

# Greek Unicode with 8-bit TeX and *inputenc*

## Abstract

Small test of Unicode input for Greek letters.

Without the "textalpha" or "alphabeta" packages, Greek Unicode characters must be wrapped in `\ensuregreek{}`, `\textgreek{}`, or `\foreignlanguage{greek}{}` or follow the declarations `\greekscript`, `\greektext`, or `\setlanguage{greek}` to set the correct font encoding (LGR).

Τί φής; Ἴδὼν ἐνθῆδε παῖδ' ἐλευθέραν τὰς πλησίον Νύμφας στεφανοῦσαν, Σώσρατε, ἔρῶν ἀπῆλθεσ εὐθύς;

The MIKRO SIGN and OHM SIGN characters are set up by textcomp for any font encoding:

With a a 50 kΩ resistor, the current is 20 μA.

However, if the similar looking Greek Unicode characters are used, LGR is required for GREEK CAPITAL LETTER OMEGA. On the other hand, GREEK SMALL LETTER MU works in any font encoding because it translates to `\textmu`, the LICR also used by textcomp for the MICRO SIGN.

With a a 50 kΩ resistor, the current is 20 μA.

## 1 Warning: unsafe ASCII input

LGR is no “standard font encoding”. Latin characters and some other ASCII symbols are mapped to Greek equivalents if LGR is the active font encoding. (See [usage.pdf](#) for a description of this Latin-Greek transliteration.)

This means you need an explicit language and/or font-encoding switch for Latin words and abbreviations in Greek text, e.g., not «ῥία αντίσταση 750-κΩ» but «ῥία αντίσταση 750-kΩ»

Special care is also required with the question mark characters:

- The Unicode standard says: “character 003B SEMICOLON, and not 037E GREEK QUESTION MARK, is the preferred character for a ‘Greek question mark’ (erotimatiko)”,
- The LGR font encoding maps a SEMICOLON to a middle dot (ano teleia), while the Latin question mark “?” is mapped to the erotimatiko.

As a result, only the deprecated character 037E GREEK QUESTION MARK works with both, Xe/LuaTeX and 8-bit TeX.

With the *textalpha* package’s “keep-semicolon” option, the SEMICOLON character can be used for the erotimatiko also with LGR encoded fonts.

## 2 Supported Characters

Unicode definitions exist for all non-ASCII characters that can be rendered with an LGR-encoded font.

## 2.1 Greek and Coptic

	0	1	2	3	4	5	6	7	8	9	A	B	C	Δ	E	Φ
370	*	*	*	*	'	'	*	*				*	*	*	;	
380					'	'	Α	Β	Γ	Δ	Ε	Ζ	Η	Θ	Ι	Κ
390	ι	Α	Β	Γ	Δ	Ε	Ζ	Η	Θ	Ι	Κ	Λ	Μ	Ν	Ξ	Ο
3A0	Π	Ρ		Σ	Τ	Υ	Φ	Χ	Ψ	Ω	Ϊ	Ϋ	ά	έ	ή	ί
3B0	ό	α	β	γ	δ	ε	ζ	η	θ	ι	κ	λ	μ	ν	ξ	ο
3C0	π	ρ	ς	σ	τ	υ	φ	χ	ψ	ω	ϊ	ϋ	ό	ύ	ώ	
3D0	*	*	*	*	*	*	*	*	Ω	ϙ	Ϝ	ϝ	Ϟ	ϟ	*	ι
3E0	λ	λ	*	*	*	*	*	*	*	*	*	*	*	*	*	*
3F0	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

