwelldavies1987,
  author = {Maxwell Davies, Peter},
  title = {Concerto for Violin and Orchestra},
  date = {1987}}
```

NHR §18.7.2*

- 🔑 Only the primary work will show up in citations; the subsequent ones will not. If this is not what you want, you will need to use `shortauthor/shorttitle` or `shorthand`, or build up the citation manually with `\citeauthor` and the like.
- ❗ Depending on the thrust of your document, you could remove the complication by shifting the composers into the title and putting the performers in the author position.
- ❗ If you are only interested in one of the works in the release, you might be better off using the `inaudio` entry type instead (see below).

8.1.2 TRACKS FROM AN ALBUM

- 💡 Use the non-standard entry types `inaudio` or `inmusic` to reference a single work within an album. Use `booktitle` (somewhat loosely) for the album title.

📖 Miles Davis et al., 'So What', in *Kind of Blue*, rec. 1959 (Columbia CK 64935, 1997) [CD].

⚙️ Miles Davis et al., 'So What', in *Kind of Blue*, rec. 1959 (Columbia CK 64935, 1997) [CD].

```
@inaudio{davis1997sw,
  author = {Miles Davis and others},
  title = {So What},
  booktitle = {Kind of Blue},
  origdate = {1959},
  origdatetype = {rec\adddot},
  publisher = {Columbia},
  number = {CK 64935},
  date = {1997},
  howpublished = {CD}}
```

NHR §18.7.2*

- ❗ Note the use of `origdate` for the date of recording in this example.

8.2 Video recordings

Title (Publisher, Number, Year).


 *The Ashes: Victory in Australia* (BBCV 4040, 1987).


 *The Ashes: Victory in Australia* (BBCV 4040, 1987).


```
@video{bbc1987ava,
  title = {The {Ashes}},
  subtitle = {Victory in {Australia}},
  publisher = {BBCV},
  number = {4040},
  date = {1987}}
```

OGS §15.14.2

'EpisodeTitle', *SeriesTitle* series (Publisher, Number, Year).

 For an episode in a series, set the entrysubtype to episode and put the series name in maintitle.


 'Percy and Harold and Other Stories', *Thomas the Tank Engine and Friends* series (Britt Allcroft 5-014861-100224, 1986).


 'Percy and Harold and Other Stories', *Thomas the Tank Engine and Friends* series (Britt Allcroft 5-014861-100224, 1986).


```
@video{britt1986pho,
  entrysubtype = {episode},
  title = {{Percy} and {Harold} and Other Stories},
  maintitle = {Thomas the Tank Engine and Friends \textup{series}},
  publisher = {Britt Allcroft},
  number = {5-014861-100224},
  date = {1986}}
```

OGS §15.14.2

Director (dir.), *Title* (Publisher, Number, Year).

 Use the author field to place a credit at the head of the reference.


 Charles Chaplin (dir.), *Modern Times* (United Artists, 1936).

 Charles Chaplin (dir.), *Modern Times* (United Artists, 1936).

```
@movie{chaplin1936mt,
  author = {Charles Chaplin},
  authority = {director},
  title = {Modern Times},
  publisher = {United Artists},
  date = {1936}}
```

OGS §15.14.2

Title, dir. Director (Publisher, Number, Year).

 Use the editor field to place a credit after the title.


 *This is Spinal Tap: A Rockumentary by Marti Di Bergi*, dir. Rob Reiner (Embassy Pictures, 1983).

 *This is Spinal Tap: A Rockumentary by Marti Di Bergi*, dir. Rob Reiner (Embassy Pictures, 1983).

```
@movie{reiner1983tst,
  title = {This is {Spinal} {Tap}},
  subtitle = {A Rockumentary by {Marti} {Di} {Bergi}},
  editor = {Rob Reiner},
  editortype = {director},
  publisher = {Embassy Pictures},
  date = {1983}}
```

OGS §15.14.2

Title (Publisher, Number, Year), Credit.


-  You can place up to four credits in the editor position, more if any of them correspond to the built-in editor types like commentator or translator. If you do supply a lot of credits, the *Oxford Guide to Style* recommends you shift them to the end of the reference. You can do this with the **endeditor** option.


 *Leningrad Cowboys Go America* (Villealfa Filmproductions, 1989), dir. and screenplay by Aki Kaurismäki, story by Sakke Järvenpää, Aki Kaurismäki, Mato Valtonen.


 *Leningrad Cowboys Go America* (Villealfa Filmproductions, 1989), dir. and screenplay by Aki Kaurismäki, story by Sakke Järvenpää, Aki Kaurismäki, and Mato Valtonen.

```
@movie{kaurismaki1989lcg,
  title = {Leningrad Cowboys Go America},
  publisher = {Villealfa Filmproductions},
  date = {1989},
  editortype = {dir.\ and screenplay by},
  editor = {Aki Kaurismäki},
  editoratype = {story by},
  editora = {Sakke Järvenpää and Aki Kaurismäki and Mato Valtonen},
  options = {endeditor}}
```

OGS §15.14.2


-  For an online video, set the entrysubtype to clip.


 BBC News, 'Inside India's Mars Mission HQ' [video] (5 Nov. 2013), <http://www.bbc.co.uk/news/world-24826253>, accessed 5 Nov. 2013.

 BBC News, 'Inside India's Mars Mission HQ' [video] (5 Nov. 2013), <http://www.bbc.co.uk/news/world-24826253>, accessed 5 Nov. 2013.

```
@video{bbc2013iim,
  entrysubtype = {clip},
  author = {{BBC News}},
  title = {Inside India's Mars Mission HQ},
  date = {2013-11-05},
  url = {http://www.bbc.co.uk/news/world-24826253},
  urldate = {2013-11-05}}
```


NHR §18.8.5

 Arthur Rubinstein, ‘Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato, Allegro (Fritz Reiner)’ [video], YouTube (recorded 9 Jan. 1956, uploaded 8 Nov. 2011), <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>, accessed 9 Nov. 2013.

 Arthur Rubinstein, ‘Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato, Allegro (Fritz Reiner)’ [video], YouTube (recorded 9 Jan. 1956, uploaded 8 Nov. 2011), <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>, accessed 9 Nov. 2013.

```
@video{rubinstein1956rpc,
  entrysubtype = {clip},
  author = {Arthur Rubinstein},
  title = {Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato, Allegro (Fritz Reiner)},
  organization = {YouTube},
  origdate = {1956-01-09},
  date = {2011-11-08},
  datatype = {uploaded},
  url = {http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F},
  urldate = {2013-11-09}}
```


NHR §18.8.5


-  Use `origdate` and, if necessary, the (non-standard) `origdatatype` field to specify the date of recording or original broadcast. Use the (non-standard) `datatype` field to clarify the event represented by the publication date.


8.3 Broadcasts

The *Oxford Guide to Style* prints all information about the transmission, including the date, bare. *New Hart’s Rules* tends to put the transmission date in parentheses, perhaps because (a) broadcast is a type of publication, (b) episodes in some very long-running series are identified by date alone, and (c) it may be important to know which broadcast is referenced since the edits might be different. Oxref sides with the latter.

Title, Channel (Location, Date, Time).

-  Put the channel in the `organization` field.


 *Un Cœur in Hiver*, Canal+ (Paris, 15 May 2001, 11.40 p.m.).


 *Un Cœur in Hiver*, Canal+ (Paris, 15 May 2001, 11.40 p.m.).

```
@video{canal2001ch,
  title = {Un Cœur in Hiver},
  organization = {Canal+},
  location = {Paris},
  date = {2001-05-15T23:40:00+02:00}}
```

OGS §15.14.3*

‘EpisodeTitle’, *SeriesTitle*, Episode EpisodeNumber, Channel, Date.

-  If the episode has a true title, the episode descriptor (e.g. ‘Episode 1’) goes in the `note` field. If it doesn’t, the episode descriptor goes in the `title` field; annotate the field with the keyword descriptor to remove the quote marks. Alternatively, use the (non-standard) `descriptor` field for the episode descriptor in all cases, and `oxref` will take care of this for you.


 John Berger, Episode 1, *Ways of Seeing*, BBC (1972), https://www.youtube.com/watch?v=0pDE4VX_9Kk, accessed 9 Nov. 2013.


 John Berger, Episode 1, *Ways of Seeing*, BBC (1972), https://www.youtube.com/watch?v=0pDE4VX_9Kk, accessed 9 Nov. 2013.


```
@video{berger1972ws,
  entrysubtype = {episode},
  author = {John Berger},
  title = {Episode 1},
  title+an = {=descriptor},
  maintitle = {Ways of Seeing},
  organization = {BBC},
  date = {1972},
  url = {https://www.youtube.com/watch?v=0pDE4VX_9Kk},
  urldate = {2013-11-09}}
```

NHR §18.8.5

8.4 Podcasts, video podcasts and webcasts


 Set the entrysubtype to podcast for a podcast.


 Fay Weldon, interview with Kirsty Young, *Desert Island Discs Archive* [podcast], BBC Radio 4 (9 May 2010), <http://www.bbc.co.uk/podcasts/series/dida05/all>.

 Fay Weldon, interview with Kirsty Young, *Desert Island Discs Archive* [podcast], BBC Radio 4 (9 May 2010), <http://www.bbc.co.uk/podcasts/series/dida05/all>.

```
@audio{weldon2010did,
  entrysubtype = {podcast},
  author = {Fay Weldon},
  descriptor = {interview with {Kirsty Young}},
  maintitle = {Desert Island Discs Archive},
  organization = {BBC Radio 4},
  date = {2010-05-09},
  url = {http://www.bbc.co.uk/podcasts/series/dida05/all}}
```


NHR §18.7.3

 Grayson Perry, 'I Found Myself in the Art World' [podcast], Reith Lecture, BBC Radio 4 (5 Nov. 2013), http://downloads.bbc.co.uk/podcasts/radio4/reith/reith_20131105-0940b.mp3, accessed 5 Nov. 2013.

 Grayson Perry, 'I Found Myself in the Art World' [podcast], Reith Lecture, BBC Radio 4 (5 Nov. 2013), http://downloads.bbc.co.uk/podcasts/radio4/reith/reith_20131105-0940b.mp3, accessed 5 Nov. 2013.

```
@audio{perry2013ifm,
  entrysubtype = {podcast},
  author = {Grayson Perry},
  title = {I Found Myself in the Art World},
  note = {Reith Lecture},
  date = {2013-11-05},
  organization = {BBC Radio 4},
  url = {http://downloads.bbc.co.uk/podcasts/radio4/reith/reith_20131105-0940b.mp3},
  urldate = {2013-11-05}}
```

NHR §18.8.5*

 I am not sure why *New Hart's Rules* places the channel after the date in the above case; it is probably a mistake or an odd variation, so I have adjusted it for consistency.

💡 As for other online videos, set the `entrysubtype` to `clip` for a video podcast.

📄 Christie Nicholson, 'A Quirk of Speech May Become a New Vocal Style' [video], *Scientific American* (17 Dec. 2011), <http://www.scientificamerican.com/podcast/episode.cfm?id=a-quirk-of-speech-may-become-a-new-11-12-17>, accessed 4 Nov. 2013.

⚙️ Christie Nicholson, 'A Quirk of Speech May Become a New Vocal Style' [video], *Scientific American* (17 Dec. 2011), <http://www.scientificamerican.com/podcast/episode.cfm?id=a-quirk-of-speech-may-become-a-new-11-12-17>, accessed 4 Nov. 2013.

```
@video{nicholson2011qsm,
  entrysubtype = {clip},
  author = {Christie Nicholson},
  title = {A Quirk of Speech May Become a New Vocal Style},
  organization = {\emph{Scientific American}},
  date = {2011-12-17},
  url = {http://www.scientificamerican.com/podcast/episode.cfm?id=a-quirk-of-speech-may-become-a-new-11-12-17},
  urldate = {2013-11-04}}
```

NHR §18.8.5*

❗ The above is actually an episode of the audio podcast *60-Second Mind* (which would be the maintitle). *Scientific American* is in this instance the organization that is hosting it, but because it is also the name of a journal, it has been manually formatted to match.

💡 Perhaps a better way of achieving consistency in this case would be to treat it like an article, and clarify the medium (i.e. video, erroneously) using the `titleaddon` field.

💡 Set the `entrysubtype` to `webcast` for a webcast.

📄 Malala Yousafzai, 'Making a Wish for Action on Global Education: Malala Yousafzai Addresses Youth Assembly at UN on her 16th Birthday, 12 July 2013' [webcast], UN Web TV (12 July 2013), <http://webtv.un.org/search/malala-yousafzai-un-youth-assembly/2542094251001?term=malala>, accessed 15 Feb. 2015.

⚙️ Malala Yousafzai, 'Making a Wish for Action on Global Education: Malala Yousafzai Addresses Youth Assembly at UN on her 16th Birthday, 12 July 2013' [webcast], UN Web TV (12 July 2013), <http://webtv.un.org/search/malala-yousafzai-un-youth-assembly/2542094251001?term=malala>, accessed 15 Feb. 2015.

```
@video{yousafzai2013mwa,
  entrysubtype = {webcast},
  author = {Malala Yousafzai},
  title = {Making a Wish for Action on Global Education},
  subtitle = {Malala Yousafzai Addresses Youth Assembly at UN on her 16th Birthday, 12 July 2013},
  organization = {UN Web TV},
  date = {2013-07-12},
  url = {http://webtv.un.org/search/malala-yousafzai-un-youth-assembly/2542094251001?term=malala},
  urldate = {2015-02-15}}
```

NHR §18.8.5*

8.5 Images and works of art

💡 If you need the type of image or artwork to appear in square brackets, put it in `titleaddon`. Otherwise, put it in `type`.

- 💡 Use institution (a list) or venue (a literal) for the organization, museum, gallery or building physically hosting the image, and location for where it is.

📖 M. Clarke, 'Exports of Coal to the IFS' [poster], Manchester Art Gallery, <http://www.machestergalleries.org/the-collections/search-the-collection/display.php?EMUSESSID=70bd7f1a388d79a82f52ea9aae713ef2&irn=4128>, accessed 5 Nov. 2013.

⚙️ M. Clarke, 'Exports of Coal to the IFS' [poster], Manchester Art Gallery, <http://www.machestergalleries.org/the-collections/search-the-collection/display.php?EMUSESSID=70bd7f1a388d79a82f52ea9aae713ef2&irn=4128>, accessed 5 Nov. 2013.

```
@image{clarkeNDeci,
  author = {M. Clarke},
  title = {Exports of Coal to the IFS},
  titleaddon = {poster},
  institution = {Manchester Art Gallery},
  url = {http://www.machestergalleries.org/the-collections/search-the-collection/display.php?EMUSESSID=70bd7f1a388d79a82f52ea9aae713ef2&irn=4128},
  urldate = {2013-11-05}}
```

NHR §18.8.5

- 💡 Use organization for the website or online location of the image.

📖 'Christ the Good Shepherd', stained glass window, Church of St Erfyl, Llanerfyl, Powys, Imaging the Bible in Wales Database, <http://imagingthebible.llgc.org.uk/object/1884>, accessed 10 Nov. 2013.

⚙️ 'Christ the Good Shepherd', stained glass window, Church of St Erfyl, Llanerfyl, Powys, Imaging the Bible in Wales Database, <http://imagingthebible.llgc.org.uk/object/1884>, accessed 10 Nov. 2013.


```
@image{ibwNDcgs,
  title = {Christ the Good Shepherd},
  type = {stained glass window},
  venue = {Church of St Erfyl},
  location = {Llanerfyl, Powys},
  organization = {Imaging the Bible in Wales Database},
  url = {http://imagingthebible.llgc.org.uk/object/1884},
  urldate = {2013-11-10}}
```

NHR §18.8.5

📖 (not in book)


⚙️ Leonardo da Vinci, *Madonna of the Rocks*, oil on canvas, 78 x 48.5 in., Louvre, Paris, [1480s].

```
@artwork{davinci1480mr,
  author = {given=Leonardo, family=da Vinci},
  title = {Madonna of the Rocks},
  type = {oil on canvas},
  note = {78 x 48.5 in\adddot},
  year = {1480s},
  date+an = {=inferred},
  institution = {Louvre},
  location = {Paris}}
```

 (not in book)

⚙️ Anthony Gormley, *Angel of the North*, sculpture, Low Fell, Gateshead, 1998.

```
@artwork{gormley1998an,
  author = {Anthony Gormley},
  title = {Angel of the {North}},
  date = {1998},
  type = {sculpture},
  location = {Low Fell, Gateshead}}
```


 (not in book)

⚙️ Auguste Rodin, *The Kiss*, marble, Musée Rodin, Paris, 1882.

```
@artwork{rodin1882k,
  author = {Auguste Rodin},
  title = {The Kiss},
  date = {1882},
  type = {marble},
  institution = {Musée Rodin},
  location = {Paris}}
```


8.6 Performances

- 💡 Use `origdate` for the date when the play, ballet, opera, or whatever was written or premiered, and `date` for the date of the performance you are referencing. You can specify what these dates signify with the (non-standard) `origdatetype` and `datetype` fields. You can also use `eventdate` in place of `date`, but then you won't be able to specify the type.
- 💡 As for recordings, you can use the `author` and `editor` fields to provide various credits. As for artworks, use `venue` and `location` for where the performance occurred, and `organization` for a website or organization hosting a recording of the performance online.

 (not in book)


⚙️ Frederick Ashton, *A Wedding Bouquet* (1937), Royal Opera House, London, 22 Oct. 2004.

```
@performance{ashton1937wb,
  author = {Frederick Ashton},
  origdate = {1937},
  title = {A Wedding Bouquet},
  venue = {Royal Opera House},
  location = {London},
  date = {2004-10-22}}
```

 (not in book)

⚙️ Jon Lord, *Durham Concerto*, Liverpool Philharmonic Orchestra, cond. Mischa Damev, Durham Cathedral, Durham, 20 Oct. 2007.

```
@performance{lord2007dc,  
  author = {Jon Lord},  
  date = {2007-10-20},  
  title = {Durham Concerto},  
  editor = {{Liverpool Philharmonic Orchestra}},  
  editortype = {performer},  
  editora = {Mischa Damev},  
  editoratype = {conductor},  
  venue = {Durham Cathedral},  
  location = {Durham}}
```

 (not in book)

⚙️ *A Midsummer Night's Dream* by William Shakespeare, dir. Ian Judge, Theatre Royal, Newcastle upon Tyne, 26 Feb. 1995.

```
@performance{judge1995mnd,  
  options = {useauthor=false,useeditor=false},  
  author = {William Shakespeare},  
  title = {A Midsummer Night's Dream},  
  editor = {Ian Judge},  
  editortype = {director},  
  date = {1995-02-26},  
  venue = {Theatre Royal},  
  location = {Newcastle upon Tyne}}
```

Digital media

online, software, dataset

In Section 18.8.5 of *New Hart's Rules*, some publication dates are printed in parentheses and some are left bare. In theory, the difference should be that parentheses indicate 'proper' publication (bare dates are when the resource was created or issued). In practice, it seems to be random. I have therefore decided to ignore the variation and leave all such dates in parentheses.

9.1 Website articles

Standard biblatex only provides for one title for online resources, which is fine for whole websites but not if you want to cite one page or article within a website.

💡 If the piece is unsigned, put the site name in the author field.

📖 BBC News, 'Colchester General Hospital: Police Probe Cancer Treatment' (5 Nov. 2013), <http://www.bbc.co.uk/news/uk-england-essex-24819973>, accessed 5 Nov. 2013.

⚙️ BBC News, 'Colchester General Hospital: Police Probe Cancer Treatment' (5 Nov. 2013), <http://www.bbc.co.uk/news/uk-england-essex-24819973>, accessed 5 Nov. 2013.

```
@online{bbc2013cgh,
  author = {{BBC News}},
  title = {Colchester General Hospital},
  subtitle = {Police Probe Cancer Treatment},
  date = {2013-11-05},
  url = {http://www.bbc.co.uk/news/uk-england-essex-24819973},
  urldate = {2013-11-05}}
```

NHR §18.8.5


💡 If the piece is signed, put the site name in the organization field. The rationale is that biblatex uses this for the organization hosting the site, and it can get a bit blurry between that and the name of the site itself.


 Richard Hooper, 'Lebanon's Forgotten Space Programme', BBC News Magazine (14 Nov. 2013), <http://www.bbc.co.uk/news/magazine-24735423>, accessed 14 Nov. 2013.

 Richard Hooper, 'Lebanon's Forgotten Space Programme', BBC News Magazine (14 Nov. 2013), <http://www.bbc.co.uk/news/magazine-24735423>, accessed 14 Nov. 2013.

```
@online{hooper2013lfs,
  author = {Richard Hooper},
  title = {Lebanon's Forgotten Space Programme},
  organization = {BBC News Magazine},
  date = {2013-11-14},
  url = {http://www.bbc.co.uk/news/magazine-24735423},
  urldate = {2013-11-14}}
```


NHR §18.8.5


 Siu-Lan Tan, 'Why does this Baby Cry when her Mother Sings?' [including video], OUPblog (5 Nov. 2013), <http://blog.oup.com/2013/11/why-does-this-baby-cry-when-her-mother-sings-viral-video/>, accessed 9 Nov. 2013.

 Siu-Lan Tan, 'Why does this Baby Cry when her Mother Sings?' [including video], OUPblog (5 Nov. 2013), <http://blog.oup.com/2013/11/why-does-this-baby-cry-when-her-mother-sings-viral-video/>, accessed 9 Nov. 2013.

```
@online{tan2013wdt,
  author = {Siu-Lan Tan},
  title = {Why does this Baby Cry when her Mother Sings?},
  titleaddon = {including video},
  organization = {OUPblog},
  date = {2013-11-05},
  url = {http://blog.oup.com/2013/11/why-does-this-baby-cry-when-her-mother-sings-viral-video/},
  urldate = {2013-11-09}}
```


NHR §18.8.5

 Michael Allaby, 'Feathers and Lava Lamps', Oxford Reference (2013), <http://www.oxfordreference.com/page/featherslavalamps>, accessed 9 Nov. 2013.

 Michael Allaby, 'Feathers and Lava Lamps', Oxford Reference (2013), <http://www.oxfordreference.com/page/featherslavalamps>, accessed 9 Nov. 2013.