legend: \* glyph missing in LGR, [space] Unicode point not defined

## 2.2 Greek Extended

	0	1	2	3	4	5	6	7	8	9	A	B	C	Δ	E	Φ
1F00	ά	ά	ἄ	ἄ	ἄ	ἄ	ἄ	ἄ	Α	Α	Α	Α	Α	Α	Α	Α
1F10	έ	έ	ἔ	ἔ	ἔ	ἔ			Ε	Ε	Ε	Ε	Ε	Ε	Ε	Ε
1F20	ή	ή	ἦ	ἦ	ἦ	ἦ	ἦ	ἦ	Η	Η	Η	Η	Η	Η	Η	Η
1F30	ι	ι	ἰ	ἰ	ἰ	ἰ	ἰ	ἰ	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι
1F40	ό	ό	ὀ	ὀ	ὀ	ὀ			Ο	Ο	Ο	Ο	Ο	Ο	Ο	Ο
1F50	ύ	ύ	ὕ	ὕ	ὕ	ὕ	ὕ	ὕ		Υ		Υ		Υ		Υ
1F60	ώ	ώ	ὦ	ὦ	ὦ	ὦ	ὦ	ὦ	Ω	Ω	Ω	Ω	Ω	Ω	Ω	Ω
1F70	ὰ	ὰ	ἔ	ἔ	ἦ	ἦ	ἰ	ἰ	ὀ	ὀ	ὀ	ὀ	ὀ	ὀ		
1F80	ἄ	ἄ	ἄ	ἄ	ἄ	ἄ	ἄ	ἄ	Α <sub>1</sub>	Α <sub>1</sub>	Α <sub>1</sub>	Α <sub>1</sub>	Α <sub>1</sub>	Α <sub>1</sub>	Α <sub>1</sub>	Α <sub>1</sub>
1F90	ἦ	ἦ	ἦ	ἦ	ἦ	ἦ	ἦ	ἦ	Η <sub>1</sub>	Η <sub>1</sub>	Η <sub>1</sub>	Η <sub>1</sub>	Η <sub>1</sub>	Η <sub>1</sub>	Η <sub>1</sub>	Η <sub>1</sub>
1FA0	ἰ	ἰ	ἰ	ἰ	ἰ	ἰ	ἰ	ἰ	Ι <sub>1</sub>	Ι <sub>1</sub>	Ι <sub>1</sub>	Ι <sub>1</sub>	Ι <sub>1</sub>	Ι <sub>1</sub>	Ι <sub>1</sub>	Ι <sub>1</sub>
1FB0	ἄ	ἄ	ἄ	ἄ	ἄ		ἄ	ἄ	Ά	Ά	Α	Α	Α <sub>1</sub>		ι	ι
1FC0	ἦ	ἦ	ἦ	ἦ	ἦ		ἦ	ἦ	Έ	Έ	Η	Η	Η <sub>1</sub>	ἦ	ἦ	ἦ
1FD0	ἰ	ἰ	ἰ	ἰ			ἰ	ἰ	Ϊ	Ϊ	Ι	Ι		ἰ	ἰ	ἰ
1FE0	ὕ	ὕ	ὕ	ὕ	ὕ	ὕ	ὕ	ὕ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
1FF0			ὦ	ὦ	ὦ		ὦ	ὦ	Ω	Ω	Ω	Ω	Ω <sub>1</sub>			

## 2.3 Other Unicode Blocks

**Latin-1 Supplement** : “ « ’ ’ »

**IPA Extensions** : ə LATIN SMALL LETTER SCHWA

**Spacing Modifier Letters** : ṁ (here followed by letter alpha)

**General Punctuation** : – — ‘ ’ ‰ ZWNJ (zero width no joiner, prevents kerning and ligatures, e.g. ΑΥ vs. ΑΥ and ’α vs. ἄ)

**Currency Symbols** : €

**Letter-like Symbols** : Ω

**Ancient Greek Numbers** : ͵Ϟ ͵ϟ ͵Ϡ ͵ϡ

### 3 Test up/downcasing

Capital Greek letters have diacritics (except the dialytika) to the left (instead of above) and drop them in uppercase, e.g.  $\mu\acute{\alpha}\sigma\tau\rho\omicron\varsigma \mapsto \text{MA}\acute{\text{I}}\Sigma\text{TPO}\Sigma$ .