```
@online{allaby2013fll,
  author = {Michael Allaby},
  title = {Feathers and Lava Lamps},
  organization = {Oxford Reference},
  date = {2013},
  url = {http://www.oxfordreference.com/page/featherslavalamps},
  urldate = {2013-11-09}}
```

NHR §18.8.5

 If the site looks more like a traditional journal (e.g. with an ISSN), use the article entry type instead of online.

📄 Stephen McEwen, ‘Tan Twan Eng Interview: “I Have No Alternative but to Write in English”’, *The Spectator* (20 May 2013), <http://blogs.spectator.co.uk/books/2013/05/tan-twang-eng-interview-i-have-no-alternative-but-to-write-in-english/>, accessed 9 Nov. 2013.

⚙️ Stephen McEwen, ‘Tan Twan Eng Interview: “I Have No Alternative but to Write in English”’, *The Spectator* (20 May 2013), <http://blogs.spectator.co.uk/books/2013/05/tan-twang-eng-interview-i-have-no-alternative-but-to-write-in-english/>, accessed 9 Nov. 2013.

```
@article{mcewen2013tte,
  author = {Stephen McEwen},
  title = {Tan Twan Eng Interview: \enquote{I Have No Alternative but to Write in English}},
  journaltitle = {The Spectator},
  date = {2013-05-20},
  options = {varissuedate=false},
  url = {http://blogs.spectator.co.uk/books/2013/05/tan-twang-eng-interview-i-have-no-alternative-but-to-write-in-eng},
  urldate = {2013-11-09}}
```

NHR §18.8.5

9.2 Online reference article

📄 ‘Gunpowder Plot’, *Encyclopaedia Britannica*, <http://www.britannica.com/EBchecked/topic/249505/Gunpowder-Plot>, accessed 5 Nov. 2013.


⚙️ ‘Gunpowder Plot’, *Encyclopaedia Britannica*, <http://www.britannica.com/EBchecked/topic/249505/Gunpowder-Plot>, accessed 5 Nov. 2013.


```
@online{eb2013gp,
  title = {Gunpowder Plot},
  maintitle = {Encyclopaedia Britannica},
  url = {http://www.britannica.com/EBchecked/topic/249505/Gunpowder-Plot},
  urldate = {2013-11-05}}
```

NHR §18.8.5

💡 Unlike standard biblatex, oxford supports `maintitle` for online entries and prints the result in italics. For more portability, you could either hard-code the italics into the organization field or use the article entry type.


❗ It is not made explicit why *Encyclopaedia Britannica* is in italics and *Wikipedia* is not. It might be historical or customary, because *Encyclopaedia Britannica* was established as a print publication and *Wikipedia* has only been online; it might be because *Encyclopaedia Britannica* is a Latin title; it might reflect an opinion on the two resources; or it may just be illustrative of variant practice.

 'Oxford University Press', Wikipedia (last modified 5 Nov. 2013), http://en.wikipedia.org/wiki/Oxford_University_Press, accessed 5 Nov. 2013.


 'Oxford University Press', Wikipedia (last modified 5 Nov. 2013), http://en.wikipedia.org/wiki/Oxford_University_Press, accessed 5 Nov. 2013.


```
@online{wp2013oup,
  title = {Oxford University Press},
  organization = {Wikipedia},
  date = {2013-11-05},
  datatype = {modified},
  url = {http://en.wikipedia.org/wiki/Oxford_University_Press},
  urldate = {2013-11-05}}
```

NHR §18.8.5

 Use the (non-standard) datatype field to clarify the event represented by the main date.

9.3 Social media

 Barack Obama, 'Tomorrow is Veterans Day' [Facebook post] (10 Nov. 2013), <https://www.facebook.com/barackobama/photos/a.53081056748.66806.6815841748/10151936988101749/>, accessed 13 Nov. 2013.

 Barack Obama, 'Tomorrow is Veterans Day' [Facebook post] (10 Nov. 2013), <https://www.facebook.com/barackobama/photos/a.53081056748.66806.6815841748/10151936988101749/>, accessed 13 Nov. 2013.

```
@online{obama2013tvd,
  entrysubtype = {facebook},
  author = {Barack Obama},
  title = {Tomorrow is Veterans Day},
  date = {2013-11-10},
  url = {https://www.facebook.com/barackobama/photos/a.53081056748.66806.6815841748/10151936988101749/},
  urldate = {2013-11-13}}
```


NHR §18.8.5


 John Harvey, '“These are a Few of My Favourite Things”, No. 28' [Facebook post] (13 Nov. 2013), <https://www.facebook.com/photo.php?fbid=229786530530896&set=a.108896335953250.15125.100004986510149&type=1&theatre>, accessed 13 Nov. 2013.

 John Harvey, '“These are a Few of My Favourite Things”, No. 28' [Facebook post] (13 Nov. 2013), <https://www.facebook.com/photo.php?fbid=229786530530896&set=a.108896335953250.15125.100004986510149&type=1&theatre>, accessed 13 Nov. 2013.

```
@online{harvey2013tfm,
  entrysubtype = {facebook},
  author = {John Harvey},
  title = {\enquote{These are a Few of My Favourite Things}, No.~28},
  date = {2013-11-13},
  url = {https://www.facebook.com/photo.php?fbid=229786530530896&set=a.108896335953250.15125.100004986510149&type=1&t},
  urldate = {2013-11-13}}
```


NHR §18.8.5


 Shakespeare's Globe, 'On this day in 1611 first production of The Tempest was performed by King's Men at Whitehall Palace before James I' [Twitter post] (5.48 a.m., 1 Nov. 2013), https://twitter.com/The_Globe/status/396257422928400385, accessed 5 Nov. 2013.


 Shakespeare's Globe, 'On this day in 1611 first production of The Tempest was performed by King's Men at Whitehall Palace before James I' [Twitter post] (5.48 a.m., 1 Nov. 2013), https://twitter.com/The_Globe/status/396257422928400385, accessed 5 Nov. 2013.

```
@online{globe2013otd,
  entrysubtype = {tweet},
  author = {{Shakespeare's Globe}},
  title = {On this day in 1611 first production of The Tempest was performed by King's Men at Whitehall Palace before
  date = {2013-11-01T05:48:00},
  options = {timefirst},
  url = {https://twitter.com/The_Globe/status/396257422928400385},
  urldate = {2013-11-05}}
```

NHR §18.8.5*

 If it feels odd putting the entire content of a tweet in your reference, *New Hart's Rules* suggests using a descriptor like 'Twitter post' instead of the title. As described in Section 8.3, you can do this either by annotating the title field with the keyword descriptor or by using the (non-standard) descriptor field in place of title.


 (not in book)

 Oxford University Press, Twitter post (16 Nov. 2015, 1.07 a.m.), <https://twitter.com/OxUniPress/status/666180787251843072>, accessed 25 Dec. 2015.

```
@online{oup2015tweet,
  author = {{Oxford University Press}},
  shortauthor = {OUP},
  descriptor = {Twitter post},
  date = {2015-11-16T01:07:00},
  url = {https://twitter.com/OxUniPress/status/666180787251843072},
  urldate = {2015-12-25}}
```


9.4 Software


 Simoga, *Device 6* (version 1.1) [mobile application for iPhone and iPad], downloaded 9 Nov. 2013.

 Simoga, *Device 6* (version 1.1) [mobile application for iPhone and iPad], downloaded 9 Nov. 2013.

```
@software{simoga1.1d6,
  author = {Simoga},
  title = {Device 6},
  version = {1.1},
  titleaddon = {mobile application for iPhone and iPad},
  urldate = {2013-11-09}}
```

NHR §18.8.5


 T. S. Eliot, *The Waste Land* (version 1.1.1) [mobile application for iPad] (London: Touch Press, 2013), downloaded 9 Nov. 2013.


 T. S. Eliot, *The Waste Land* (version 1.1.1) [mobile application for iPad] (London: Touch Press, 2013), downloaded 9 Nov. 2013.

```
@software{eliot1.1.1twl,
  author = {T. S. Eliot},
  title = {The Waste Land},
  version = {1.1.1},
  titleaddon = {mobile application for iPad},
  location = {London},
  publisher = {Touch Press},
  date = {2013},
  urldate = {2013-11-09}}
```

NHR §18.8.5

9.5 Database

 United Nations, *World Population Prospects: The 2010 Revision* [CD-ROM] (New York: United Nations Department of Economic and Social Affairs, Population Division, 2011).

 United Nations, *World Population Prospects: The 2010 Revision* [CD-ROM] (New York: United Nations Department of Economic and Social Affairs, Population Division, 2011).

```
@dataset{un2011wpp,
  author = {{United Nations}},
  title = {World Population Prospects},
  subtitle = {The 2010 Revision},
  titleaddon = {CD-ROM},
  location = {New York},
  publisher = {{United Nations Department of Economic and Social Affairs, Population Division}},
  date = {2011}}
```

NHR §18.8.5

Legal references

commentary, jurisdiction, legal, legislation

Oxref provides only a basic level of support for legal references, in case you need to use some in a mainly non-legal text. For a more thorough and robust treatment, intended for a specialist readership, I recommend you use the *oscola* style instead.

Since there is a family resemblance between the *Oxford Guide to Style/New Hart's Rules* and the *Oxford Standard for the Citation of Legal Authorities*, oxref largely mimics *oscola* and its data model, though there are some small formatting differences. What you should *not* expect from oxref are facilities for compiling specialist indices of sources, or anything special regarding the handling of postnotes.

10.1 Cases

10.1.1 REPORTED CASES

Use the jurisdiction entry type for citing cases.

💡 Use the keyword field to specify the jurisdiction. The following are recognized:

- **gb** United Kingdom
- **en**: England (default)
- **cy**: Wales
- **sc**: Scotland
- **ni**: Northern Ireland
- **eu**: European Union (including the EEC, EC, ECSC and EURATOM)
- **echr**: Organs of the Council of Europe dealing with the European Convention on Human Rights
- **int**: (Public) international law cases and materials
- **us**: United States of America
- **ca**: Canada
- **aus**: Australia
- **nz**: New Zealand

💡 Scottish cases heard at the House of Lords or the Supreme Court should technically be given the keyword **gb**, therefore you can also identify them with the **scottish-style** option.

💡 Use either the (non-standard) `reporter` or `journal title` field for the (abbreviated) name of the report series. Use the `series` field for a numeric sub-series.

- 💡 Several additional pagination types are defined for use with legal citations: *article*, *clause*, *regulation*, and *rule* all work as normal. The default is a bare number (*none*), indicating a page reference, though EU and ECHR cases default to using the ‘para’ (*paragraph*) prefix. There is also an alternative pagination type for paragraphs, `[]`, which prints the number in square brackets instead of giving it a prefix.
- 💡 If you want to include a parallel citation, you can use the non-standard `pardate`, `parreporter`, `parseries`, `parvolume`, and `parpages` fields.
- 💡 If you need to, use either the (non-standard) `court` or `institution` field for the court that decided the case.
- 💡 Use the `location` field for the location of the court in American, Australian or Canadian cases.

```
\textcite[78-79]{ridge1964}
```

⚙️ *Ridge v Baldwin* [135: 78–9]

📖 *Ridge v Baldwin* [1964] AC 40

⚙️ *Ridge v Baldwin* [1964] AC 40.

```
@jurisdiction{ridge1964,
  title = {Ridge v. Baldwin},
  keywords = {gb},
  date = {1964},
  journaltitle = {A.C.},
  pages = {40}}
```

NHR §13.4.1


- 💡 Use the *year-essential* Boolean entry option to specify whether the year is essential for locating the report, in cases where automatic detection (based on the presence or otherwise of a volume number) fails. There is a similar *paryear-essential* option for the parallel year.


📖 *R v Lambert* [2001] 2 WLR 211 (QBD)

⚙️ *R v Lambert* [2001] 2 WLR 211 (QBD).

```
@jurisdiction{lambert2001,
  title = {R v Lambert},
  keywords = {gb},
  date = {2001},
  volume = {2},
  journaltitle = {WLR},
  pages = {211},
  institution = {QBD},
  options = {year-essential=true}}
```


NHR §13.4.1


 *Badische v Soda-Fabrics* (1897) 14 RPC 919 (HL)


 *Badische v Soda-Fabrics* (1897) 14 RPC 919 (HL).

```
@jurisdiction{badische1897,
  title = {Badische v. Soda-Fabrics},
  date = {1897},
  journaltitle = {RPC},
  volume = {14},
  pages = {919},
  institution = {HL}}
```

NHR §13.4.1

 Use the (non-standard) `neutralcite` or `number` field for the neutral citation or case number.


 *R v G* [2003] UKHL 50, [2004] 1 AC 1034


 *R v G* [2003] UKHL 50, [2004] 1 AC 1034.


```
@jurisdiction{rvg2004,
  title = {R. v. G.},
  number = {[2003] UKHL 50},
  date = {2004},
  journaltitle = {A.C.},
  volume = {1},
  pages = {1034},
  options = {year-essential},
  pagination = {[ ]}}
```


NHR §13.4.1

`\textcite[13]{rvg2004}`

 *R v G* [131: (13)]

 If a report is published a long time after the decision, you can put the decision date in `origdate` to clarify the situation.


 *Smith v Jones* [2001] (1948) 2 All ER 431


 *Smith v Jones* [2001] (1948) 2 All ER 431.


```
@jurisdiction{smith2001,
  title = {Smith v Jones},
  date = {2001},
  origdate = {1948},
  journaltitle = {All ER},
  volume = {2},
  pages = {431},
  options = {year-essential}}
```

NHR §13.4.3

Both the *Oxford Guide to Style* and *New Hart's Rules* are inconsistent on whether the court of decision should be printed plain or in parentheses at the end of a reference to a reported case. The default chosen by `oxref` is to use parentheses as per the *Oxford Standard for the Citation of Legal Authorities*.

 To print the court of decision plain, you can use the `court-plain` option. You can set this globally at the style level or on a per-entry basis.

 *Bowman v Fussy* [1978] RPC 545, HL

 *Bowman v Fussy* [1978] RPC 545, HL.

```
@jurisdiction{bowman1978,
  title = {Bowman v Fussy},
  keywords = {gb},
  date = {1978},
  journaltitle = {RPC},
  pages = {545},
  institution = {HL},
  options = {court-plain}}
```

NHR §13.4.3


 *Hughes v Stewart*, 1907 SC 791

 *Hughes v Stewart*, 1907 SC 791.

```
@jurisdiction{hughes1907,
  title = {Hughes v. Stewart},
  date = {1907},
  reporter = {SC},
  pages = {791},
  keywords = {sc}}
```


NHR §13.4.1


 *Corcoran v HM Advocate*, 1932 JC 42

 *Corcoran v HM Advocate*, 1932 JC 42.

```
@jurisdiction{corcoran1932,
  title = {Corcoran v. H.M. Advocate},
  date = {1932},
  reporter = {JC},
  pages = {42},
  keywords = {sc}}
```

NHR §13.4.1


 *Michael v Johnson*, 426 US 346 (1976)

 *Michael v Johnson*, 426 US 346 (1976).

```
@jurisdiction{michael1976,
  title = {Michael v. Johnson},
  volume = {426},
  reporter = {U.S.},
  pages = {346},
  date = {1976},
  keywords = {us}}
```

NHR §13.4.1

10.1.2 UNREPORTED CASES


 For cases reported in newspapers, set the entrysubtype to newspaper.


 *Powick v Malvern Wells Water Co*, The Times, 28 Sept. 1993

 *Powick v Malvern Wells Water Co*, The Times, 28 Sept. 1993.

```
@jurisdiction{powick1993,
  entrysubtype = {newspaper},
  title = {Powick v. Malvern Wells Water Co},
  date = {1993-09-28},
  journaltitle = {The Times}}
```

NHR §13.4.2*

 *R v Marianishi, ex p London Borough of Camden* (CA, 13 Apr. 1965)


 *R v Marianishi, ex p London Borough of Camden* (CA, 13 Apr. 1965).


```
@jurisdiction{marianishi1965,
  title = {R v Marianishi, ex p London Borough of Camden},
  date = {1965-04-13},
  institution = {C.A.}}
```

NHR §13.4.2*

10.1.3 EUROPEAN CASES

- 💡 You can record the European Case Law Identifier for a case using the `ecli` field. The `ecli` option determines under what circumstances the identifier is printed.
- 💡 European cases still get sorted by title, even if the entry begins with the case number. Use `sorttitle` if you would rather they were sorted under ‘Case’ or ‘Joined Cases’.
- 💡 The number will be classed as ‘Joined Cases’ if it contains a comma, a double hyphen (--), or the string `\oxrefand`, which defaults to ‘_and_’.
- 💡 For ECR cases, you can use either number or the non-standard `casenumber` field for the case number.


 Case C-118/07 *Commission of the European Communities v Finland* [2002] ECR I-10889


 Case C-118/07 *Commission of the European Communities v Finland* [2002] ECR I-10889.

```
@jurisdiction{C118/07,
  keywords = {eu},
  title = {Commission of the European Communities v. Finland},
  sorttitle = {Case C0118/0007},
  number = {C\textendash118/07},
  journaltitle = {ECR},
  volume = {I},
  pages = {10889},
  date = {2002}}
```

OGS §13.4.4


- 💡 Indicate Commission Decisions by putting `Commission` in the `institution` field. If a decision has a formal decision number, put this in the `number` field, and put the case number in the (non-standard) `casenumber` field or (oscola-supported) `userb` field. If wider portability is an issue, you can put the case number, including the word ‘Case’ if needed, in the `titleaddon` field instead.


 *Alcatel/Telettra* (Case IV/M042) [1991] OJ L122/48, [1991] 4 CLMR 391


 *Alcatel/Telettra* (Case IV/M042) [1991] OJ L122/48, [1991] 4 CLMR 391.

```
@jurisdiction{alcatel,
  keywords = {eu},
  title = {Alcatel/Telettra},
  casenumber = {IV/M042},
  institution = {Commission},
  date = {1991},
  journaltitle = {OJ},
  series = {L},
  volume = {122},
  pages = {48},
  pardate = {1991},
  parreporter = {CLMR},
  parvolume = {4},
  parpages = {391},
  options = {paryear-essential}}
```

OGS §13.2.6


 For ECHR cases, put the application number in the number field.

 *Young, James and Webster v UK* (App no 7601/76) (1982) 4 EHRR 38

 *Young, James and Webster v UK* (App no 7601/76) (1982) 4 EHRR 38.

```
@jurisdiction{young1982,
  title = {Young, James and Webster v. UK},
  number = {7601/76},
  reporter = {EHRR},
  volume = {4},
  date = {1982},
  pages = {38},
  keywords = {echr}}
```

NHR §13.4.5


 Special formatting is triggered if you specify Series A or ECHR as the journaltitle or reporter.


 *Plattform 'Arzte für das Leben' v Austria* (App no 10126/82) (1988) Series A no 139

 *Plattform 'Arzte für das Leben' v Austria* (App no 10126/82) (1988) Series A no 139.

```
@jurisdiction{plattform1988,
  title = {Plattform \enquote{Arzte für das Leben} v. Austria},
  number = {10126/82},
  reporter = {Series A},
  date = {1988},
  pages = {139},
  keywords = {echr}}
```

NHR §13.4.5

 *Osman v UK* (App no 23452/94) ECHR 1998–VIII 3124

 *Osman v UK* (App no 23452/94) ECHR 1998–VIII 3124.

```
@jurisdiction{osman1998,
  title = {Osman v UK},
  number = {23452/94},
  reporter = {ECHR},
  date = {1998},
  volume = {8},
  pages = {3124},
  institution = {ECtHR},
  keywords = {echr}}
```

NHR §13.4.5

10.2 Legislation

Use the legislation entry type for citing Acts, Bills, Orders, Measures, and the like.

10.2.1 UK LEGISLATION

- 💡 Specify an entrysubtype of primary for primary legislation. This ensures only the title and year are printed.


 Factory and Workshop Act 1891

 Factory and Workshop Act 1891.

```
@legislation{fwa1891,
  entrysubtype = {primary},
  title = {Factory and Workshop Act},
  shorttitle = {FWA 91},
  date = {1891},
  pagination = {section},
  keywords = {en},
  number = {54 \& 55 Vict, c. 75}}
```

OGS §13.2.3


- 💡 Specify an entrysubtype of secondary for secondary legislation. The number is then printed as well.


 Local Authority Precepts Order 1897, SR & O 1897/201

 Local Authority Precepts Order 1897, SR & O 1897/201.

```
@legislation{lap1897,
  entrysubtype = {secondary},
  title = {Local Authority Precepts Order},
  date = {1897},
  number = {SR~\&~O 1897\slash 201},
  pagination = {rule}}
```

NHR §13.5.1

 Community Charge Support Grant (Abolition) Order 1987, SI 1987/466

 Community Charge Support Grant (Abolition) Order 1987, SI 1987/466.

```
@legislation{ccsga1987,
  entrysubtype = {secondary},
  title = {Community Charge Support Grant (Abolition) Order},
  date = {1987},
  number = {SI 1987\slash 466},
  pagination = {regulation}}
```


NHR §13.5.1

10.2.2 EUROPEAN LEGISLATION


As with European cases, European legislation should be given the `eu` keyword. This is currently the only keyword that makes a difference to the formatting.

According to both the *Oxford Guide to Style* and *New Hart's Rules*, you can provide an even sparser reference for primary European legislation.

`\textcite[\pno~3b]{ECT:Rome}`

 *EC Treaty* [60: art. 3b]


 EC Treaty


 EC Treaty.

```
@legislation{ECT:Rome,
  entrysubtype = {eu-treaty},
  title = {EC Treaty},
  pagination = {article},
  keywords = {eu}}
```

If this seems scandalously short, you may prefer to provide a full reference (including the relevant entry in the OJ or OJ Spec Ed) for the bibliography and use, say, `\citetitle` for citations.


Secondary legislation should always have a full reference.


 Council Directive (EC) 97/1 on banking practice [1997] OJ L234/3

 Council Directive (EC) 97/1 on banking practice [1997] OJ L234/3.

```
@legislation{EC:97/1,
  title = {Council Directive (EC) 97/1 on banking practice},
  date = {1997},
  journaltitle = {OJ},
  series = {L},
  issue = {234},
  pages = {3},
  pagination = {article},
  keywords = {eu}}
```


NHR §13.5.2


 Council Regulation (EEC) 1017/68 applying rules of competition to transport [1968] OJ Spec Ed 302


 Council Regulation (EEC) 1017/68 applying rules of competition to transport [1968] OJ Spec Ed 302.

```
@legislation{EEC:1017/68,
  title = {Council Regulation (EEC) 1017/68 applying rules of competition to transport},
  date = {1968},
  journaltitle = {OJ Spec Ed},
  pages = {302},
  pagination = {article},
  keywords = {eu}}
```

[NHR §13.5.2](#)

 Add amendment notices to the note field; oxref does not, sadly, provide a clever way of constructing these from their component parts so you have to write them verbatim.

 Commission Notice on agreements of minor importance [1986] OJ C231/2, as amended [1994] OJ C368/20


 Commission Notice on agreements of minor importance [1986] OJ C231/2, as amended [1994] OJ C368/20.