Tonos and dasia on the first vowel of a diphthong ( $\acute{\alpha}\iota$ ,  $\acute{\alpha}\upsilon$ ,  $\acute{\epsilon}\iota$ ) imply a *hiatus*. A dialytika must be placed on the second vowel if they are dropped ( $\text{A}\acute{\text{I}}$ ,  $\text{A}\acute{\text{Y}}$ ,  $\text{E}\acute{\text{I}}$ ).

The auto-hiatus feature in `lgrxenc.def` works with the Latin transcription and with character-macros ( $\text{A}\acute{\text{I}}$ ,  $\text{A}\acute{\text{Y}}$ ,  $\text{E}\acute{\text{I}}$ ) and also if the first character is wrapped in `\ensuregreek` (as done by the `lgrenc.dfu` definition for accented characters) or a literal Unicode character ( $\text{A}\acute{\text{I}}$ ,  $\text{A}\acute{\text{Y}}$ ,  $\text{A}\acute{\text{I}}$ ) but not if the second character of the diphthong is a Unicode literal ( $\text{AI}$ ,  $\text{AY}$ ,  $\text{EI}$ ).

Therefore, the dieresis is missing in the following examples:  $\acute{\alpha}\upsilon\lambda\omicron\varsigma \mapsto \text{AY}\text{-}\text{LO}\Sigma$ ,  $\acute{\alpha}\upsilon\lambda\omicron\varsigma \mapsto \text{AT}\text{LO}\Sigma$ ,  $\mu\acute{\alpha}\iota\nu\alpha \mapsto \text{MAIN}\text{A}$ ,  $\kappa\acute{\epsilon}\iota\kappa \mapsto \text{KEIK}$ ,  $\acute{\alpha}\upsilon\pi\nu\acute{\iota}\alpha \mapsto \text{AY}\text{PIN}\text{A}$ .

Fixing this shortcoming requires knowledge of what `\LGR@ifnextchar` “sees” when the next character is an upcased Unicode literal.

As an ugly workaround, use `\textiota` resp. `\textupsilon` for the character that should get the dieresis:  $\acute{\alpha}\upsilon\pi\nu\acute{\iota}\alpha \mapsto \text{A}\acute{\text{Y}}\text{PIN}\text{A}$ .

The following subsections test `MakeUppercase` and `MakeLowercase` with all characters defined in `lgrenc.dfu`:

#### 3.1 Greek and Coptic

Characters of the Greek and Coptic Unicode Block:

```

'; ' "A·E·HTO·Y·Ω·ABΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩΪΫϞϟϠ
άέήίύάβγδεζηθικλμνξοπρςστυφχψωϊϋόύώϟϠϡϢϣ

```

`MakeUppercase`:

```

'; "A·E·H·IO·Y·Ω·ABΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩΪΫϞϟϠ
ΑΕΗΙΪΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΣΤΥΦΧΨΩΪΫΟΥΩϞϟϠϡϢϣ

```

Letters and ypogegrammeni upcased, tonos dropped, dialytika kept.

There is no capital Koppa in LGR, therefore  $\text{ϣ}$  is left unchanged with `MakeUppercase`.

`MakeLowercase`:

```

'; ' "ά·έ·ή·ί·ό·ύ·ά·β·γ·δ·ε·ζ·η·θ·ι·κ·λ·μ·ν·ξ·ο·π·ρ·ς·σ·τ·υ·φ·χ·ψ·ω·ϊ·ϋ·ό·ύ·ώ·ϟ·Ϡ·ϡ·Ϣ·ϣ
άέήίύάβγδεζηθικλμνξοπρςστυφχψωϊϋόύώϟϠϡϢϣ

```

The lowercase of  $\Sigma$  is the «auto-sigma» (`\textautosigma`):  $\Sigma\Sigma \mapsto \sigma\varsigma$ . Add a `ZWNJ` or use the `\noboundary` macro to prevent conversion to final sigma:  $\sigma\sigma$ . The lowercase of GREEK LETTER STIGMA  $\text{Ϟ}$  is  $\varsigma$ .