```
@legislation{ECN:1986,
  title = {Commission Notice on agreements of minor importance},
  date = {1986},
  journaltitle = {OJ},
  series = {C},
  issue = {231},
  pages = {2},
  note = {as amended [1994] OJ C368/20},
  keywords = {eu}}
```


[NHR §13.5.2](#)

10.3 Treaties

Treaties use the `legal` entry type, with `pilltreaty` as the `entrysubtype`.

 Don't use the `date` field for treaties; instead, use the `execution` field to give a list of dates. Each date should be given in the form `<type>=<year-month-day>`, where `<type>` is one of `opened`, `signed`, `adopted`, or `inforce`. The dates won't be sorted; they will be printed in the order given.

 Convention Relating to the Status of Refugees (adopted 28 July 1951, entered into force 22 Apr. 1954) 189 UNTS 137


 Convention Relating to the Status of Refugees (adopted 28 July 1951, entered into force 22 Apr. 1954) 189 UNTS 137.

```
@legal{refugees,
  entrysubtype = {piltreaty},
  title = {Convention Relating to the Status of Refugees},
  execution = {adopted=1951-07-28 and inforce=1954-04-22},
  pagination = {article},
  volume = {189},
  journaltitle = {UNTS},
  pages = {137}}
```


NHR §13.6*


10.4 Hansard

References to Hansard use the legal entry type, with parliamentary as the entrysubtype.

 For debates since 1909, give Hansard as the title and put either HC or HL in the type field.


 Put the column numbers in the pages field, and put column in the bookpagination field.


 Hansard, HC vol. 357, cols. 234–45 (13 Apr. 1965)


 Hansard, HC vol. 357, cols. 234–45 (13 Apr. 1965).

```
@legal{hc357,
  entrysubtype = {parliamentary},
  title = {Hansard},
  type = {HC},
  volume = {357},
  pages = {234-245},
  date = {1965-04-13},
  bookpagination = {column}}
```

NHR §13.7.3*

 For debates before 1909, give Parl. Deb. as the title.

 Parl. Deb. (series 4) vol. 24, col. 234 (24 Mar. 1895)

 Parl Deb (series 4) vol. 24, col. 234 (24 Mar. 1895).

```
@legal{pd4/24,
  entrysubtype = {parliamentary},
  title = {Parl. Deb.},
  series = {4},
  volume = {24},
  pages = {234},
  date = {1895-03-24},
  bookpagination = {column}}
```

NHR §13.7.3*

10.5 Legal reports

Reports of Parliamentary select committees and the Law Commission should be entered using the report entry type, with the entrysubtype set to legal.

- 💡 To print the identifying codes within the publication block, put them all in number; do not specify a type or series.

📖 Law Commission, *Intoxication and Criminal Liability* (Law Comm No 314, Cm 7526, 2009) para 1.15

⚙️ Law Commission, *Intoxication and Criminal Liability* (Law Comm No 314, Cm 7526, 2009) para. 1.15.

```
@report{lc2009icl,  
  entrysubtype = {legal},  
  author = {{Law Commission}},  
  title = {Intoxication and Criminal Liability},  
  number = {Law Comm No 314, Cm 7526},  
  date = {2009},  
  pages = {1.15},  
  bookpagination = {paragraph}}
```

[NHR §13.7.2](#)

10.6 Commentaries

Oxref does not provide any special formatting for legal commentaries; it provides the commentary entry type simply as an alias for book.

Specialist materials

misc, unpublished, letter, manuscript

11.1 Poems

11.1.1 SHORT POEMS

- 💡 Use the incollection entry type for a poem in a collection. If it appears in an article or a work that is itself in a collection, use the misc entry type for the poem, with a relation of type in pointing to the containing work.

📖 W. H. Auden, ‘Es regnet auf mir in den Schottische Lände’ [*sic*], in ‘The German Auden: Six Early Poems’, trans. David Constantine, in Katherine Bucknell and Nicholas Jenkins (eds.), *W. H. Auden, ‘The Map of All my Youth’: Early Works, Friends, and Influences* (Auden Studies, 1; Oxford, 1990), 1–15 at 6.

⚙️ W. H. Auden, ‘Es regnet auf mir in den Schottische Lände’ [*sic*], in ‘The German Auden: Six Early Poems’ trans. David Constantine, in Katherine Bucknell and Nicholas Jenkins (eds.), *W. H. Auden, ‘The Map of All my Youth’: Early Works, Friends, and Influences* (Auden Studies, 1; Oxford, 1990), 1–15 at 6.

```
@misc{auden1990era,
  author = {W. H. Auden},
  title = {Es regnet auf mir in den Schottische Lände},
  titleaddon = {\emph{sic}},
  related = {constantine1990gas},
  relatedtype = {in},
  pages = {6}}
@incollection{constantine1990gas,
  title = {The {German} {Auden}},
  subtitle = {Six Early Poems},
  author = {David Constantine},
  authortype = {translator},
  options = {useauthor=false},
  editor = {Katherine Bucknell and Nicholas Jenkins},
  booktitle = {W. H. Auden, \enquote{The Map of All my Youth}},
  booksubtitle = {Early Works, Friends, and Influences},
  series = {Auden Studies},
  number = {1},
  location = {Oxford},
  date = {1990},
  pages = {1-15}}
```

OGS §15.8

📖 William of Blois, ‘The Quarrel of the Flea and the Fly’ (*Pulicis et musce iurgia*), trans. in Jan M. Ziolkowski, *Talking Animals: Medieval Latin Beast Poetry, 750-1150* (Middle Ages Series, ed. Edward Peters; Philadelphia: University of Pennsylvania Press, 1993), 274–8.

⚙️ William of Blois, ‘The Quarrel of the Flea and the Fly’ (*Pulicis et musce iurgia*), trans. in Jan M. Ziolkowski, *Talking Animals: Medieval Latin Beast Poetry, 750-1150* (Middle Ages Series, ed. Edward Peters; Philadelphia: University of Pennsylvania Press, 1993), 274–8.

```
@misc{blois1993qff,
  author = {{William of Blois}},
  title = {The Quarrel of the Flea and the Fly},
  origtitle = {Pulicis et musce iurgia},
  related = {ziolkowski1993tam},
  relatedtype = {in},
  relatedstring = {trans.\@ in},
  pages = {274-278}}
@book{ziolkowski1993tam,
  author = {Jan M. Ziolkowski},
  title = {Talking Animals},
  subtitle = {Medieval Latin Beast Poetry, 750-1150},
  series = {Middle Ages Series},
  serieseditor = {Edward Peters},
  location = {Philadelphia},
  publisher = {University of Pennsylvania Press},
  date = {1993}}
```

OGS §15.8

11.1.2 LONG POEMS

If a poem is divided into cantos, the title is set in italics rather than quoted.

- 💡 To achieve this, use the entry type `book` if the poem is published on its own, and `bookinbook` with entry subtype `poem` if the poem is published in an anthology.
- 💡 To assist with quoting passages, `oxref` provides the additional pagination types `book`, `canto`, and `stanza` (line is already defined), though in reality you are probably better off doing it by hand.

```
\textcite[\pno~ii, canto vi, stanza
↪ iii]{spenser1965fq}
```

⚙️ Spenser [152: bk. ii, canto vi, stanza iii]

📖 Edmund Spenser, *The Faerie Queene* (Everyman's Library, 443–4; London: Dent, 1965–6) (originally pub. 1590–6).

⚙️ Edmund Spenser, *The Faerie Queene* (Everyman's Library, 443–4; London: Dent, 1965–6) (originally pub. 1590–6).

```
@book{spenser1965fq,
  author = {Edmund Spenser},
  title = {The Faerie Queene},
  shorttitle = {Faerie Queene},
  series = {Everyman's Library},
  number = {443--4},
  location = {London},
  publisher = {Dent},
  date = {1965/1966},
  origdate = {1590/1596},
  pagination = {book}}
```

OGS §15.8*

11.2 Plays

Play titles, like those of epic poems, are set in italics rather than quoted.


- 💡 To achieve this, use the entry type `book` if the play is published on its own, and `bookinbook` with entry subtype `play` if the play is published in an anthology.
- 💡 To assist with quoting passages, `oxref` provides the additional pagination types `act` and `scene` (line is already defined), though in reality you are probably better off doing it by hand.


11.3 Manuscripts

Author, 'Title'/Descriptor, Date, Archive, Location, Collection Series, Shelfmark, Folios.

With `oxref`, you can enter manuscripts in either of two ways. The first uses the unpublished entry type.

- 💡 If the manuscript has a descriptor but no title, put the descriptor in the `title` field and annotate the field with the term 'descriptor'. If you want to supply both a title and a descriptor, put the descriptor in the `note` field. Alternatively, you can use the (oxref-specific) descriptor field, and `oxref` will handle all this for you.
- 💡 Use author and date as normal. Note that the date will not be printed if both the author and title/descriptor fields are left blank.
- 💡 Put the library or archive where the manuscript is kept in the `library` field, and the city or place name in the `location` field. Note that the `library` field is required to switch on the special support for manuscripts.
- 💡 Put the collection name in the `series` field and the shelfmark in the `number` field.
- 💡 Put the page range studied (or some other subdivision) in the `pages` field. You can use `\recto` and `\verso` for the respective sides of a folio, and you can also specify a `pagetotal`.
- 💡 You can use the `folio` key in the `pagination` and `bookpagination` fields.









 Francis Smith, travel diaries, 1912–7, British Library, Add. MS 23116.


 Francis Smith, travel diaries, 1912–7, British Library, Add. MS 23116.


```
@unpublished{smithMS23116,
  author = {Francis Smith},
  descriptor = {travel diaries},
  date = {1912/1917},
  library = {British Library},
  series = {Add. MS},
  number = {23116}}
```

NHR 18.6.3*

The second uses the dedicated manuscript entry type from biblatex-manuscripts-philology. OXref does not have all the bells and whistles of that style, but it understands a subset of its data model.


-  You can use author, title/note/descriptor and date as described above. (This is a departure from biblatex-manuscripts-philology.)
-  Put the library or archive where the manuscript is kept in the library field, and the city or place name in the location field
-  Put the collection name in the collection field and the shelfmark in the shelfmark field.
-  If the date is vague (e.g. a century), you can put this in the dating field. Note that it will only be printed if the date is missing/not printed.
-  Put the page range studied (or some other subdivision) in the pages field. You can use `\recto` and `\verso` for the respective sides of a folio, and you can also specify a pagetotal.
-  You can specify the number of columns (either 1 or 2) in the columns field.
-  You can specify the layer of a palimpsest in the layer field. Use `inf` for the inferior layer and `sup` for the superior layer.
-  You can specify the writing support material in the support field. Three special keys – papyrus, paper, and parchment – are recognized and (potentially) translated, but other values will be printed as-is.


 Thomas Chaundler, ‘Collocutiones’, Balliol College, Oxford, MS288.

 Thomas Chaundler, ‘Collocutiones’, Balliol College, Oxford, MS288.

```
@manuscript{chaundlerMS288,
  author = {Thomas Chaundler},
  title = {Collocutiones},
  library = {Balliol College},
  location = {Oxford},
  shelfmark = {MS288}}
```


NHR 18.6.2


 exchequer accounts, Dec. 1798, Cheshire Record Office, E311.

 exchequer accounts, Dec. 1798, Cheshire Record Office, E311.

```
@manuscript{exchequerE311,
  descriptor = {exchequer accounts},
  date = {1798-12},
  library = {Cheshire Record Office},
  shelfmark = {E311}}
```


NHR 18.6.2


 Bearsden Ladies' Club minutes, 12 June 1949, Bearsden and Milngavie District Libraries, box 19/d.

 Bearsden Ladies' Club minutes, 12 June 1949, Bearsden and Milngavie District Libraries, box 19/d.

```
@manuscript{blcBOX19d,
  title = {Bearsden Ladies' Club minutes},
  title+an = {=descriptor},
  date = {1949-06-12},
  library = {Bearsden and Milngavie District Libraries},
  shelfmark = {box 19/d}}
```


NHR 18.6.3


 Bodleian Library, Oxford, MS Rawlinson D. 520, fo. 7.

 Bodleian Library, Oxford, MS Rawlinson D. 520, fo. 7.

```
@manuscript{bodMSrawl-d520,
  library = {Bodleian Library},
  location = {Oxford},
  collection = {MS Rawlinson D.},
  shelfmark = {520},
  pages = {7},
  bookpagination = {folio}}
```

NHR 18.6.5

 (not in book)

 University Library, Cambridge, Add. Greek MS 4489, perg., 8th–9th c., 16 fos. (1 col.), fos. 11r–11v (inf. lay.).


```
@manuscript{cantabAGM4429,
  library = {University Library},
  location = {Cambridge},
  collection = {Add. Greek MS},
  shelfmark = {4489},
  support = {pergament},
  dating = {8th--9th c.},
  pagetotal = {16},
  columns = {1},
  pages = {11\recto-11\verso},
  layer = {inf},
  bookpagination = {folio}}
```


11.4 Letters

These examples relate to letters held personally or online. For letters that form part of archival collections, see the section on manuscripts above.

Note that it is usually acceptable to exclude personal communications from the reference section, and simply cite them in the text (in which case you may not need the biblatex machinery).

Author, 'Title'/Descriptor, Date.

 Personal letter to the author, 2 May 2001.


 Personal letter to the author, 2 May 2001.


```
@letter{anon2001pl,
  title = {Personal letter to the author},
  title+an = {=descriptor},
  date = {2001-05-02}}
```

OGS §15.11.1*

In the absence of any explicit rationale governing whether the date is parenthetical, in oxref the presence of a URL will trigger the use of parentheses.

Author, 'Title'/Descriptor [HowPublished], (Date), OnlineAccess.

 R. M. Ritter, 'Revised proofs' [email to H. E. Cox], (1 Aug. 2001), ogs@ritter.org.uk, accessed 3 Aug. 2001.

 R. M. Ritter, 'Revised proofs', [email to H. E. Cox], (1 Aug. 2001), ogs@ritter.org.uk, accessed 3 Aug. 2001.