#### 3.2 Greek extended

`MakeUppercase`:

```

A A A A A A A A A A A A A A A A
E E E E E E E E E E
H H H H H H H H H H H H H H H H
I I I I I I I I I I I I I I I I

```

O O O O O O O O O O O  
 Y Y Y Y Y Y Y Y Y Y Y  
 Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω  
 A A E E H H I I O O Y Y Ω Ω  
 A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A<sub>1</sub>  
 H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H<sub>1</sub>  
 Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub>  
 Ä Ä A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> A A A<sub>1</sub> Ä Ä A A A<sub>1</sub> ı  
 “ H<sub>1</sub> H<sub>1</sub> H<sub>1</sub> H H H<sub>1</sub> E E H H H<sub>1</sub>  
 İ İ İ İ İ İ İ İ İ İ İ İ İ İ  
 Ÿ Ÿ Ÿ Ÿ P P Y Ÿ Ÿ Ÿ Y P …  
 Ω<sub>1</sub> Ω<sub>1</sub> Ω<sub>1</sub> Ω Ω<sub>1</sub> O O Ω Ω Ω<sub>1</sub>

MakeLowercase:  
 à á â ã ä å Æ ç è é ê ë ì  
 ï ĵ ħ ĩ ĵ ħ ĩ ĵ ħ ĩ ĵ ħ ĩ  
 ï ï ï ï ï ï ï ï ï ï ï ï ï ï  
 ó ô õ ö ø ù ú û ü ý ÿ  
 ù ú û ü ý ÿ ù ú û ü  
 ó ô õ ö ø ù ú û ü ý ÿ ÿ  
 à á â ã ä å Æ ç è é ê ë ì  
 ï ĵ ħ ĩ ĵ ħ ĩ ĵ ħ ĩ ĵ ħ ĩ  
 ù ú û ü ý ÿ ù ú û ü ý ÿ  
 à á â ã ä å Æ ç è é ê ë ì  
 ï ï ï ï ï ï ï ï ï ï ï ï ï ï  
 ù ú û ü ý ÿ ù ú û ü ý ÿ  
 ù ú û ü ý ÿ ù ú û ü ý ÿ

Test the iota subscript: A<sub>1</sub>A<sub>1</sub> A<sub>1</sub>A<sub>1</sub> A<sub>1</sub>αα αα̇ α̇  
 A<sub>1</sub>A<sub>1</sub> A<sub>1</sub>A<sub>1</sub> A<sub>1</sub>αα αα̇ α̇ A<sub>1</sub>A<sub>1</sub> A<sub>1</sub>A<sub>1</sub> A<sub>1</sub>

### 3.3 Other Unicode Blocks

MakeUppercase does not change non-letter symbols and the letter shwa (there is a capital Cyrillic schwa in T2A encoded fonts):

“ « - ‘ . » ə ʼA — ‘ ’ %<sub>0</sub> AΥ € ☒ ☒ ☒ ☒

MakeLowercase does not change non-letter symbols either:

“ « - ‘ . » ə ʼα — ‘ ’ %<sub>0</sub> αυ € ☒ ☒ ☒ ☒

## 4 Test kerning/ligatures

check for kerning and unwanted ligatures:

Aàα Aáα Aâα Aãα Aäα Aåα Aæα Açα Aðα Aíα AíAα A<sup>^</sup>Aα A<sup>^</sup>Aα A<sup>^</sup>Aα A<sup>^</sup>Aα  
 A<sup>^</sup>Aα A<sup>^</sup>Aα A<sup>^</sup>Aα  
 Aêα Aêα Aêα Aêα Aêα Aêα A<sup>^</sup>Eα A<sup>^</sup>Eα A<sup>^</sup>Eα A<sup>^</sup>Eα A<sup>^</sup>Eα A<sup>^</sup>Eα