```
@letter{ritter2001rp,
  author = {R. M. Ritter},
  title = {Revised proofs},
  howpublished = {email to H. E. Cox},
  date = {2001-08-01},
  url = {ogs@ritter.org.uk},
  urldate = {2001-08-03}}
```

OGS §15.15.3*

Bibliography

- [1] *A Midsummer Night's Dream* by William Shakespeare, dir. Ian Judge, Theatre Royal, Newcastle upon Tyne, 26 Feb. 1995.
- [2] ADAM, C. and TANNERY, D. (eds.), *Œuvres de Descartes* (Paris: Cerf, 1897–1913; repr. Paris: J. Vrin, CNRS, 1964–76).
- [3] *Alcatel/Telettra* (Case IV/M042) [1991] OJ L122/48, [1991] 4 CLMR 391.
- [4] ALLABY, MICHAEL, 'Feathers and Lava Lamps', Oxford Reference (2013), <http://www.oxfordreference.com/page/featherslavalamps>, accessed 9 Nov. 2013.
- [5] ALLEN, E., *A Knack to Know a Knave* (London, 1594; facs. edn., Oxford: Malone Society Reprints, 1963).
- [6] ANON., *Liber usualis* (Tournai: Desclée, 1956).
- [7] ANON., *Stories after Nature* (London: Allman, 1822).
- [8] ARDUENGO III, ANTHONY J. et al., *Process for manufacture of imidazoles*, U.S. patent 6177575, held by E. I. DuPont (issued 2001).
- [9] ASHTON, FREDERICK, *A Wedding Bouquet* (1937), Royal Opera House, London, 22 Oct. 2004.
- [10] ASHTON, JOHN, 'Dualism', in *Understanding the Fourth Gospel* (Oxford, 1991), 205–37.
- [11] ATWAN, ROBERT, foreword in Joyce Carol Oates and Robert Atwan (eds.), *The Best American Essays of the Century* (Boston: Houghton, 2000), x–xvi.
- [12] AUDEN, W. H., 'Es regnet auf mir in den Schottische Lände' [*sic*], in 'The German Auden: Six Early Poems' trans. David Constantine, in Katherine Bucknell and Nicholas Jenkins (eds.), *W. H. Auden, 'The Map of All my Youth': Early Works, Friends, and Influences* (Auden Studies, 1; Oxford, 1990), 1–15 at 6.
- [13] *Badische v Soda-Fabrics* (1897) 14 RPC 919 (HL).
- [14] BAKER, J. H., *An Introduction to English Legal History* (3rd edn., 1990).
- [15] [BALFOUR, JAMES], *Philosophical Essays* (Edinburgh, 1768).
- [16] BALL, ALEXANDER, Editorial, *International Journal of Digital Curation*, 10/1 (2015), i–v. doi: 10.2218/ijdc.v10i1.376.
- [17] BARNES, J., 'Homonymy in Aristotle and Speusippus', *Classical Quarterly*, NS 21 (1971), 65–80.
- [18] BBC NEWS, 'Colchester General Hospital: Police Probe Cancer Treatment' (5 Nov. 2013), <http://www.bbc.co.uk/news/uk-england-essex-24819973>, accessed 5 Nov. 2013.

- [19] BBC NEWS, 'Inside India's Mars Mission HQ' [video] (5 Nov. 2013), <http://www.bbc.co.uk/news/world-24826253>, accessed 5 Nov. 2013.
- [20] Bearsden Ladies' Club minutes, 12 June 1949, Bearsden and Milngavie District Libraries, box 19/d.
- [21] BEC, C. (ed.), *Italie 1500–1550: Une situation de crise?*, = *Annales de l'Université Jean Moulin*, 1975/2 (Langues étrangères, 2; Lyon, 1976), 99–109.
- [22] BECKFORD, WILLIAM, *Vathek* (4th edn., London, 1823) [online facsimile], <http://beckford.c18.net/wbvathek1823.html>, accessed 5 Nov. 2013.
- [23] BENVENUTI, ANTONIA TISSONI, *L'Orfeo del Poliziano* (Padua: Editrice Antenore, 1986).
- [24] BERGER, JOHN, Episode 1, *Ways of Seeing*, BBC (1972), https://www.youtube.com/watch?v=0pDE4VX_9Kk, accessed 9 Nov. 2013.
- [25] BERKENHOUT, JOHN, *Outlines of the Natural History of Great Britain*, 3 vols. (London, 1769–72), rev. edn., as *A Synopsis of the Natural History of Great Britain*, 2 vols. (London, 1789).
- [26] BETTELHEIM, BRUNO, *The Uses of Enchantment: The Meaning and Importance of Fairy Tales* (Harmondsworth: Penguin Books, 1988) (originally pub. 1976).
- [27] BISCHOFF, BERNHARD, *Latin Palaeography: Antiquity and the Middle Ages*, trans. Dáibhi Ó Cróinín and David Ganz (Cambridge, 1990).
- [28] BLACKBURN, BONNIE J., 'The Lupus Problem', Ph.D. diss. (University of Chicago, 1970).
- [29] Bodleian Library, Oxford, MS Rawlinson D. 520, fo. 7.
- [30] BOETHIUS (Ps.-), *De disciplina scolarium: Édition critique, introduction et notes*, ed. Olga Weijers (Leiden, 1976).
- [31] *Bowman v Fussy* [1978] RPC 545, HL.
- [32] BOYCE, M., 'The Parthian Gsn and Iranian Minstrel Tradition', *Journal of the Royal Asiatic Society*, 1957, 10–45.
- [33] BRADY JR., THOMAS A., OBERMAN, HEIKO A., and TRACY, JAMES D. (eds.), *Handbook of European History, 1400–1600: Late Middle Ages, Renaissance and Reformation, i: Structures and Assertions* (Leiden: E. J. Brill, 1994).
- [34] BRISCOE, ROBERT, 'Egocentric Spatial Representation in Action and Perception', to be published in *Philosophy and Phenomenological Research*, <http://cogprints.org/5780/1/ECSRAP.F07.pdf>.
- [35] BS 5605:1990, *Recommendations for citing and referencing published material* (British Standards Institute).
- [36] CARTER, ELLIOTT, *The Four String Quartets*, Juilliard String Quartet (Sony S2K 47229, 1991).
- [37] Case C–118/07 *Commission of the European Communities v Finland* [2002] ECR I–10889.
- [38] CHAPLIN, CHARLES (dir.), *Modern Times* (United Artists, 1936).
- [39] CHAUNDLER, THOMAS, 'Collocutiones', Balliol College, Oxford, MS288.
- [40] 'Christ the Good Shepherd', stained glass window, Church of St Erfyl, Llanerfyl, Powys, Imaging the Bible in Wales Database, <http://imagingthebible.llgc.org.uk/object/1884>, accessed 10 Nov. 2013.
- [41] CLARKE, M., 'Exports of Coal to the IFS' [poster], Manchester Art Gallery, <http://www.manchestergalleries.org/the-collections/search-the-collection/display.php?MUSESSID=70bd7f1a388d79a82f52ea9aae713ef2&irn=4128>, accessed 5 Nov. 2013.

- [42] Commission Notice on agreements of minor importance [1986] OJ C231/2, as amended [1994] OJ C368/20.
- [43] Community Charge Support Grant (Abolition) Order 1987, SI 1987/466.
- [44] Convention Relating to the Status of Refugees (adopted 28 July 1951, entered into force 22 Apr. 1954) 189 UNTS 137.
- [45] *Corcoran v HM Advocate*, 1932 JC 42.
- [46] Council Directive (EC) 97/1 on banking practice [1997] OJ L234/3.
- [47] Council Regulation (EEC) 1017/68 applying rules of competition to transport [1968] OJ Spec Ed 302.
- [48] COUPERIN, FRANCOIS, *Pièces de clavecin: Huit préludes de L'Art de toucher le clavecin. Livre I. Troisième et quatrième ordres*, Huguette Dreyfus (Valois, MB 797, 1970).
- [49] DA VINCI, LEONARDO, *Madonna of the Rocks*, oil on canvas, 78 x 48.5 in., Louvre, Paris, [1480s].
- [50] DAHLHAUS, CARL, 'Miscellen zur Musiktheorie des 15. Jahrhunderts', *Jahrbuch des Staatlichen Instituts für Musikforschung Preußischer Kulturbesitz*, 1970 (Berlin, 1971), 21–33.
- [51] DAVIS, MILES et al., 'So What', in *Kind of Blue*, rec. 1959 (Columbia CK 64935, 1997) [CD].
- [52] DEAN, J., review of Philippe Basiron, *My Early Life* (Bourges, 1994), in *Res facta*, 17 (1995), 56–9.
- [53] DENNISTON, J. D., *The Greek Particles* (1934; 2nd edn., Oxford, 1954).
- [54] *Proceedings of the 17th International Conference on Engineering Design (ICED '09)*, viii: *Design Information and Knowledge*, Stanford, CA, 24–27 Aug. 2009, ed. Margareta Norell Bergendahl, Martin Grimheden, and Larry Leifer (Glasgow: Design Society, 2009).
- [55] DING, LIAN et al., 'Strategies for the Collaborative Use of CAD Product Models', in *Proceedings of the 17th International Conference on Engineering Design (ICED '09)*, viii: *Design Information and Knowledge*, Stanford, CA, 24–27 Aug. 2009, ed. Margareta Norell Bergendahl, Martin Grimheden, and Larry Leifer (Glasgow: Design Society, 2009), 123–34, <http://opus.bath.ac.uk/14285>.
- [56] *Distichia Catonis*, ed. Marcus Boas and Henricus Johannes Botschuyver (Amsterdam, 1952).
- [57] DODGSON, C. L. [Lewis Carroll], *Symbolic Logic* (Oxford, 1896).
- [58] DRUIN, A., 'The Role of Children in the Design of New Technology', *Behaviour & Information Technology*, 21/1 (2002), 1–25. doi: 10.1080/01449290110108659.
- [59] DUTILLEUX, HENRI, *L'Arbre des songes*, and MAXWELL DAVIES, PETER, *Concerto for Violin and Orchestra*, Royal Philharmonic Orchestra, cond. André Previn, violin Isaac Stern (CBS MK 42449, 1987).
- [60] EC Treaty.
- [61] ELIOT, GEORGE, *Middlemarch* (New York: W. W. Norton, 1977).
- [62] ELIOT, T. S., *The Waste Land* (version 1.1.1) [mobile application for iPad] (London: Touch Press, 2013), downloaded 9 Nov. 2013.
- [63] exchequer accounts, Dec. 1798, Cheshire Record Office, E311.
- [64] Factory and Workshop Act 1891.
- [65] FISCHER, DAVID HACKETT, *Albion's Seed: Four British Folkways in America*, [vol. i of *America: A Cultural History*] (New York: Oxford University Press, 1989).

- [66] FREGE, G., 'On Sense and Reference', in id., *Philosophical Writings*, ed. and trans. P. T. Geach and M. Black (Oxford: Blackwell, 1952) (originally pub. 1892).
- [67] GARLANDIA, JOHANNES DE, *De mensurabili musica*, ed. Erich Reimer, 2 vols. (Beihefte zum Archiv für Musikwissenschaft, 10–11; Wiesbaden, 1972).
- [68] [GIBBON, JOHN], *Day-Fatality: Or Some Observations on Days Lucky and Unlucky* (London, 1678; rev. edn., 1686).
- [69] GILL, ROMA, introduction in *The Complete Works of Christopher Marlow*, i (Oxford, 1987; repr. 2001).
- [70] GOLDBLATT, ROBERT, 'Diodorean Modality in Minkowski Space-Time', *Studia Logica*, 39/3 (1973), 219–36.
- [71] GOMBRICH, E. H., *Art and Scholarship*, Inaugural Lecture, University College London, 14 Feb. 1957 (London: H. K. Lewis, 1957).
- [72] GORMLEY, ANTHONY, *Angel of the North*, sculpture, Low Fell, Gateshead, 1998.
- [73] GOVERNMENT OF BOTSWANA, *A Human Drought Relief Programme for Botswana* (Gaborone: Ministry of Local Government and Lands, 1980).
- [74] 'Gunpowder Plot', *Encyclopaedia Britannica*, <http://www.britannica.com/EBchecked/topic/249505/Gunpowder-Plot>, accessed 5 Nov. 2013.
- [75] HANKINSON, R. J., 'Galen and the Best of All Possible Worlds', *CQ*, NS 39 (1989), 43–76.
- [76] HANKINSON, R. J. (ed.), *Method, Medicine, and Metaphysics* (Edmonton, Alta., 1988).
- [77] Hansard, HC vol. 357, cols. 234–45 (13 Apr. 1965).
- [78] HARE, CYRIL, *When the Wind Blows* (London, 1949), repr. as *The Wind Blows Death* (London, 1987).
- [79] HARVEY, JOHN, "These are a Few of My Favourite Things", No. 28' [Facebook post] (13 Nov. 2013), <https://www.facebook.com/photo.php?fbid=229786530530896&set=a.108896335953250.15125.100004986510149&type=1&theatre>, accessed 13 Nov. 2013.
- [80] HIDEKI, U., *Quadrature Modulation Circuit*, Japanese patent 152932/92 (issued 20 May 1992).
- [81] HILLIER, PAUL, *Proensa* (ECM Records compact disc ECM 1368, 1989).
- [82] HOLFORD-STREVEVS, LEOFRANC, 'Humanism and the Language of Music Theory Treatises', paper given at the 65th Annual Meeting of the American Musicological Society, Kansas City, MO, 4–7 Nov. 1999.
- [83] HOOPER, RICHARD, 'Lebanon's Forgotten Space Programme', BBC News Magazine (14 Nov. 2013), <http://www.bbc.co.uk/news/magazine-24735423>, accessed 14 Nov. 2013.
- [84] *HTML 5.2*, ed. Steve Faulkner et al. (W3C Recommendation; World Wide Web Consortium, 14 Dec. 2017), <https://www.w3.org/TR/html52/>, accessed 17 Feb. 2018.
- [85] *Hughes v Stewart*, 1907 SC 791.
- [86] INALCIK, HALIL, 'Comments on "Sultanism": Max Weber's Typification of the Ottoman Polity', *Princeton Papers in Near Eastern Studies*, 1 (1992), 49–72.
- [87] INTERNATIONAL ASTRONOMICAL UNION, *Transactions of the International Astronomical Union, Rome, 12–20 May 1922* (London: Imperial College Bookstall, 1922).
- [88] JOCELYN, H. D., 'Probus and Virgil', review of Maria Luisa Delvigo, *Testo virgiliano e tradizione indiretta* (Pisa, 1987), in *CR*, NS 39 (1989), 27–8.
- [89] JOUKOVSKY, F. (= JOUKOVSKY-MICHA, F.), 'La Guerre des dieux et des géants chez les poètes français du XVI^e siècle (1500–1585)', *Bibliothèque d'Humanisme et Renaissance*, 29 (1967), 55–92.

- [90] KRISTELLER, PAUL OSKAR, 'The Aristotelian Tradition', in id., *Renaissance Thought and Its Sources*, ed. Michael Mooney (New York: Columbia University Press, 1979).
- [91] KÜHNER, RAPHAEL, rev. BLASS, FRIEDRICH, *Ausführliche grammatik der griechischen sprache, i: Elementar- und Formenlehre* (Hannover: Hahnsche Buchhandlung, 1890–2).
- [92] LAUDER, AFFERBECK [Alistair Morrison], *Let Stalk Strine* (Sydney, 1965).
- [93] LAW COMMISSION, *Intoxication and Criminal Liability* (Law Comm No 314, Cm 7526, 2009) para. 1.15.
- [94] LEE, ALAN, 'England Haunted by Familiar Failings', *The Times*, 23 June 1995.
- [95] *Leningrad Cowboys Go America* (Villealfa Filmproductions, 1989), dir. and screenplay by Aki Kaurismäki, story by Sakke Järvenpää, Aki Kaurismäki, and Mato Valtonen.
- [96] LEWIS, C. S., *The Lion, the Witch, and the Wardrobe*, read by Sir Michael Hordern (2 audio cassettes, TO1611, 1981).
- [97] LI, SHU et al., 'Forever Love: The Hitherto Earliest Record of Copulating Insects from the Middle Jurassic of China', *PLoS ONE*, 8/11 (2013), e78188. doi: 10.1371/journal.pone.0078188.
- [98] LIGHTNIN' HOPKINS, *The Complete Aladdin Recordings* (EMI Blues Series, CDP-7-96843-2) [2-vol. CD set].
- [99] LINDARS, B., 'Ezechiel and Individual Responsibility', *VT* 15 (1965), 452–67.
- [100] LLOYDS TSB BANK PLC, 'Mortgages', [obtained in Paisley branch], 2015.
- [101] Local Authority Precepts Order 1897, SR & O 1897/201.
- [102] LORD, JON, *Durham Concerto*, Liverpool Philharmonic Orchestra, cond. Mischa Damev, Durham Cathedral, Durham, 20 Oct. 2007.
- [103] LOWER, RICHARD, *Diatribæ Thomæ Willisii Doct. Med. & Profess. Oxon. De febribus Vindicatio adversus Edmundum De Meara Ormoniensem Hibernum M.D.* (London, 1665), facs. edn. with introduction, ed. and trans. Kenneth Dewhurst, as *Richard Lower's 'Vindicatio': A Defence of the Experimental Method* (Oxford, 1983).
- [104] MARCHETTO OF PADUA, *Pomerium*, ed. Guiseppe Vecchi (n.p., 1961).
- [105] MARTORELL, JOANAT, *Tirant lo Blanc*, trans. with foreword David H. Rosenthal (London, 1984).
- [106] MCEWEN, STEPHEN, 'Tan Twan Eng Interview: "I Have No Alternative but to Write in English"', *The Spectator* (20 May 2013), <http://blogs.spectator.co.uk/books/2013/05/tan-twang-eng-interview-i-have-no-alternative-but-to-write-in-english/>, accessed 9 Nov. 2013.
- [107] METZ, R., *A Hundred Years of British Philosophy*, ed. J. H. Muirhead, trans. J. W. Harvey (1938), [Ger. orig., *Die philosophischen Strömungen der Gegenwart in Grossbritannien* (1935)].
- [108] *Michael v Johnson*, 426 US 346 (1976).
- [109] MILNE, A. A., *Pu der Bär* [Ger. trans. of *Winnie the Pooh*] (Potsdam: Williams, 1938).
- [110] MOODY, T. W., 'Michael Davitt and the British Labour Movement, 1882–1906', *Transactions of the Royal Historical Society*, 5th ser., 3 (1953), 53–76.
- [111] *New Hart's Rules: The Oxford Guide to Style*, 2nd edn., ed. Anne Waddingham (Oxford, UK: Oxford University Press, 2014).
- [112] NICHOLSON, CHRISTIE, 'A Quirk of Speech May Become a New Vocal Style' [video], *Scientific American* (17 Dec. 2011), <http://www.scientificamerican.com/podcast/episode.cfm?id=a-quirk-of-speech-may-become-a-new-11-12-17>, accessed 4 Nov. 2013.

- [113] NISSAN MOTOR CORPORATION, *Nissan Jidosha 30nen shi* [A 30-year history of Nissan Motors] (1965).
- [114] O'CONNOR, RODERICK, *A Sentimental Journal through 'Finnegan's Wake', with a Map of the Liffey* (Dublin: HCE Press, 1977).
- [115] OBAMA, BARACK, 'Tomorrow is Veterans Day' [Facebook post] (10 Nov. 2013), <https://www.facebook.com/barackobama/photos/a.53081056748.66806.6815841748/10151936988101749/>, accessed 13 Nov. 2013.
- [116] *Osman v UK* (App no 23452/94) ECHR 1998–VIII 3124.
- [117] OWEN, G. E. L., 'Philosophical Invective', in id., *Logic, Science and Dialectic*, ed. M. Nussbaum (Ithaca, NY: Cornell University Press, 1986), 347–64, from *Oxford Studies in Ancient Philosophy*, 1 (1983), 1–25.
- [118] 'Oxford University Press', Wikipedia (last modified 5 Nov. 2013), http://en.wikipedia.org/wiki/Oxford_University_Press, accessed 5 Nov. 2013.
- [119] OXFORD UNIVERSITY PRESS, Twitter post (16 Nov. 2015, 1.07 a.m.), <https://twitter.com/OxUniPress/status/666180787251843072>, accessed 25 Dec. 2015.
- [120] Parl Deb (series 4) vol. 24, col. 234 (24 Mar. 1895).
- [121] PENAL AFFAIRS CONSORTIUM, *An Unsuitable Place for Treatment: Diverting Mentally Disordered Offenders from Custody* (London, 1988).
- [122] 'Percy and Harold and Other Stories', *Thomas the Tank Engine and Friends* series (Britt Allcroft 5-014861-100224, 1986).
- [123] PERRY, GRAYSON, 'I Found Myself in the Art World' [podcast], Reith Lecture, BBC Radio 4 (5 Nov. 2013), http://downloads.bbc.co.uk/podcasts/radio4/reith/reith_20131105-0940b.mp3, accessed 5 Nov. 2013.
- [124] Personal letter to the author, 2 May 2001.
- [125] PETROFF, M. D. and STAPELBROEK, M. G., *Blocked impurity band detectors*, U.S. patent 4,586,960 (Washington, DC, filed 23 Oct. 1980, issued 4 Feb. 1986).
- [126] PHILLIPP MORRIS INC., *Optical perforating apparatus and system*, European patent EP0021165 (filed 7 Jan. 1981, issued 15 May 1985).
- [127] *Plattform 'Arzte für das Leben' v Austria* (App no 10126/82) (1988) Series A no 139.
- [128] *Powick v Malvern Wells Water Co*, *The Times*, 28 Sept. 1993.
- [129] *Proceedings of the 17th International Conference on Engineering Design (ICED '09)*, Stanford, CA, 24–27 Aug. 2009, ed. Margareta Norell Bergendahl, Martin Grimheden, and Larry Leifer, 10 vols. (Glasgow: Design Society, 2009).
- [130] *Proceedings of the XIV International Congress of Papyrologists: Oxford, 24–31 July 1974* (London, 1975).
- [131] *R v G* [2003] UKHL 50, [2004] 1 AC 1034.
- [132] *R v Lambert* [2001] 2 WLR 211 (QBD).
- [133] *R v Marianishi, ex p London Borough of Camden* (CA, 13 Apr. 1965).
- [134] *Research and Advanced Technology for Digital Libraries*, 13th European Conference, ECDL 2009, Corfu, Greece, 27 Sept.–2 Oct. 2009, ed. Maristella Agosti et al. (Lecture Notes in Computer Science, 5714; Berlin: Springer, 2009).
- [135] *Ridge v Baldwin* [1964] AC 40.
- [136] RITTER, HEINRICH, *The History of Ancient Philosophy*, trans. Alexander J. W. Morrison, 4 vols., i–iii (Oxford: Talboys, 1838–9), iv (London: Bohn, 1846).

- [137] RITTER, HEINRICH, *The History of Ancient Philosophy*, trans. Alexander J. W. Morrison, 4 vols. (Oxford: Talboys and London: Bohn, 1838–46).
- [138] RITTER, R. M., ‘Revised proofs’, [email to H. E. Cox], (1 Aug. 2001), ogs@ritter.org.uk, accessed 3 Aug. 2001.
- [139] RODIN, AUGUSTE, *The Kiss*, marble, Musée Rodin, Paris, 1882.
- [140] ROGERS, C. D., *Tracing Missing Persons* (Manchester, 1986).
- [141] ROSE, M. T. and MCCLOGHRIE, K., *Structure and identification of management information for TCP/IP-based internets* (Request for Comments, Internet Standard RFC 1155/STD 16; Internet Engineering Task Force, May 1990). doi: 10.17487/RFC1155.
- [142] RUBINSTEIN, ARTHUR, ‘Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato, Allegro (Fritz Reiner)’ [video], YouTube (recorded 9 Jan. 1956, uploaded 8 Nov. 2011), <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>, accessed 9 Nov. 2013.
- [143] SALINGER, J. D., *Nine Stories* (Boston: Little, Brown, 1953), published in the UK as *For Esmé—With Love and Squalor, and Other Stories* (London: Hamish Hamilton, 1953).
- [144] SARRAU, JOSÉ, *Tapas y aperitivos* (Madrid, 1975), trans. Francesca Piemonte Slesinger as *Tapas and Appetizers* (New York, 1987).
- [145] SHAKESPEARE’S GLOBE, ‘On this day in 1611 first production of The Tempest was performed by King’s Men at Whitehall Palace before James I’ [Twitter post] (5.48 a.m., 1 Nov. 2013), https://twitter.com/The_Globe/status/396257422928400385, accessed 5 Nov. 2013.
- [146] SHEARMAN, JOHN, ‘The Vatican Stanze: Functions and Decoration’, in George Holmes (ed.), *Art and Politics in Renaissance Italy: British Academy Lectures* (Oxford: Clarendon Press, 1993), 185–240.
- [147] SIMOGA, *Device 6* (version 1.1) [mobile application for iPhone and iPad], downloaded 9 Nov. 2013.
- [148] SMITH, FRANCIS, travel diaries, 1912–7, British Library, Add. MS 23116.
- [149] *Smith v Jones* [2001] (1948) 2 All ER 431.
- [150] ‘Solar Photon Thruster’, *Journal of Spacecraft and Rockets*, 28/4 (July–Aug. 1990), 411–6.
- [151] SOUTHERN, R. W., *Saint Anselm: A Portrait in a Landscape* (rev. repr., Cambridge: Cambridge University Press, 1991).
- [152] SPENSER, EDMUND, *The Faerie Queene* (Everyman’s Library, 443–4; London: Dent, 1965–6) (originally pub. 1590–6).
- [153] STEWART, ROSEMARY et al. (eds.), *Managing in Britain* (London, 1994).
- [154] TAN, SIU-LAN, ‘Why does this Baby Cry when her Mother Sings?’ [including video], OUPblog (5 Nov. 2013), <http://blog.oup.com/2013/11/why-does-this-baby-cry-when-her-mother-sings-viral-video/>, accessed 9 Nov. 2013.
- [155] *The Ashes: Victory in Australia* (BBCV 4040, 1987).
- [156] ‘The Facts about Venereal Diseases’, [distributed by the Missouri State Board of Health, Division of Venereal Diseases], Jefferson City, MO, 1921.
- [157] *The Mirror of Narcissus: Songs by Guillaume do Machaut*, Gothic Voices, dir. Christopher Page (Hyperion compact disc CDA 66087).
- [158] *The Oxford Dictionary of Quotations*, 5th edn., ed. Elizabeth Knowles (Oxford, 1999).
- [159] *The Oxford Guide to Style*, ed. and comp. R. M. Ritter (Oxford, UK: Oxford University Press, 2002).

- [160] *Theophrastus of Eresus: Sources for his Life, Writings, Thought, and Influence*, ed. William W. Fortenbaugh et al., 2 vols. (Philosophia Antiqua, 54; Leiden, 1991).
- [161] *This is Spinal Tap: A Rockumentary by Marti Di Bergi*, dir. Rob Reiner (Embassy Pictures, 1983).
- [162] TODD, W. B., 'David Hume: A Preliminary Bibliography', in id. (ed.), *Hume and the Enlightenment: Essays Presented to Ernest Campbell Mossner* (Edinburgh: Edinburgh University Press, 1974).
- [163] TONKIN, EMMA and STRELNIKOV, ALEXEY, 'Information Environment Metadata Schema Registry', in *Research and Advanced Technology for Digital Libraries*, 13th European Conference, ECDL 2009, Corfu, Greece, 27 Sept.–2 Oct. 2009, ed. Maristella Agosti et al. (Lecture Notes in Computer Science, 5714; Berlin: Springer, 2009), 487–8.
- [164] TRISOGLIO, F., *Gregorio di Nazianzo in un quarentennio di recherche (1925–1965) = Rivista Iasalliana*, 40 (1973).
- [165] TSCHICHOLD, J., *Typographische Gestaltung* (Basle, 1955), Eng. trans. as *Asymmetric Typography* (London, 1967).
- [166] TWAIN, MARK, *A Connecticut Yankee at King Arthur's Court*, with an introduction by Justin Kaplan (Harmondsworth: Penguin, 1971).
- [167] *Un Cœur in Hiver*, Canal+ (Paris, 15 May 2001, 11.40 p.m.).
- [168] UNESCO, *The United Nations World Water Development Report 4*, vol. 1: *Managing Water under Uncertainty and Risk* (Paris: UNESCO, 2012), <http://unesdoc.unesco.org/images/0021/002156/215644e.pdf>, accessed 9 Nov. 2013.
- [169] UNITED NATIONS, *World Population Prospects: The 2010 Revision* [CD-ROM] (New York: United Nations Department of Economic and Social Affairs, Population Division, 2011).
- [170] University Library, Cambridge, Add. Greek MS 4489, perg., 8th–9th c., 16 fos. (1 col.), fos. 11r–11v (inf. lay.).
- [171] VANDER STRAETEN, EDMOND, *La Musique aux Pays-Bas avant le XIX^e siècle*, 8 vols. (Brussels, 1867–88).
- [172] VANDER STRAETEN, EDMOND, *La Musique aux Pays-Bas avant le XIX^e siècle*, ii (Brussels, 1867–88).
- [173] VAUCOULEURS, GERALD DE et al., 'The New Martian Nomenclature of the International Astronomical Union', *Icarus*, 26 (1975), 85–98.
- [174] WARD, A. W. and WALLER, A. E. (eds.), *The Cambridge History of English Literature*, xii: *The Nineteenth Century* (Cambridge: CUP, 1932).
- [175] WELDON, FAY, interview with Kirsty Young, *Desert Island Discs Archive* [podcast], BBC Radio 4 (9 May 2010), <http://www.bbc.co.uk/podcasts/series/dida05/all>.
- [176] '“What a Disaster” and Why Does This Question Matter?', Editorial, *Journal of Contingencies and Crisis Management*, 14 (2006), 1–2.
- [177] 'Who's Excellent Now?', *Business Week*, 5 Nov. 1984, 76–86.
- [178] WILLIAM OF BLOIS, 'The Quarrel of the Flea and the Fly' (*Pulicis et musce iurgia*), trans. in ZIOLKOWSKI, JAN M., *Talking Animals: Medieval Latin Beast Poetry, 750–1150* (Middle Ages Series, ed. Edward Peters; Philadelphia: University of Pennsylvania Press, 1993), 274–8.
- [179] WOOD, Mrs HENRY, *East Lynne*, 3 vols. (London, 1861).
- [180] *Young, James and Webster v UK* (App no 7601/76) (1982) 4 EHRR 38.

- [181] YOUSAFZAI, MALALA, 'Making a Wish for Action on Global Education: Malala Yousafzai Addresses Youth Assembly at UN on her 16th Birthday, 12 July 2013' [webcast], UN Web TV (12 July 2013), <http://webtv.un.org/search/malala-yousafzai-un-youth-assembly/2542094251001?term=malala>, accessed 15 Feb. 2015.
- [182] ZHENTAO, X., YAU, K. K. C., and STEPHENSON, F. R., 'Astronomical Records on the Shang Dynasty Oracle Bones', *Archaeoastronomy*, 14 (1989), Supplement to *Journal for the History of Astronomy*, 20, pp. S61–S72.